

Sound, Ljubljana – various locations, Novo mesto

27 May – 18 June 2011

www.svetlobnagverila.net

core@mail.ljudmila.org, phone 01 2319662, 031 401556

Light is a part of our everyday reality. The same goes for **sound**. We would therefore like to invite you to **discover the ways in which these elements cohabitate** in the city and explore the synergies between light, sound and public space together with international artists. We challenge you to **touch** and play on the objects in the Vžigalica Gallery to co-create light- and soundscapes; We challenge you to create the miniature shadow theatre at the Trg francoske revolucije; and we challenge you to **use your voice** to change the appearance of the façade of Cankarjev dom.

The artists will use their works to uncover the relationship between light and sound in artistic installations, buildings and spaces and the relationship between the artistic light installation, space and visitors. By placing these projects in the open, we want to create **temporary new dimensions of the public space**, and entice you to a **creative and critical attitude** towards the common public space and the elements that define it, such as air, sound and art. **Towards a new articulation of space!**

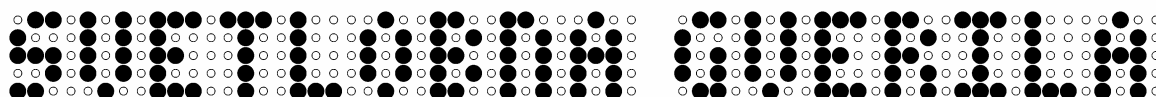
Can sound be represented by light? What's the sound a city makes? How to use sound to influence a light image? Does a house have ears, and do the sounds it hears affect its exterior? Is there a hidden living room in the middle of the city that makes you feel away from the city bustle? Can trees use wind to become lighting sound instruments and did an undersea bell really land in a museum courtyard? What's the black cube doing on the platform? These are the **questions we're trying to infect you with** in this year's edition of the Lighting Guerrilla.

We also proudly report that in addition to the Faculty of Architecture, our traditional partners, other educational institutions have joined our cause: Gimnazija Koper, Academy of Fine Arts and Design, Academy of Music and the Chair of Textile and Fashion Design (FNT). We hope to infect others with the light virus next year. We also hope to be able to invite you to new locations next year.

Also not to be missed is the workshop by the Swiss artist Sophie Guyot and presentations of the authors that will be joining this year's edition.

----- **The visual press material is available at www.svetlobnagverila.net/press**

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Sound, 27 May – 18 June 2011, Ljubljana, Koper, Novo Mesto
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PRE-OPENING EVENT

14 April: Gimnazija Koper: The Diving Bell, Mestno kopališče Koper

Blossoms of Light WORKSHOP (mentor: Sophie Guyot)

27 May 2011, 16-20 and 28 May, 11 AM – 8 PM, Slovene Ethnographic Museum

FESTIVAL OPENING

**Friday, 27 May 2011 at 9:30 PM, Vžigalica Gallery and the surrounding area
OUTSIDE:**

Benedetto Bufalino: Garland of 9 cars, Trg francoske revolucije (until 28 May)

Karl Kliem: Minus 60°, Križevniška cerkev (until 11 June)

Sophie Guyot: Into the Blu, Garden at the Križevniška cerkev

Brane Solce: Sounds of shadows or Shadows of sounds

VŽIGALICA GALLERY

Daan Brinkmann & Gosse de Kort: Hybrid

Primož Oberžan and Boštjan Drinovec: Beatnik

Matej Stupica: The revolution will not be televised

Saturday, 28 May 2011, at 9:30 PM, garden of the Slovene Ethnographic Museum

Boštjan Drinovec and Primož Oberžan: Photon Bells

Gimnazija Koper: Diving bell + *Blossoms of Light* performance

Saturday, 28 May, at 10:00 PM, Tovarna Rog: Circulation 2: Urbi et Orbi

Sunday, 29 May 2011, at 6:00 PM, SCCA-Ljubljana. Project room, Metelkova 6 –

Introducing the authors: Karl Kliem, Daan Brinkmann, Circulation 2, Sophie Guyot, Primož Oberžan and Boštjan Drinovec

Tuesday, 31 May at 9:30 PM, the platform between Cankarjev dom and NLB

Daan Brinkmann & Nenad Popov: Cellwise~ (31 May to 4 June)

Wednesday, 1 June 2011, at 9:30 PM, Kino Šiška

Kurt Laurenz Theinert: Visual piano

Marko A. Kovačič & Brane Ždralo & Boris Garb: *Sparks of Prometheus*

Circulation 2: Urbi et Orbi

Thursday, 2 June 2011, LokalPatriot, Novo Mesto

Kurt Laurenz Theinert: Visual piano

Saturday, 4 June 2011 at 9:30 PM, Tivoli Park,, Circulation 2: Urbi et Orbi

Tue., 7 June 2011 at 9:30 PM, Soteska and the TukadMunga Gallery (until 23 June)

Chair of Textile and Fashion Design, Department of Textiles, NTF, University of Ljubljana: A Place under the Sun

Wednesday, 8 June 2011 at 9:30 PM, the platform between Cankarjev dom and NLB

ALUO: Black Cube / Mother Cube

Thursday and Friday, 17 and 18 June at 9:30 PM, Breg

Faculty of Architecture: The Sound of Light

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WORKSHOP BEFORE THE FESTIVAL OPENING

BLOSSOMS OF LIGHT - workshop

Mentor: Sophie Guyot, www.luminescences.ch

Slovene Ethnographic Museum, Ljubljana

Workshop: Friday, 27 May (4:00 PM to 8:00 PM) and Saturday, 28 May (11:00 AM to 8:00 PM),

Opening performance Saturday, 28 May at 9:30 PM

Within the Lighting Guerrilla festival, we always organize workshops. This year, the workshops will take place at Gimnazija Koper, the Faculty of Architecture, the Chair of Textiles and Fashion Design (NTF), ALUO in Ljubljana and the Slovene Ethnographic Museum.

