



Shimmering: lighting installations, objects, projections, workshops, performance

28 May – 29 June 2013, Ljubljana

www.svetlobnagverila.net

After a few preliminary swings at the Exodos Festival (Tim Etchells; Matthieu Tercieux) and the *Scarecrows* project by Marko A. Kovačič and Brane Ždralo along the Path of Remembrance and Comradeship, the Lighting Guerrilla will turn on its lights at the already traditional locations in the city centre.

Shimmering refers to rather weak lighting sources, which nevertheless give a special character to the space. This year's 7th edition of the festival will comprise both contemporary lighting technologies and vanishing lighting phenomena. Local and foreign artists and university students of several academies have created works based on the research of lighting media in relation to (public) space and the visitors/passers-by. Thus again this year, the Lighting Guerrilla Festival invites, suggests and stimulates the reflection about the role of lighting, artists, and art in public space and daily life, the relationship between private and public, and the opening of spaces for purposes of art and everyman's imagination.

After the opening at the Vžigalica Gallery and the occupation of its surroundings, the action will continue across the Ljubljanica River at the Škuc Gallery, while the final events will be held in the framework of the Museum Night at the Metelkova Street, where we will actively join the celebration of the 90th anniversary of the Slovene Ethnographic Museum (SEM).

In September we will move several of our productions from previous Lighting Guerrilla Festivals to Novo Mesto in the event under common title *More Light!*, prepared together with our Estonian and Latvian guests. At the same time, results of the workshops held in June by the Ocubo group from Portugal will be presented on the façade of the City Museum in Ljubljana. In the framework of the Spectrum international project, Lighting Guerrilla will also turn on its lights in Caiscas, Riga, and Tallinn.

LIGHTING GUERRILLA: Shimmering // www.svetlobnagverila.net
Lighting installations, objects, projections, workshops, performance
28 May - 29 June 2013, Ljubljana

OPENING OF THE FESTIVAL

Tuesday, 28 May 2013 at 9.30 pm

Vžigalica Gallery

Kurt Laurenz Theinert: *Gespinst*, Bertrand Gadenne: *Fragments of the World*, Hamo Čavrk: *Carta Incognita*, Dan Adlešič, Tilen Sepič and Matic Potočnik: *Form from Form*

Križanke Church

Artificiel: *6281*

Francoske Revolucije Square

Mirko Malle: *Colour Conducting*

Academy of Design: *Fireflies*

Festival Ljubljana Garden

Faculty of Architecture: *Just Look Around The Corner*

Glej Theatre

Borut Bučinel: *Soulshine Guerrilla*

Ribji Square

Academy of Fine Arts and Design: *Monitored*

IRIU-Resljeva Road, Entry Lodge-Metelkova Street

Bertrand Gadenne: *Fragments of the World*

11 June 2013

Škuc Gallery

Meta Grgurevič and Urša Vidic: *Galanterie Mécanique*

15 June 2013

SEM-Garden and Courtyard

Andrej Štular: *Family*

AVA (Academy of Visual Arts): *Passages*

22 and 23 June 2013, 10AM-1PM, 2.30-5.30PM

Cultural Centre Tobačna 001

Ocubo: *Sea of Light*

workshop, free of charge

PRE-OPENING EVENT

MARKO A. KOVAČIČ & BRANE ŽDRALO: *Scarecrows*

Wednesday, 8 May at 9 pm, Path of Remembrance and Comradeship – Koseški Pond

Scarecrow is an art object connoting a traditional ethnographic item – a field scarecrow. The artists locate it in a new context and refer to it as a contemporary urban-rural object taking formal inspirations from Futurism, Constructivism, Suprematism, and Modernism. The object shows its aesthetics, but on the top of that it also has a functional value: it scares away... The incidentally-rotating part of the object (co-)depends on its natural environment; it is propelled by natural elements. With its unpredictable sounds and lighting effects, this contemporary sculpture also addresses the passers-by.

The five objects placed on meadows and fields along the Path of Remembrance and Comradeship widen the artistic space, reveal the city as a cohesive whole and point to its heroic history.

