



Ljubljana (different locations), 8 September – 10 October 2014, www.svetlobnagverila.net

BRIGHT FUTURE

PRE-FESTIVAL INSTALLATIONS

Tuesday, 2 September 2014 from 9 pm, downtown Ljubljana – different locations

OPENING

Monday, 8 September 2014 at 9 pm, Vžigalica Gallery, Ljubljana

The leading theme of the eight edition of the *Lighting Guerrilla* festival is BRIGHT FUTURE. In these uncertain times many look for things tomorrow is supposed to bring: visions of the future are marked by both utopian as well as entirely disastrous scenarios. Technological euphoria crowned by the ideology of permanent growth and progress has marked the past century; nowadays, however, it gives way to the increasingly profound awareness about the effects of this progress on our society and environment. The capitalist mantra is facing a deep structural crisis, while climatic changes cause more and more ecological problems – both of which will certainly have far-reaching and irreversible consequences for the fate of humanity. The festival certainly cannot offer ultimate answers to challenges of the future. Nevertheless, we have conceived a programme of international projects that critically or satirically question and expose different visions of the time yet to come. The exhibited projects call for a critical consideration about the future whose “brightness”, perhaps, shows merely as an ironic undertone intended to constructively cast doubt.

This year we focus on projects devised by Slovene and foreign artists of different generations and with diverse expressive poetics and narratives, all of which have one common denominator, of course – the use of this or that kind of light or its elements. As in the past years, the bulk of the festival will occupy the neighbourhood of the Francoske Revolucije Square, but the lighting installations, objects and projections will also inhabit numerous public spaces, as well as other Ljubljana exhibition grounds. This year, we will also socialise with the *City of Women* festival.

Artists: Aleksandra Stratimirović (RS/SE), Max Sudhues (DE), Mirko Malle and AAI (AT/SI/world), Artificiel (CA), Maro Avrabou and Dimitri Xenakis (FR), Sophie Guyot (CH), Alessandro Lupi (IT), Norman McLaren (CA), Andrea Miltnerová (UK/CZ), Matej Stupica, Martin Bricelj Baraga, Natalija R. Črnčec, Nina Šulin and Andrej Hrvatin, IZLAND and jesusonecstasy, Marko Batista and Srdjan Deba, Zoran Srdić Janežič and Jana Putrle Srdić, Tilen Sepič, Tomaž Novljan, Staš Sotlar, Martin Podlogar, Tomo Markočič (all SI) ...

Locations: City Lights, shop windows in downtown Ljubljana, Vžigalica Gallery, Križevniška Church, Križevniška Church garden, Križevniška and Gosposka Streets, CSU Vodnik Manor House, Španski Borci Cultural Centre, Novi Square, ZRC SAZU Atrium, International Centre of Graphic Arts, arcades under Three Bridges, Archeological Park Emona – Early Christian Centre, Kino Šiška, Slovene Cinemateque, Alkatraz Gallery/Metelkova City, Dance Theatre Ljubljana, Francoske Revolucije Square

- Visual press material is available at www.svetlobnagverila.net/press -

LIGHTING GUERRILLA: BRIGHT FUTURE

. TIMETABLE

PRE-FESTIVAL INSTALLATIONS

Tuesday, 2 September 2014, from 9 pm

. **City Lights, downtown Ljubljana, until 7 September 2014**

MATEJ STUPICA: A View of BB

. **Shop windows, downtown Ljubljana, until 10 October**

ALEKSANDRA STRATIMIROVIĆ: My Light Future

OPENING OF THE FESTIVAL

Monday, 8 September 2014, at 9 pm

. **Vžigalica Gallery**

MAX SUDHUES: Shadows of the Future

MIRKO MALLE/A.A.I.: Bright New Future

NATALIJA R. ČRNČEC & NINA ŠULIN: In Parallel

. **Križevniška Church, until 26 September**

MARKO BATISTA: Electronic Church

. **Francoske Revolucije Square**

ZORAN SRDIĆ JANEŽIČ AND JANA PUTRLE SRDIĆ: Toilet Whispering

Performances every Thursday and Friday, 8.30-10.30 pm, until 10 October

. **Festival Ljubljana Garden along the Križevniška Church**

MARO AVRABOU & DIMITRI XENAKIS: Guardian Angels

. **Križevniška and Gosposka Streets, Vodnik Manor House, Španski Borci CC**

TILEN SEPIČ: Clouds

ADDITIONAL DATES

Saturday, 13 September 2014, 10 am – 9 pm (workshop), 9 - 11.30 pm (exhibition)