Before the opening of the festival, however, we invite you to join us at a workshop mentored by the Swiss Artist Sophie Guyot.

At the Blossoms of Light workshop, **SOPHIE GUYOT** will emphasise the relationship between man and the environment. The purpose of the free workshop in the Slovene Ethnographic Museum is to demonstrate how to produce interesting, artistic light objects that can transform the public space when used in large quantities using mostly recycled materials. The two-day workshop will have the participants create blossoms of lights which will be planted at the lawns around the museum for a single evening as a performance. The workshop is intended for children over 12 years, youths and adults.

SOPHIE GUYOT (1970, Switzerland, www.luminescences.ch) got her M.A. in Art History in 1996 and specialises in designing light objects and installations. She is also active in the field of visual arts, using primarily light and the play of light in the space. She also designed an internationally successful series of lamps called the *Lamp Roller*, which has been in production in Switzerland since 1999. Recently, Ms Guyot has been focusing on monumental installation in the urban space and exploring the relationship between man and the biotope. With her newest installation, *Green*, she was included in this year's program for Nuit Blanche (Brussels), and installed her blossoms at the Paléo festival in Nyon, Festival de la Cité in Lausanne, where she resides, the Into the Blu project at festivals in Gent, Brussels, Lyon and Bilbao, Les Ambies in Parc du Futuroscope in Poitiers, Cocoons in Geneva and at the Efflorescences Fête des Lumières festival in Lyon. Her light objects are exhibited both in open spaces and in galleries. She occasionally organises eco-themed design workshops for light bodies and installations.

Applications should be sent to: Slovene Ethnographic Museum

Sonja Kogej Rus

Phone: 031 728 955; 01 3008 750

E-mail: sonja.kogej-rus@etno-muzej.si

Co-producer: Slovene Ethnographic Museum

FESTIVAL OPENING, Friday, 27 May 2011, at 9:30 PM, LJUBLJANA

BENEDETTO BUFALINO: Garland of 9 cars

Friday, 27 May at 9:30 PM, Trg francoske revolucije, Ljubljana
benedetto.new.fr

The car choir is a project stemming from the urban installation **Garland of 9 Cars** that the French artist Benedetto Bufalino realised for the Superflux festival in 2009. The *Superflux* is a light installation festival that occurs during the *Fête des Lumières* and is organised by the *Roger Tator Gallery*. Lighting Guerrilla has hosted several projects that were produced or presented by the *Roger Tator Gallery*: *Exiting the Factory*, *Darkroom*, *The Greenhouse Effect* and *Symbionts*. The creative process of **Benedetto Bufalino** originates from his desire to produce an unusual, surprising, surrealistic universe. For this performance, a choir of cars parked at the Trg francoske revolucije will blink in coordination, giving the feeling that they communicate with one another. The light rhythm in this project is used to mimic communication and sound. The installation in Ljubljana will be performed together with Benoit Deseille.

BENEDETTO BUFALINO (1982) is a young **French space designer** who uses his works for a satirical display of his relationship with the social reality and phenomena. His exhibitions mostly took place in France and Africa. One of his projects, *Urban Escape*, was incredibly well received. In this project, he and **Benoit Deseille** transformed an ordinary phone booth into an aquarium. The project was also presented at the biggest European light festival, *La Fête des Lumières* de Lyon. He transforms everyday things into unusual objects and installations that both surprise, and, not infrequently, make people smile. Quite a few of them have a practical value, or at the very least mimic it. Since 2007, Benedetto Bufalino has been teaching at various educational institutions in Lyon. He received multiple awards and decorations for his work, including an award by the French Institute of Architecture in Paris.

(until Saturday, 28 May 2011, 9:30 PM to 1:00 AM)

The project is co-funded by the French Institute in Slovenia – the Charles Nodier French institute in Ljubljana.

KARL KLIEM AKA DIENSTSTELLE: Minus 60°

Križevniška cerkev, Ljubljana
www.dienststelle.de

The Minus 60° project by the German visual artist Karl Kliem is an surround sound installation with synchronised fluorescent bulbs. The bulbs, together with 6 loudspeakers, form a spatial layout that allows the visitor to experience the acoustic and visual effects of electricity.

In 2010, the Minus 60° installation was listed on the program of the Frankfurt Luminale and was also a part of the exhibition series *Words and Sound*, curated by Hortense Pisano and Buket Altinoba. This year, the installation and its author were included in the *Nova Contemporary Culture* in Rio de Janeiro.