The work of Marko Kovačič is characterised by the interdisciplinary and multi-media approach. He frequently implies industrial iconography and socialist symbols; his works refer to historic avant-gardes, as well as to utopism. In more recent sculpture-ambient creations he employs the principle of recycling, which remains one of the main features of his projects realised in the framework of the Lighting Guerrilla festival. Brane Ždralo is an electro engineer. In the framework of art he has been exploring possibilities for recycling computer elements and leftovers from printing processes, combined with different electronic circuits and lighting sources. Together with Kovačič he created the *Sparks of Prometheus* and *Fatamorgana* projects for the Lighting Guerrilla festivals in 2010 and 2011.

Locations: Koseški Pond, Karlovško Suburb, Stožice, Na Brdo Road-Grba, Vič

Guided Tours: 18 May and 2 June at 9.30 pm; 16 and 30 June at 9 am, Path of Remembrance and Comradeship. Start at Koseški Pond – with bicycles!

OPENING

KURT LAURENZ THEINERT: *Gespinst* / www.theinert-lichtkunst.de

Tuesday, 28 May at 9.30 pm, Vžigalica Gallery / Opening of the festival

When entering from the outside world into the exhibition space we leave behind the stable 'normal' environment. If we give ourselves to the visual waves creating the structure of the space – be it regular or not, harmonious or dissonant – we enter the unsecure space filled with surprises. The space and light offer a plethora of creative incentives to the artist. Movement and position occupy the focal point in Theinert's lighting creativity.

Gespinst is a lighting installation made of electroluminescent wires stretched under different angles in a dark room. Each wire radiates a shimmering pulsation in its own but universal rhythm. While our brains always try to logically relate even the tiniest phenomena, the frequencies of this pulsation soon become more important than the event itself. What is created is 'Hirngespinst' – an apparition of illusive movement.

Photographer and lighting artist Kurt Laurenz Theinert (born in 1963) focuses on visual experiences sourcing from images without messages. His wish to reach the ultimate dematerialisation takes his abstract reductive aesthetic from photography to light. Through light – the abstract, momentary medium – the artist explores contemporary art practices. He is a regular guest at European lighting festivals and other contemporary art events. He presented his *Visual Piano* at the Lighting Guerrilla festival 2011 (in Kino Šiška, Ljubljana, and LokalPatriot, Novo Mesto).

The Lighting Guerrilla installations at the Vžigalica Gallery are open daily from 12 till 10.30 pm. Mondays closed.

BERTRAND GADENNE: *Fragments of the World* // www.bertrand-gadenne.com

Tuesday, 28 May at 9.30 pm, Vžigalica Gallery / Opening of the festival

The series of video installations *Fragments of the World* show animals captured in the urban world created by men. Each one of these animals provokes discomfort in the passer-by and stimulates reflections about the contemporary society, our attitudes towards other living creatures and the life around us. The artist has been developing these dramatic narratives about animal captivity for more than a decade.

Bertrand Gadenne (born in 1951, France) took his education in sculpting, but he is primarily known as a video artist. Heretofore, *Fragments of the World* were placed in most various surroundings, e.g. in Berlin, Digne-Les-Bains, Centre for Contemporary Art in Pontmain, etc. Three monographs were published about his work: *Résonances* (with texts by Hélène Portiglia, Catherine Delvigne, Stéphanie Deschamps and Bertrand Gadenne; Musée des Beaux-Arts–Arras, France, 2006); *Bertrand Gadenne* (edition with DVD including 13 documentary films, and texts by Jean Attali, Jean-Marc Huitorel, Alain Chareyre-Méjan etc., Anthese, France, 2001); *Le temps suspendu* (with texts by Régis Durand, Musée-Château, Annecy, France, 1993).

He has been exhibiting his works in numerous galleries, museums and centres for contemporary art. In Ljubljana we will present his works at three different locations (Vžigalica Gallery, IRIU-Resljeva Road, and Entry Lodge-Metelkova Street).

Until Saturday, 29 June 2013.

Co-produced by Vžigalica Gallery-Museum and Galleries of Ljubljana; IRIU.

HAMO ČAVRK: Carta Incognita

Tuesday, 28 May at 9.30 pm, Vžigalica Gallery / Opening of the festival

Čavrk presents one of his recent works from the on-going *Carta Incognita* series, which began as a graphic folder, while recently the artist has widened and enriched its formative elements through the active use of light, sound and video projections (only at openings).