. **International Centre of Graphic Arts Courtyard**

SOPHIE GUYOT: Dwellings, one-day workshop and exhibition

Monday, 15 September 2014, at 9 pm

. **Novi Square**

SOPHIE GUYOT: The Flux House (until 30 September)

. **ZRC SAZU Atrium**

MARTIN BRICELJ BARAGA: Moonolith (until 26 September)

. **Arcades under Three Bridges**

ALESSANDRO LUPI: Flux

. **Archeological Park Emona – Early Christian Centre**

TOMAŽ NOVJAN: Lighting Reconstruction of Architecture

Friday, 19 September 2014, at 7 pm, Kino Šiška (until 29 September)

ARTIFICIEL: IMPACTS

Tuesday, 23 September 2014, at 9 pm, Slovene Cinemateque (until 4 October)

NORMAN MCLAREN – RETROSPECTION, projections of animated films

Tuesday, 30 September 2014, at 8 pm, Alkatraz Gallery/Metelkova City (until 8 Oct.)

IZLAND & jesusonecstasy: Soundlighter

Friday, 10 October 2014, at 7 pm, Dance Theatre Ljubljana

ANDREA MILTNEROVÁ: Magnetic Ballerina, dance performance

Friday, 10 October 2014, at 8 pm, Alkatraz Gallery, Metelkova City

STAŠ SOTLAR, MARTIN PODLOGAR, TOMO MARKOČIČ: Tour de Tesla (until 21 Oct.)

PRE-FESTIVAL INSTALLATIONS

Tuesday, 2 September 2014, from 9 pm

MATEJ STUPICA: A View of BB

Citylights, different locations downtown Ljubljana (until 7 September)

The pre-festival programme occupies commercial exhibition grounds. The work by Matej Stupica explores spatial dimensions of the present and the future. The artist ponders and asks: "What if the Earth is flat, after all? When the eye ceases to travel; when the horizon can be grasped as a rope around a car park; when a room is not there to be entered; and when a microwave becomes a white surface. Balance. It can be measured in width and length. Credit. Then two fingers swipe to the left and a refrigerator shows up. Lines, a stroke, colour. Confrontations. A grey smartphone appears. And a TV. And a salt grinder. And a couch. A printer. Rough. A handle. A table. Red. A bicycle. Beans. Smooth. Violet. Rounded. Shiny."

A View of BB is a painting installation in the City Lights advertisement panels opening to the passers-by a view of bright future in two dimensions. Objects are disclosed in their pure, aesthetical nature and formal qualities. The painter becomes a machine, while the painterly planar space is replaced by mechanisation.

Matej Stupica is an artist working with different artistic aspects and media. In his solo projects and numerous collaborations with other artists he has regularly opened new dimensions in his work. At the Lighting Guerrilla festival we already had a chance to experiment with his prepared piano called Organ. He received several awards and prizes for his work, including Hinko Smrekar Prize for newspaper illustration (2008); Academy of Fine Arts Award for special artistic achievements (2008); and Prešeren Award for Students of painting (2011).

The project was made possible by Surovina d.o.o. and Europlakat d.o.o.

ALEKSANDRA STRATIMIROVIĆ: My Light Future

Shop windows, different locations downtown Ljubljana (until 10 October)

The artist inhabited display windows of different shops and agencies with her lighting objects presenting statements of kids replying to her questions about their views of life, the world and the future. The project was originally conceived together with Professor Federico Favero. It employs methods of classical marketing communication to expose the role of children in the society and to present their thoughts and observations to the accidental passers-by. Commercial messages shown in shop windows usually employ ungraspable values and stereotypical views of life, while this project exploits the same communicational strategy to relate more uncommon messages and thoughts usually overlooked and disregarded.