The German artist **KARL KLIEM** (1969) is a founding member of *Involving Systems*, dedicated to audio and video installation, a founding member of the *MESO* media laboratory that focuses on digital media design, and a founding member of the *Dienststelle*. Karl Kliem aka Dienststelle develops and designs audio and video systems which work and collaborate in real time. His works include the fields of multimedia, internet design, TV design, music and sound production for movies and interactive installation. Since 2007, he has been teaching at the Hochschule für Gestaltung in Offenbach as a member of the Faculty of Electronic media. Karl Kliem is also known for his minimalist visualisation of music. He collaborates mostly with electronica artists, such as Alva Noto & Ryuichi Sakamoto, Jan Jelinek, Jan St. Werner of Mouse on Mars, Thomas Brinkmann, Thomas Köner and Sleeparchive.

(until Saturday, 11 June 2011, 6:00 PM to 11:30 PM) Co-producer: Festival Ljubljana

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SOPHIE GUYOT: INTO THE BLU

Festival Ljubljana Garden, at the Križevniška cerkev

www.luminescences.ch

Into the Blu is a light garden by the Swiss artist Sophie Guyot, consisting of vegetative and organic elements. The blossoms of giant flowers glow blue, green and turquoise at night. These flowers, in combination with existing greenery, bushes and trees, will be formed into an integral ambient that will require the visitors to not only look but also listen, as tens of miniature loudspeakers produce a sound that transforms the garden into a meditative centre.

The installation was used for various international light festivals (Nuit Blanche – Brussels, Belgium, 2009; Fête des Lumières – Lyon, France, 2009; Noche Blanca – Bilbao, Spain, 2010), mostly for just a few days. For the Lighting Guerrilla festival, the author adapted the project, so that it will be on display throughout the festival.

Recently, Ms Guyot (1970) has been focusing on monumental installation in the urban space and exploring the relationship between man and the biotope. Her light objects are exhibited both in open spaces and in galleries. She occasionally organises eco-themed design workshops for light bodies and installations.

A SHORT LIST OF EXHIBITIONS: G-R-E-E-N-? – performance: Brxl, Brussels, BE, 2010; **Into the Blu: Gent, BE, 2011;** Noche Blanca – Bilbao, ES, 2010; Nuit Blanche – Brussels, BE, 2009; Fête des Lumières – Lyon, FR, 2009; **La Cour:** Festival de la Cité, Lausanne, CH, 2010; **Forum:** Paléo Festival, Nyon, CH, 2010; **Les amibes:** Parc du Futuroscope, Poitiers, FR, 2009, Cocoon, Geneva, 2008; Lyon, FR, 2007; **Batiplus:** Lutry, CH, 2007; **Bulthaup:** Geneva, CH, 2006; Midi XIII: Vevey 2002;

Every Thursday and Friday, between 9:30 PM and 11:30 PM, the doors will be open to visitors.

Co-producer: Festival Ljubljana //

The project is co-founded by the Swiss Arts Council Pro Helvetia. // Thanks to: Swiss Embassy

BRANE SOLCE: Sounds of Shadows or Shadows of Sounds (until 18 June)

Trg francoske revolucije, Ljubljana

www.papelito.net

Sounds of Shadows or Shadows of Sounds is an installation that enables the festival visitors and passers-by to co-create a story in a shadow theatre. The levers with handles are used to move shadow figures and trigger sounds. If several random puppeteers move the handles in coordination, creative playing with shadows, light and sound can conjure up a real miniature shadow theatre.

As with all other creations of Brane Solce, this one bears the unmistakable stamp of the author: minimalist multimedia approach using simple materials.

BRANE SOLCE (1951) is a multimedia artist that formed a theatrical group that participated in important puppetry festivals across the world. Solcet's theatre shows the author's strong presence: Solce does the graphic design, writes music, directs ... and animates. The puppets are made of paper, a material that gives infinite design possibilities. **Papelito Theatre** (previously known as Papilu) combines a markedly visual language of metaphors and symbols with sounds and music – telling stories without words, like an animated paper picture book. The Papelito Theatre has staged more than 30 different shows, each in a different paper technique: folded puppets, kopitljački, shadow figures, boxes, masks ... In 1999, he was the lead author for a series of 10 children's TV show called An Ban Brane. He did the **scenography, music, animation, character creation, script etc.**

Since 2000, he has also been pursuing film animation. He received an award for his series of cartoons for children, **Miška Smetiška** (produced by TV Slovenia) as the best independent author and the author of the best children's cartoon. There are also his animated films: Glej tička!, Profesor Ananas, Gospod Bordigon, i-motion, Los Papelitos etc.

Thanks to: K.M.K. Box d.o.o.; Javna razsvetljava

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VŽIGALICA GALLERY (until 18 June)

DAAN BRINKMANN & GOSSE DE KORT (NL): Hybrid

www.daanbrinkmann.com

Gosse de Kort and Daan Brinkmann, two young Dutch authors, will present their project, Hybrid, which got its premiere in December 2010 in the Stedelijk Museum in Amsterdam. Hybrid is an interactive installation in which the touch of a visitor is manifested in rotating light. The stroboscopic light source creates a panorama of rhythmic sound samples that explore the nature of visual perception. Last year, the two authors created the interactive project Upside Down, which won first prize in the De Komeet competition. Hybrid is a continuation of the collaboration between the two artists in the field of interactive installation that stem from the concept of turning visitors into co-creator.