"The style of *Carta Incognita* sources from the heritage of abstract geometrism, and its creation was prompted by the artist's interest in the topography of earth's meridians and parallels. These have stimulated his imagination together with the possibilities of travel and movement across different spaces approached and explored primarily as transcendental. Even early graphic works in this series clearly show an essential formative groundwork that is still present (with certain modifications) in his current works: glowing lines or blunt stripes cut the visual field from different angles and distances, so that the field seems to be inhabited by traces of pulsating movement; predominantly monochromatic textures of diverse strength and tone modalities create net-like optical structures with dense intersections departing to infinity. Čavrk have been developing and upgrading these kinds of visual effects also in other media while constantly and consistently preserving the basic formative manner of *Carta Incognita*. ...

Therefore *Carta Incognita* presents a special subjective cosmography in which the suggested proximities and distances of imaginary space can be read as a metaphorical key to the doors of spirituality." (Fragments of Matjaž Brulc's text for the exhibition in the Simulaker Gallery, Novo Mesto, 2012.)

After his education in Sarajevo and Zagreb, the graphic artist, sculptor and painter Hamo Čavrk (born in 1950 in Sarajevo, Bosnia) completed his post-graduate studies of graphic arts at the Academy of Fine Arts and Design in Ljubljana (in 2007). He works as senior lecturer at the Graphic Art Department of the Academy of Applied Arts in Rijeka (Croatia). He lives and creates in Zagreb and Novo Mesto.

DAN ADLEŠIČ, TILLEN SEPIČ AND MATIC POTOČNIK: Form from Form

Tuesday, 28 May at 9.30 pm, Vžigalica Gallery / Opening of the festival

Visitors are optically registered by Kinect, a motion sensing input device forming part of the physical interface of the *Form from Form* installation; in a return loop it projects a virtual 3D meshwork onto a man, thus deleting the borders between the online virtual body and the offline physical body. The spatial submergence into the hybrid environment creates an experience of enhanced reality, in which the perception of one's own physical state is radically changed. The space is filled with sounds reacting to the density level of the 3D meshwork. The lighting net - when looked from outside - shows only in outlines, as an apparent hologram without distinctive specific features. Such kidnapping of individuality presents the absence of the body on the web, or the inability to link the web identity with the off-line person, which in extreme cases causes unrestricted asocial behaviour on the web. The physical interface stimulates distinctions between forms despite their apparent similarities.

Dan Adlešič is an inter-media artist and designer, a graduate of design studies at the Academy of Fine Arts and Design in Ljubljana. He is engaged in new-media culture, connecting craft methods and practices with digital technologies. Tilen Sepič is a co-founder of the Šiška Creative Zone, Rompom creative group and Muslauf cycling society. He participated in countless art projects and installations of interactive video art and photography, AV installations, 3D printing, tape-art actions and innovative solutions in interior design. Matic Potočnik is engaged in new technologies, the development of software, and the excessive use of the Internet.

ARTIFICIEL: 6281 // www.artificiel.org

Tuesday, 28 May at 9.30 pm, Križanke Church / Opening of the festival

6281 is an electro-acoustic installation that explores the relationship between the lighting source, space and sound. Processed audio signals are fed into powerful amplifiers, which bring the coils of large light bulbs (1000W) in an excited state so that they produce an acoustic, audible vibration. The sonorities are strange, while the tungsten and glass materials of the bulbs act like rich but band-limited filters. The bulbs are telling their story, while the audible spectrum ranges from wind gusts to purely synthetic tones. The sound is almost tangible; the light results from the sound, which has an expressive, profound visual echoing.

Alexandre Burton, a member of Artificiel and one of the creators of this work, will make a new sound composition for the Lighting Guerrilla festival.

Artificiel is a creative studio producing artworks by means of digital technologies. The works range from installation to performance, and they are presented as exhibitions, stage-based shows, or site-specific interventions. Each of their projects integrates sound art, visual art, software/hardware design and context.

Burton, Lakatos, Malaterre and Roy, the members of the Artificiel group, participated with their projects at festivals of contemporary and/or digital art (e.g. Mutek, Monument National, Montreal; dis-patch, Belgrade, Serbia; Ars Electronica, Linz, Austria) throughout Europe, in the USA, Canada, Mexico, Argentina and Brazil.