DAAN BRINKMANN (1983, NL) is an intermedia artist. The focus of his work are autonomous and interactive installations. His interactive works are based on the expressive potential of the designer's body. With his interactive works, he explores and produces new social experiences. In autonomous installations, however, the approach is reversed. They are complex studies of perception of light, sound, space and time.

GOSSE DE KORT (1978, NL) uses a combination of the expressive potential of space and time focus to create temporally and spatially co-dependent projects. The projects that straddle the line between architecture and theatre result in installations and performances. While the performances are mostly theatrical in nature, in installations, the public is included as a co-creator. With these, he wants to enable the public to see and listen to their environment and situation in a different light. Since 2009, Goose de Kort has been teaching at Koninklijke Academie en Conservatorium in Den Haag.

PRIMOŽ OBERŽAN AND BOŠTJAN DRINOVEC: Beatnik

thestroj.net

BEATNIK was designed as a multimedia interactive sculpture with electronic percussion instruments and video. Electronic percussion instruments from worn-out car tyres are equipped with piezo sensors. These sensors, combined with a sampler, give each instrument its own sound. The visitors will be able to play the Beatnik with wooden sticks or boxing gloves. You can play any rhythm you like and it will be synchronised with rhythmic video projection of sound events.

PRIMOŽ OBERŽAN (1973, www.napotkizauporabosveta.blogspot.com, thestroj.blog.si) has been living and working in Ljubljana since 1991. He graduated from the Faculty of Arts at the University of Ljubljana with a degree in philosophy and cultural sociology. Since 2005, he has been active as an independent author in the fields of music and sound exploration. His musical activity goes back to the late 80s, when he was the drummer for a punk rock band called It's Not 4 Sale. In 1997, he formed **The Stroj**, a band he still heads today. As a musician and performer, he collaborated with Teater Gromki, FourKlor, En-Knap, Aleksij Kobal, Borut Golob, Tinkara Kovač and others. He co-created 8 musical pieces, as well as several **innovative musical instruments and sound sculptures**. Together with Boštjan Drinovec, who is also collaborating on this project, they created 3 sound sculptures. Wind Harp, Zvonka and the Sonic Cloud, which can be found in Metelkova mesto and in Ravne na Koroškem.

MATEJ STUPICA: The revolution will not be televised

The object called "The Revolution will not be televised" is a polyptich consisting of five parts, five images. The medium for these images is the altar of the 20th century, a manipulative weapon and its ammunition, the transmitted reality (which received an even more prominent placing with the Second Life in the 21st century, the era of the internet). The essence of this object is directed towards this transmitted reality. The attraction of remote reality, compassion with distant events, the state that leads to emotional anaemia when confronted with nearby events and the awareness of self ... The intensely emotional and sensational from the reality of

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the couch at home ... The comfort of safety provided by the bullet-proof glass of the TV screen overcomes the desire for taking risks that gives opportunities for change.

Matej Stupica (1987) is finishing his studies at the Ljubljana Academy of Fine Arts and Design. He creates paintings, drawings, sculptures, comics and illustrations. For his newest opus of paintings, he received the Student Prešeren Award, while for his newspaper illustration, he was awarded the Hinko Smrekar decoration. He creates in various graphic techniques. Various areas of visual arts are a strong source of attraction for him, and he is always trying out new creative opportunities. His comic stories were published in Greetings from Cartoonia, Deveta soba and Slovenski klasiki v stripu. He is also an active musician.

Co-producer: The Museum and Galleries of Ljubljana

DAY 2, Saturday, 28 May 2011

AT 9:30 PM, THE SEM GARDEN, LJUBLJANA

BOŠTJAN DRINOVEC AND PRIMOŽ OBERŽAN: Photon Bells

Garden of the Slovene Ethnographic Museum, Saturday, 28 May, 9:30 PM
www2.arnes.si/~bdrino

Photon Bells are a sonic and visual sculpture. The authors used metal tubes, hung in a circle, as resonators. In the middle, wooden boards are hung, which swing in the wind, creating sound when they hit the tubes. Parts of this sonic device project their movement onto their surroundings with shadows. The Photon Bells are also capable of functioning as a musical instrument, as they enable passers-by to create a new creation of light and sound.

BOŠTJAN DRINOVEC (1973) graduated at the Academy of Fine Arts and Design in Ljubljana with a degree in sculpture. In 2008, he started working as an assistant professor, holding lectures at the Department of Design at the Academy of Fine Arts and Design in Ljubljana. His creative process takes place in Metelkova mesto. He also attends group art shows, such as the International Biennial of Small Plastic (Murska Sobota), Mediterranean Youth Biennial (Modern Gallery, Rijeka, Croatia, and Rome, Italy), the 25th Sao Paulo Biennial in Brazil, Razširjeni prostor, Propaganda, Varšava etc. His independent exhibitions took place in the Kapelica Gallery and Alkatraz Gallery in Ljubljana, the Likovni salon Gallery in Celje, Mestna galerija Nova Gorica, in the Eqrna Gallery in Ljubljana, Kibla in Maribor, the lapidarium of the Božidar Jakac Gallery in Kostanjevica na Krki, the Loža Gallery in Koper – all in all, in all major galleries in Slovenia. Some of his statues are permanently placed in several public environments: Metelkova Mesto, the Tivoli park in Ljubljana, Golec pri Braniku, Art Centre Središče, Forma viva in Kostanjevica, Ravne na Koroškem, Grosuplje etc. His works are also in the collections of the Mestna galerija Nova Gorica, Božidar Jakac Gallery in Kostanjevica, Murska Sobota Gallery, Le Monde Diplomatique and Gorenje.

GIMNAZIJA KOPER: THE DIVING BELL

The first project of this edition of Lighting Guerrilla happened quite a while before the official opening of the festival. The Diving Bell installation was created by the students of Gimnazija Koper, under the mentoring of their teachers, Matej Kocjan and Dragica Samsa, and exhibited it at the Mestno kopališče in Koper. The installation puts a special emphasis on the Slovene coastal region and its marine dimension. During the night, the bell that represents both the world of underwater depths and a lighthouse draws the attention of lost travellers and beckons them towards it using light and sound. The essence of the installation is in combining the sea

world with the elements that, on the solid ground, give identity to that which is hidden beneath the ever-changing surface of the sea. Maurits Cornelius Escher once called this link "the triple world".

The workshop, which included students from Years 1 through 3 of the Umetniška gimnazija Koper, was mentored by Matej Kacjan Koco, Dragica Samsa and Ambrož Čopi, teachers at Gimnazija Koper.

MATEJ KOCJAN - KOCO is a comic author, illustrator, mentor and teacher. He regularly heads comic workshops organized by the Stripburger magazine. He was also on the editorial staff of the Stripburger magazine for several years. He published several independent books (Delikatessen, Pagatova izpoved, Maček Omar).

DRAGICA SAMSA (1966, Postojna) holds a degree in industrial design, organ playing and has been teaching the specialised courses at the graphic department of the school, as well as heading various extracurricular activities. With her lamp Novo gibanje she participated at the Reci: luč exhibition at Light Guerrilla.

AMBROŽ ČOPI is a young Slovene composer and a choral director. At the Gimnazija Koper, he teaches specialised courses (solfege, musical composition), as well as leading the *Vladimir Lovec* chamber orchestra. With his program in basics of composition, he has been encouraging youths to be creative for several years.

BLOSSOMS OF LIGHT - workshop Opening performance

AT 10:00 PM, TOVARNA ROG, LJUBLJANA

Circulation 2: URBI et ORBI / The Platform for Total Art

Tovarna Rog, 28 May 2011 at 10:00 PM

a light-and-sound action in the public space

www.cirkulacija2.org

Co-authors Borut Savski, Neven Korda, Stefan Doepner, Boštjan Leskovšek, Boštjan Čadež and Lars Vaupel.

The Circulation 2 initiative will perform a part of the Platform for Total Art project that spans several years. The emphasis will be on aspects of using open public space. The authors will assemble a mobile platform that will enable multimedia (sound and image) on open stages. In addition to their own sound system, they will use video projections and a system of laser projections to create abstract forms, such as sounds, shapes, signs and words/paroles.

The public space is free to use *per definitionem*, in practice, however, its use is strictly regulated, making it very ordered and defined. The individual can only use the public space under narrowly defined conditions. As we so often hear: Your freedom stops where other people's freedom starts. However, the others always outnumber the former. Furthermore, the interests of the others are represented by the government. The all-pervading mantra of urban life is, using the ideological apparatus, mainly manifested as exclusivism - exclusion - denial of opportunities - establishing the law of public order - deadening. The system is closing in on its own death by becoming ever more orderly. Therefore, a shock therapy is required to re-vitalise and reboot the system. It would seem that creative disorder is just what the doctor ordered in this case.

Circulation 2 is an intermedia initiative that was formed in 2007 and formalised in 2009. its purpose is to establish a collective creative space and various platforms for modern art and civil societies practices. All platforms are dynamic, delimited by time and space, and the collaboration is in a constant flux.

1 June, Kino Šiška

4 June, Tivoli park

DAY 3, Sunday, 29 May 2011, AT 6:00 PM
SCCA- LJUBLJANA / PROJECT ROOM, METELKOVA 6, LJUBLJANA

Karl Kliem, Daan Brinkmann, Circulation 2, Sophie Guyot, Primož Oberžan and Boštjan Drinovec. A short introduction to participating authors.

DAY 4, Tuesday, 31 May 2011 at 9:30 PM, the platform between Cankarjev dom and NLB

DAAN BRINKMANN & NENAD POPOV: Cellwise~

The façade of Cankarjev dom is turned into a new habitat for a visual life form. Through interaction with sound, the carefully ordered grids of white surfaces on the façade give birth to new, entropic structures. The building almost gets a set of ears, so to speak, enabling it to listen and perceive the sounds of the city. Through the building's perception of sound, the forms start growing, cracking, crawling and climbing. In this way, the **Cellwise~** project explores the sombre design of the building's architecture, while at the same time acting as an intermediary in the communication between the inhabitants and their environment.

Use your voice to change the appearance of Cankarjev dom!

DAAN BRINKMANN (1983, NL) is an intermedia artist. The focus of his work are autonomous and interactive installations. His interactive works are based on the expressive potential of the designer's body. With his interactive works, he explores and produces new social experiences. In his autonomous installations, however, the approach is reversed. They are complex studies of perception of light, sound, space and time.