In the time of the Lighting Guerrilla festival, the Križanke Church will be opened daily from 6 to 11.30 pm. Mondays closed. Until 15 June 2013.

MIRKO MALLE: Colour Conducting

Tuesday, 28 May at 9.30 pm, Francoske Revolucije Square
opening lighting concert

The *Colour Conducting* project combines painting, lighting technology and music. It is a visualisation of music, colour conducting that creates colour-lighting-musical animation.

It is known from the history of painting that the rhythmical character of music can be depicted by means of a line, while its emotional impact can be expressed in colour. If so, than we could claim that a painter can 'portray' a musical composition – of which we have numerous examples in the history of fine arts. Mirko Malle has interpreted a musical work in painting, but he expanded the project by the use of programmed light to animate the painting in the dark. With the combination of these elements the artist aims to heighten the experience of painting (and music).

Mirko Malle (born in 1984 in Klagenfurt, Austria) graduated from the Academy of Fine Arts and Design in Ljubljana with a work on the visualisation of music. He calls himself a colour conductor. He works as a painter, performer, illustrator, caricaturist, mentor of fine art workshops, and colour conductor. He has been a member of Articulation Artistica International (AAI) collective since 2011.

ACADEMY OF DESIGN: Fireflies // www.vsd.si

Tuesday, 28 May at 9.30 pm, Francoske Revolucije Square // opening of the festival

Why is it that a firefly shines? Supposedly, to attract an appropriate partner. So is this a natural visual communication? The world has been flooded with gadgets; communication and relationships are continuous, but mediated (online); each of us withdraws increasingly into his/her own world; we are becoming more and more alienated and lonely. On the contrary, the condition of a real, actual, lively communication is to see, hear, feel, and touch each other. The interactive object created by students of the 3rd grade at the department for Visual Communication and Interior Design under the mentorship of Kiki Klimt and Ivo Koritnik tries to invite us from the everyday routine into making contacts and connections. Perhaps we shall also get an answer why fireflies shine.

Kiki Klimt graduated in painting from the Academy of Fine Arts and Design in Ljubljana (in 1997), where she also completed her postgraduate studies of sculpture under Prof Jože Barši (in 2000). She has exhibited at numerous group and solo exhibitions. He is active in different fields, such as design, illustration, painting and performance. Since 2007 she has been lecturing at the Academy of Design (graduate and postgraduate study levels).

Already during his student years, the designer, set designer and architect Ivo Koritnik collaborated with the TSE Studio and the TIM company from Koper, two of the leading producers of lighting and stage technique in the former Yugoslavia. He is a co-founder of the Arch studio (1989) engaged in architectural concepts, fair display designs, exhibitions and interior design. He explores and lectures about the possibilities of energy saving and the rational and creative use of light.

Co-produced by Academy of Design.

FACULTY OF ARCHITECTURE: Just Look Around the Corner // www.fa.uni-lj.si
Tuesday, 28 May at 9.30 pm, Garden of Festival Ljubljana // opening of the festival

Street is one of the main actors in urban pulsation and urban space. It is a communication line – in material and immaterial sense. Each one is different, individual - wide or narrow, with more or less traffic, more or less interesting - depending on from where it comes and where it leads, what is going on in it. Some of them are neglected - because of their location, by mistake, even if they are beautiful. As if somebody would 'cross them out'. One of such streets is Križevniška Street in Ljubljana. At the south it leads to an 'offence' – to the crossing of Zoisova Road. But on its other end we can glimpse into a beautiful garden, identified in our minds also with artistic light installations presented at the Lighting Guerrilla Festival.

Under the mentorship of Prof Tomaž Novljan, PhD, the head of Colour in Architecture and Light in Architecture study programmes at the Faculty of Architecture of the Ljubljana University, national and international students of have been exploring relations between the interior space of the garden and the exterior space of the street. By means of five different lighting effects they plan to interactively – and somewhat provokingly – connect with the passers-by. They intend to redirect the attention from the main, more exposed and visited façade facing the Francoske Revolucije Square, to the corner and the side façade looking at the Križevniška Street. Since the existing window frames in this façade enable the view of the garden from five angles, they will have the main role during the festival, acting as a kind of interface between the public space of the street and the semi-public space of the garden, while at the same time being a sort of lighting magnet investing this part of the Križevniška Street with a little more 'urban' character.