Daan Brinkmann graduated with honours at the School of Image and Sound that is a part of two educational institutions, Art Science Royal Academy of Visual Arts and Royal Conservatory of The Hague. His graduate studies continued at various universities: University of Amsterdam, University of Leiden and Royal Conservatory of The Hague. His areas of focus were philosophy, sociology, anthropology and sound.

He received several awards and scholarships in the Netherlands. a working scholarship for beginners (The Netherlands Foundation for Visual Arts - Fonds BKVB, 2009), the René Coelho Award (Dutch institute for Media Arts, 2006), nomination for the ArtOlive Young Talent Award. His exhibitions take place in the Netherlands and abroad.

NENAD POPOV (1978, RS) specialises in video analysis and processing of real-time images. In his compositions and live cinematographic performances, he expresses an on-going struggle between the abstract and the concrete. Brinkmann and Popov collaborated on the Lines interactive project, which premiered at Todaysart '08.

31 May – 4 June 9:30 PM to noon

Co-production: Cankarjev dom

Thanks to: Energoplan, Dinos Kranj

DAN5, sreda, 1. JUNIJ 2011, OB 21.30, Kino Šiška

KURT LAURENZ THEINERT: Visual piano

Wednesday, 1 June at 9:30 PM, Kino Šiška

www.theinert-lichtkunst.de

Together with the software developers, Ronald Blach and Philip Rahlenbeck, Kurt Laurenz Theinert, using MIDI keyboards, constructed an "instrument of image", the visual piano that allows him to translate his artistic intentions into a live performance while configuring time and light. The **VISUAL PIANO** is an instrument that allows him to create in a space of moving images. A collaboration with Richard Spaeth, a sound artist, and other musicians, enriched his work with a new, non-material medium -sound - and the incessant refinement and monitoring of his own artistic position and stance.

The visual piano allows the author to project images across the whole room, generating architectural and technical associations. The visual piano is a visual performance that explores modern artistic practices through the abstract, ephemeral medium of light. Together with musicians, Visual Piano turns into a true light and sound performance.

KURT LAURENZ THEINERT (1963) is a photographer and light artist. He concentrates his work on visual experiences that do not refer to anything as images. He aims for the abstract reductive aesthetics, which, combined with his desire to dematerialise, ultimately brought him from photography to light.

Theinert will be joined by two Slovene musicians, Neža Naglič and Marko Karlovčec, for his performance of Visual Piano in Ljubljana.

Neža Naglič (keyboards) is a young Slovene improvisational musician. She is interested in exploring the sound capabilities of the piano that exceed its functionality and the tempered tuning. She reaches right into the heart of the instrument, sounding the strings and the body using various objects, including household objects and a janitor's tools. For several years, she participated in the Salamandra experimental collective and in numerous ad hoc improvisational bands. Lately, she has been playing together with the band Lolita, while collaborating with other improvisers (Marko Karlovčec, Tomaž Grom, Seijiro Murayama and others). She occasionally organises alternative jazz, modern classical music and improvised music concerts.

Marko Karlivčec is a musician playing various instruments, such as the saxophone, a no-input mixer and the guitar. His work has been heavily influenced by researching the legacy of free jazz, noise, modern improvisation, post-black-doom-drone metal and historical avant-garde. Lately, he has been performing mainly as a soloist in ad-hoc improvisational bands, with his latest project being a duo with the percussionist Seijiro Murayama. His DIY label Botanic Records issued the albums *Brezna/Abysses* (solo saxophone), *Sestrenje/Sistering* (no-input electronics) and *Likely to become* (noise). He also collaborated with the English composer Scott McLaughlin at the international festival of sonic arts, EarZoom, and in the cycle of music and dance events called Neforme, which were performed in the Španski borci theatre by Zavod Sploh. He also collaborates with Irena Tomažin, with whom they issued the CD *That which happens is itself dripping red*, played a few concerts and performed the open composition *Excremental Sun Boxes* in the multimedia centre in Kibla, Maribor. He also collaborates with the exceptional vocalist/freestyler/electronic musician N'toko. He plays or has played in improvisational combos with musicians such as Tomaž Grom, Seijiro Murayama, Jaka Berger, the Italian duo Mimesys etc.

The performance will be split into two parts of 20 minutes each. In the break, you can listen to the noisephone of Marko Kovačič, Circulation 2 and take a look around the light ambient on the top floor, courtesy of DK.

Co-production: Kino Šiška, On 2 June, Kurt Laurenz Theinert will be performing in Novo mesto.

Strip Core / Forum Ljubljana, core@mail.ljudmila.org, tel. +386 1 2319662, +386 31 401556

In the **SPARKS OF PROMETHEUS** project, which Marko A. Kovačič has been developing since 2009, the author deals with recycling. He has exposed this issue in some previous projects (*Civilizacija Plastosov*, *Izgubljeni horizont*, *Ljubelji pogled - muzej*, *Javka pri Rdeči zvezdi*). This time, he used large pieces of waste material to form an assemblage, a light and sound object, which he arranged into an ambient whole. The construction of the recycled material was used as a support for sound puzzles, in other words, a noise-producing machine.