Co-produced by Faculty of Architecture and Festival Ljubljana.

BORUT BUČINEL: Soulshine Guerrilla //

Tuesday, 28 May at 9.30 pm, Glej Theatre // opening of the festival

The graffiti in the daylight is one image, while in the night it transforms into something else under the UV light. Although the main motif remains, the image shows parts hidden during the day. The combination of different light sources and reflective elements invests it with a new life, and it can also become a testing field for the creation of lighting graffiti, which disappear during the day and reoccur every night in a new form. It exemplifies a living, changing entity.

The final act is a photograph capturing the lighting graffiti together with other lighting items (different lamps and lighting sources) around a human body and the caricatured image featured on the graffiti. The photograph is made with the long exposure: the shooting time is long enough that it allows us to capture the 'drawing' with light.

The idea comes directly from shimmering: something being alive and changing. And something that needs to be documented in order that the image remains. It is good to use more lights, to experiment with the final result, to record the changes throughout the day. Transition within one day. The graffiti disappears. Painted over. A new one replaces it.

Choreographer, dancer, set designer and lighting designer Borut Bučinel (born in 1983) created eleven dance-theatre performances since 2002. He always starts from the research of lighting, set design, space and atmosphere that form part of any live visual composition. In all his stage works he acts as script writer, director, set designer and lighting designer. He also collaborates with a plethora of renowned artists and engages in educational work.

Co-produced by Glej Theatre.

ACADEMY OF FINE ARTS AND DESIGN: Monitored

Tuesday, 28 May at 9.30 pm, Ribji Square // opening of the festival

People walk around the streets, towns, countries all alone, whether in groups or not.

This street intervention is based on the unexpected interaction of the passer-by with sensors connected with lights. Each lamp turns out 10 seconds after switching on, and thus all the installed lamps successively illuminate the entire path that the passer-by makes through the passageway. The lights are accompanied by inarticulate sounds. The experience is very real and direct, since the surroundings react exclusively on the movements of the passer-by, and he/she can only get out of the light when leaving the passageway.

We explore the issues of control and monitoring, but also the reactions of people to the impulses from their surroundings. The minimal installation is unnoticeable at the first sight, but it drives the passer-by into a cascade of intense instant experiences.

Shimmering is placed in the contemporary everyday situation, in which we always observe and are constantly monitored. The monitoring takes place whether we are active or passive, publicly or illegally. The combination of the 'spotlight' and accompanying inarticulate sounds provokes anxiety and tension ... a kind of reversal of the positive connotations of shimmering.

An individual entering into the space of our intervention is not aware of what will happen, since nothing warns him/her in advance. Therefore his/her feelings and reactions on the spotlights directed towards him/her alone are elemental – as if someone would suddenly start to take photographs with flash during his/her regular activities. People wince, feel insecure, want to know who is watching and why. This work is based on the momentary flash of awareness about the omnipresent control over the individual in society, or the citizen in the state.

Co-produced by Academy of Fine Arts and Design.

Artists: ŠPELA ROBLEK, KLARA KOTNIK, MARJETA BARIČEVIČ, NEŽA KNEZ, TIN ŠVAGELJ, ANŽE SEVER, TOMO STANIČ, STAŠ VRENKO AND TANJA SABOL

THE REST

META GRGUREVIČ and URŠA VIDIC: GALANTERIE MÉCANIQUE //

Tuesday, 11 June at 8 pm, Škuc Gallery // opening of the exhibition and performance

“A symphony of kinetic objects, video, performance and music. A homogenous spatial whole revealing the contemplation about the relationship between man and machine, the collaboration and co-operation between individuals, and the position of an individual within wider social relations. The artists create a working system, a complex living mechanism composed of small machines, their big shadows, performers, sound and video, all of which unite in an organic whole. Every element has to contribute if the whole system is to function and persist. *Galanterie Mecanique* is a vision of co-existence of equal and solidary actors prepared to serve each other and thus to sustain movement and existence of the shared environment.” (Žiga Dobnikar, from the accompanying text.)

Meta Grgurevič in Urša Vidic collaborate since 2009. Their projects are based on the multi-media vocabulary and the exploration of boundaries between stage and gallery installations.