"We cannot physically define noise, as it is basically a psychological concept. We don't even have an accurate measurement of how annoying it is. Nobody really likes noise – it is more or less unwanted sound. With in-depth studies in our secret laboratories, together with my two faithful co-workers, Juvencij Marin, an expert in the field of cyclically transformed energy, and Jevgenij Skavčenko, a genetic mechanics experts and a connoisseur of unusual sonic phenomena, we uncovered new insights into travel in space and time," wrote the artist, Marko A. Kovačič, and his two scientific collaborators.

The original motif of the noise-sound installation, the mythological story of Prometheus who stole fire from Zeus and gave it to people, is actually a story about the conflict between authority and individuality, between order and mind, between law and freedom. The suffering Titan Prometheus, who is punished by having birds of prey peck at his liver for all eternity, is a symbol of the human spirit that is torn between obedience and emancipation. Prometheus is the destructive force that overthrows the established order. In this project, the author exchanged fire for noise. Noise, disliked by practically everybody, as noted by the author himself, is his gift to the people.

For this event, the author together with his two collaborators, **BRANE ŽDRALO** and **BORIS GABER**, will upgrade the light component of the project and synchronise the frequencies of unwanted sounds with new dimensions of light.

MARKO KOVAČIČ (1956) is exploring and linking performance, video and installations, in addition to his sculptures. When discovering new graphic elements, he also considers the sculpture outside its material edge, in its relation to the physical and mental space. Kovačič's sculptural and visual practice is based on the ready-made aesthetic and stems from the propensity to collecting various objects, especially those that have in one way or another symbolically determined "his" time and space and are therefore in some way connected to his personal and broad collective history. Through these chosen objects, he recalls the memory of experiences past and at the same time gives them new value and meaning. The content of his work suggest social involvement and communicate with reality in what could mostly be described as a grotesque manner.

Circulation 2: URBİ et ORBİ / The Platform for Total Art

In front of Kino Šiška, Wednesday, 1 June 2011, at 10:00 PM

a light-and-sound action in the public space

DAY 6, Thursday, 2 June 2011, at 9:30 PM, Novo mesto

2 June 2011, LokalPatriot, Novo Mesto

KURT LAURENZ THEINERT: Visual piano

Co-production: LokalPatriot

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**DAY 7, Tuesday, 7 June 2011, at 9:30 PM, Soteska and TukadMUNGA Gallery,
Ljubljana**

**Chair of Textile and Fashion Design, Department of Textiles, NTF, University of
Ljubljana: A Place under the Sun
Soteska and TukadMUNGA Gallery
Tuesday, 7 June 2011, at 9:30 PM**

Authors Aleksandra Rakić and Urša Zajc, Klementina Kranvogel and Ana Jelinič, Anamarija Lukšić, Mateja Perko and Katja Kuhar, Petja Zorec and Ema Salčinovič.

Mentors: Elena Fajt and Marija Jenko

The students of the Chair of Textile and Fashion Design at the Department of Textiles of the Faculty of Natural Sciences and Engineering used their perception of light to design the textile objects that they placed into Soteska, a lonely street not far outside the city centre. Soteska resembles a nice outside living room, as it expands into a small square in the middle. The giant amorphous armchair from which warm light and seductive rustling emanate are an enticement to rest. Textile leaves coated in reflective paint warn that after every summer, Winter is coming. Or were they just strewn there by winds from Zvezda park? The undulating ribbons and the lace canopy from perforated ribbons draw shadowy images, while transparent veils arch across the hidden garden. Is this house jewellery in the form of knit garlands? Is this an artificial paradise in the middle of the concrete heat?

ELENA FAJT is an assistant professor for clothes design at NTF, Chair of Textile and Fashion design. As an author, she has been collaborating on the on-going project Hairsense which was presented at individual and group exhibitions at home and abroad (USA, Germany, Italy, Croatia). She designed numerous costumes for theatre and dance performances on domestic and foreign stages, as well as costumes for feature films and shorts.

MARIJA JENKO is an academic painter that specialises in graphics. She also works on designing patterns for textile, screen printed textile, and designing textile objects. She also creates illustrations. Her work was exhibited at international events at home and abroad, including: 50th International Graphic Biennial in Ljubljana, at the 7th Biennial of Slovene Graphics, at the 1st International Mediterranean Biennial of Engraving in Greece etc.

(until 23 June, 9:30 PM – 11:30 PM)

Co-production: Faculty of Natural Sciences and Engineering of the University of Ljubljana,
Studio osem

Thanks to: Gradbeno podjetje Bežigrad

DAY 7, Wednesday 8 June 2011, at 9:30 PM
The platform between Cankarjev dom and NLB, Ljubljana

ALUO: Black Cube / Mother Cube

Wednesday, 8 May 2011, the platform between Cankarjev dom and NLB

mentor: Alen Ožbolt

authors: Ulla Žibert, Anže Novak, Ajda Purger, Miha Knez, Yuliya Molina, Jure Fingušt Prebil, Jan Tomažin, Arnož Božič

At the core of the project is the black cube, a polished minimalist form, almost a glossy designer object. In the context of the event with its external coldness, it can represent both the critical interpretation of artistic intervention in the public space and a criticism of the light pollution of the cities. However, the idea is neither minimalist nor simple. The form will be turned into a sort of box filled with content while using sound and light. At the bottom, the box will be open, radiating animated heat into the space, while playing back sound at the same time. Thus, the dark, dysfunctional foreign body entering the existing city space will be turned into a mirror and a transmitter that reflects and changes the space where it temporarily landed and telling city dwellers different stories, while at the same time turning this space into a topic. The "Mother Cube" was placed in dialogue with the building of Parliament, a rectangular body that represents the centre of law-making power, and the Cankarjev dom, a formation of black cubes, the principal cultural institution of Slovenia. At the same time, it is engaged in a dialogue with the past, as it replicates the form of Tihec's memorial to Ivan Cankar, re-interpreting it in a new light. The Mother Cube appears neutral at first sight. But when it enters into the existing city space as a dark, dysfunctional foreign body, it will turn into a mirror and a transmitter that reflects and changes the space where it temporarily landed and telling city dwellers different stories, transmitting various ideas and sends new messages, while at the same time turning this space into a topic.

Alen Ožbolt, the mentor of this project, realised numerous and various artistic projects and exhibitions at home and abroad and received various artistic scholarships and awards (Ministry of Culture, MOL, Prešeren Fund Award, Fulbright, SCCA) and attended several *Artist in Residence* (Studio Program, Arts Link) programs. From 1984 to 1995, he collaborated with Janez Jordan in the group *Veš slikar svoj dolg* (VSSD), and from 1996, he has been creating his pieces independently. He published several visual essays, short articles and some more extensive theoretical texts about various spaces and art phenomena.

Co-production: Academy of Fine Arts and Design, Cankarjev dom

Faculty of Architecture: The Sound of Light

Mentor: Assistant Professor Dr Tomaž Novljan

The starting point for the project by the Faculty of Architecture are the characteristics of the city space. The city space is a space of connections and condensed information exchange. It is also a space of sounds and light impulses at various levels, in various abstract, real and imaginary planes. Informational pulses that incessantly circle around the public space give the city those characteristics that distinguish it from other environments. The uninterrupted gray noise of light and sound became a typical city backdrop, a platform which the user of this space almost fails to perceive as something disturbing, but rather accepts it as an almost natural part of the city space. It is for this exact reason that temporary accents must be placed in such a space, in order to get it articulated again and again. Students of architecture, together with the Music Academy, will visualise tonal pulses using light and the music of music students at the Breg promenade under the leadership of Assistant Professor Dr Tomaž Novljan. The sound information will be transformed into light records that will be transmitted into the urban ambient and form new dynamic patterns of the city space.

ASST. PROF. DR. TOMAŽ NOVLJAN (1962) is researching the field of light and the humanization of ambients in aggressive environments. He presents his papers at domestic and international trade meetings. Since 2003, he has been teaching the *Light and Lighting in space* and *Design and composition* courses for Semesters VII – IX at the Faculty of Architecture in Ljubljana. He also works as a mentor for student workshops and degree dissertations and as a lighting consultant. In 2006, he received the ZAPS award Golden Pencil for renovating the doorman's box at the Faculty of Architecture (together with M. Gregorski and P. Gabrijeličič). His articles are published in domestic and international papers. In the years 2006 – 2008, he lectured at the Escola Tecnica Superior d'Arquitectura de Barcelona on the subject of light pollution, alternative ways of using light and colour in underground environments and urban light ambients.

17 and 18 June 2011, 9:30 PM to midnight, Breg, Ljubljana

Co-production: Faculty of Architecture, Academy of Music

MASTHEAD

PRODUCTION Strip Core / Forum Ljubljana (core@mail.ljudmila.org, t. 01 2319662, m. 031 401556) // Program selectors: Katerina Mirovič, Aleksandra Stratimirovič // Program co-producers: doc. dr. Tomaž Novljan, Matej Kocjan and Dragica Samsa, Elena Fajt and Marija Jenko, Alen Ožbolt // Captain of the Technical Division: Borut Cajnko // Electroversions: Brane Ždralo // Assistance: Urška Jež, Mateja Babnik // Division: Miha Zupan, Matevž Ftičar, Borut Bučinel, Jaka Mihelič, Rok Kušlan // Photography: DK, Kaja Avberšek // comics: Kaja Avberšek // Translations: Matej de Cecco // radio jingle: Maček // **CO-PRODUCERS AND PARTNERS:** Ana Desetnica International street theatre, Faculty of Architecture Ljubljana, Gimnazija Koper high school, Academy of Fine Arts and Design Ljubljana, Faculty of Natural Sciences and Engineering (NTF) - Department of Textiles, Cankarjev dom Cultural and Congress Centre, Kino Šiška Centre for Urban Culture, publishing house Delo d. d., Museum and Galleries of Ljubljana, Festival Ljubljana, Studio Osem, Slovene Ethnographic Museum, Simulaker gallery/LokalPatriot Club, Cirkulacija 2, SCCA-Ljubljana, Academy of Music Ljubljana, Javna razsvetljava Company// **CO-FINANCERS:** Ministry of Culture of the Republic of Slovenia, The City of Ljubljana MOL – Department of Culture, Charles Nodier French Institute, the Swiss Arts Council Pro Helvetia // **SPONSORS AND DONATORS:** Mladina, Radio Študent, Avtotehna Vis, Hotel Park, Energoplan, GP Bežigrad, Simobil, RSN, SM Elektronika, Proavto // **Thanks to:** Jana Maja Valentinčič, Nataša Zavolovšek, Alma R. Selimović, Ajda Srdić