Meta Grgurevič (born in 1979) finished postgraduate studies of painting at the Fine Art Academy in Venice (in 2007). Since then she created several solo projects and participated at numerous group exhibitions at home and abroad. Her project *One Foot On A Banana Peel And With The Other In A Grave* was presented at the 54th Venice Biennial in the framework of a group exhibition in the Italian Pavilion.

The visual artist Urša Vidic (born in 1978) finished postgraduate studies at the Ljubljana Academy of Fine Arts and Design (in 2008). She presented her works at numerous solo and group exhibitions at home and abroad. Since 2010 she is also active as set designer in the field of performing arts. She co-operates with the Spider network holding visual-performance workshops.

Co-produced by Škuc Gallery, Dance Theatre Ljubljana, Museum of Modern Art.
The project is part of the U3 Triennial fine art exhibition. Until 14 July 2013.

META GRGUREVIČ and URŠA VIDIC: GALANTERIE MÉCANIQUE //

Premiere: Tuesday, 11 June at 9 pm, Škuc Gallery // performance

“The key starting point is *Modern Times*, a film by Charlie Chaplin that brings a lucid and somewhat romantic critique of Fordist principles of production, which illustrates a capitalist tendency towards mechanisation in the name of increasing efficiency and profit. The mechanical character of work at the assembly line trickles into the performance, and it relates to the heritage of Russian avant-garde theatre, particularly to the principles of Vsevolod Meyerhold, a Futurist enthusiast who favoured progress and comprised it into his theatre credo: actors performed movements with mechanical exactness in a mutual synchronicity, which gave meaning to their individual roles. They became wheels of a complex scenographic machine.” (Žiga Dobnikar)

Tine Grgurevič (born in 1983) finished postgraduate studies of jazz piano at the Musical Academy in Amsterdam (in 2010). During his studies he recorded his first album *Balkan Flavour* (2009), and one year later the second one, *Images of Reality*. Since 2011 he is engaged especially in music production, and he is working on his electronic debut album *Bowrain*.

Choreographer and dancer Nina Fajdiga graduated from the Theatreschool - School for New Dance Development (in 2007). She has been collaborating with numerous choreographers as a dancer and performer. In 2009 she started her own independent *Sugar Rush* project, and one year later she won the certificate for teaching the David Zambrana techniques, *Flying Low and Passing Through*.

Choreographer and dancer Leja Jurišič graduated in law studies. She made a resounding dance debut with her solo performance *R'z'R* (2005). In tandem with Teja Reba they created *Between Us* (2009) and the ongoing performance *Sofa* (2011). She is one of the authors of the international project *At Once* (2012). Her most recent solo work is *Ballet of Revolt* (2012).

Reruns: 15 June at 11 pm; 21 June + 28 June at 7 pm.

The project is part of the *1 Step Forward, 20 Steps Back*, a manifestation on the anniversary of the independent cultural scene in Ljubljana.

ANDREJ ŠTULAR: Family //

Saturday, 15 June at 10 pm, façade of SEM administration building // opening of the exhibition

At the occasion of its 90th anniversary, the Slovene Ethnographical Museum (SEM) joined forces with Lighting Guerrilla and AVA Academy. Two projects will be opened on the Museum Summer Night: *Family* by Andrej Štular and *Passages* by students of AVA.

In his *Family*, Štular creates a unique topography using different expressive means and including images of faces from different cultures. The multi-layered paintings-objects are like copies from his sketchbook. They seem to be created on the spur of the moment, and they present unrestrained fragments of the artist's daily life. The general atmosphere of every painting also reveals accidental bits of rationally organised reality. Outlines, indexes, charts, nets, ground plans predominate in the 'daily' version of the painting. In the dark night, however, when the rational gives way to the sublime, the paintings show and glow with 'fortuitous' strokes of the medium.

Andrej Štular (www.ljudmila.org/stripcore/andrej) has been active in many fields of art, such as illustration and comics, painting, sculpture, photography and film, creation of puppets and set designs. His works were presented at solo and group exhibitions in Slovenia, and he participated at international festivals around Europe, the Balkans, Kazakhstan, Turkey, Australia and elsewhere. He has created three comic books: *Lustri* (2000), *Kompost* (2008), *Živa sem!* (2011). He regularly holds workshops in comics.

Co-produced by Slovene Ethnographic Museum. The project is part of the Museum Summer Night.

AVA-ACADEMY OF VISUAL ARTS: Passages //

Saturday, 15 June at 10 pm, Courtyard of SEM // opening of the exhibition

ARTISTS: Neca Falk, Ana Jagodic, Gregor Maver, Matej Marinček, Danijela Danica Tepeš.

Passages are symbols of a museum, an institution which manifests the passing of time, historical ages, life periods, yearly cycles ... in between the material, the social and the spiritual.

AVA presents five installations made by students of three generations. The selected projects convey individual character of every single artist, which show through different approaches to the subject of passage, as well as to lighting, form and their contexts. Each installation is dealing with light in its own way, with the passages from darkness to light and the other way around, and the relationship between shadow and light during the day.

Ana Jagodic: *The Third Rule* – This interactive installation is composed of glass balls mounted against a transparent screen; it is based on the research of physical laws of the universe that function on the principle of action-reaction. Gregor Maver: *Liberal Utopia* – Video installation based on light and its absence, which enables a real-time 'concurrent existence' in different time zones and symbolic passages from one continent to another. Matej Marinček: *Genesis* – The artist searches for passages in the advancement of our consciousness and in relation to history and culture; this advancement is represented by balls arranged in order of height and an evolving human figure momentarily exposed inside of them by means of photo-flash. Danijela Danica Tepeš: *From Where to Where?* – This interactive object in the form of a cube reflects its surroundings; lit with light it is almost invisible, merged with its environment. Neca Falk: *Passage* – Video installation placed at the entrance to the museum; it allows for the duality of passage, both in the metaphysical sense as well as in actual, physical passing from one reality to another.

Co-produced by AVA and Slovene Ethnographic Museum. The project is part of the Museum Summer Night.

OCUBO: Sea of Light // workshop and screening, free of charge
Saturday 22 June + Sunday 23 June 2013, 10am-1pm + 2.30-5.30pm, KC Tobačna

Sea of Light is part of the international project Spectrum dealing with lighting interactions in public space. Workshops for kids older than 9 years will be held in Estonia, Latvia, Portugal and Slovenia, aiming at artistic creativity, acquaintance with interactive artistic platforms, introduction to concepts and artistic methods of new lighting systems. Participants will create two- or three-dimensional mapping animations, which will result in four original video projections.

Architecture will be used as a starting point. Artists - mentors of the workshops - will make reproductions of four selected buildings: in Ljubljana it will be the building of the City Museum. Participants will draw, paint, design, arrange the façade, and they will sing and narrate. The creative process will be documented by a camera, and the video material will be edited and then screened onto the selected building. In September, all the results will be presented at the Caiscas festival in Portugal, and the results of the Ljubljana workshops will also be presented in Ljubljana.

The workshops are led by the Ocubo group whose members specialise in multi-media and interactive art projects. We already know them from two past editions of Lighting Guerrilla; the core members Nuno Maya and Carole Purnelle created *Human Tiles* (2010) and *Gravitational Painting* (2012), both presented on the façade of Cankarjev Dom. As individuals or within the Ocubo group they regularly participate at international cultural and art events. They are founders of the Lumina lighting festival which attracted some 100.000 visitors to the town of Sintra in Portugal.

Co-produced by KC Tobačna 001/MGML.

PRODUCTION: Strip Core / Forum Ljubljana (core@mail.ljudmila.org, t. +386 1 2319662, m. +386 31 401556) // Program selectors: Katerina Mirović, Aleksandra Stratimirović // Coeditors of the program: doc. dr. Tomaž Novljan, Jasmina Perovšek // Captain of the technical division: Borut Cajnko // Elektroversions: Brane Ždralo // Production team: Tanja Skale, Marko Kociper, Irena Gatej // Division: Borut Bučinel, Grega Mohorčič, Matevž Ftičar, Miha Zupan, Anže Kreč, Jani Mujić, Rok Mohar, Tadej Bizjak // Animation: Rok Kušlan // Photo: DK, Nada Žgank // Translations: Borut Cajnko // radio jingle: Maček // mistakes: Katra

Lighting Guerrilla is part of the international project Spectrum. This project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Spectrum
Light Interaction in Public Spaces