Aleksandra Stratimirović (www.strati.se) received her B.A. degree from the Faculty of Applied Arts and Crafts in her native Belgrade. Later she continued her studies at the Konstfack University for Arts and Crafts and at the KTH Royal Institute for Technology in Stockholm, where she specialised in lighting design. She also works in the field of sculpture, but currently she is mainly active in lighting design. She founded the Belgrade of Light festival. Her site-specific lighting installations have permanent residences at different public spaces and institutions in Sweden, where she lives and works. She has been exhibiting her works in Serbia, Italy, Slovenia, Singapore, Portugal, and the Netherlands.

LOCATIONS: Adecco agency, Art Shop, Bang & Olufsen, Cliché boutique, Deha boutique, Domača Peka bakery, Felix bookshop, Gardenia florist's shop, Hest gallery, Jakopič Gallery – staff entrance, id:doma salon, IRIU, Maxi Market, Mič Styling hairdresser, MoTA Point, Okvir, KOŽ-Kolodvor, Sonček agency, TipoRenesansa studio, Rikoma shop, and Vanilla Park shop.

OPENING OF THE FESTIVAL

VŽIGALICA GALLERY

Monday, 8 September, at 9.00 pm

//8 Sept.-10. Oct. 2014. 12.00 AM-11.30 PM. Closed on Mondays./

Lighting installation

MAX SUDHUES: Shadows of the Future

Dismantling of the obsolete projectors led **Max Sudhues** to the idea of creating a kind of shadow scenery that makes up a smart and poetic antipode to technological enthusiasm. His lighting collages combine elements of digital and analogue worlds to create an experimental foundation for an intense sensorial experience based on recycling and a newly created dispositive of otherwise entirely functional elements. The artist bases his work on deconstruction and reuse of rejected technology, by means of which he creates ambiances emanating a futuristic vision of the world in which technology had lost its original function and meaning while becoming merely an actor of aesthetical contemplation.

Max Sudhues was born in Munster, Germany. He studied at the Department of Philosophy at Humboldt University in Berlin, and worked as a volunteer in film and theatre productions. Later he enrolled at the Fine Arts Academy in his native Munster, and then accomplished his MA studies of art at the Higher Institute for Fine Arts in Gent and Antwerp, Belgium. His principal field of research as an artist is the technique of collage: through the use of contemporary technological elements he endeavours to invest it with new expressive dimensions. His work is frequently marked with elements of surrealist fantasy. Currently he lives and works in Berlin.

Ambient visual and sound installation

NATALIJA R. ČRNČEC & NINA ŠULIN: In Parallel

Sound: Andrej Hrvatin

The installation *In Parallel* is an intertwinement of colourful geometric forms and glimmering lines responding to the ultraviolet light, while an experimental background soundscape by **Andrej Hrvatin** enhance the installation. Creative energy floating among the creators of the installation echoes the specificities of the actual space; each artist reacted in her or his own way to devise a site-specific, pulsating, organic lighting body which transports the viewer into a sci-fi landscape of the future.

Natalija R. Črnčec graduated in 1996 from the Department of Fine Art at the Faculty of Education in her native Maribor. In her installations and paintings she focuses on the issues of colour and light. **Nina Šulin** graduated in 2008 from the Department of Fine Art at the Faculty of Education in Maribor, while currently she is finishing her postgraduate studies of costume design at the Faculty of Theatre, Radio, Television and Film in Ljubljana. She works as a free-lance artist in the fields of theatre costume design, puppet theatre and illustration. **Andrej Hrvatin** is a musician and sound designer, currently an active member of several music collectives. He co-created numerous jazz, ethno and rock music pieces as a musician as well as a sound designer, editor and producer. He is also active in radio productions, and collaborated in several dance and theatre productions.

Lighting paintings

MIRKO MALLE/AAI: Bright New Future

Paintings on the theme of bright future by **Mirko Malle** are fine-art interpretations of poems resulting from collective work of the international group A. A. I. (Articulacion Artistica Internacional). Here we have a series of abstract works in mixed technique, creating an impression of eruptive cohabitation of fine art elements by means of which the artist tries to express

a harmonious relationship between the colouring and the original fine art or poetic idea. A special feature of these works is the fact that they are interactive: the paintings conceived as palimpsests react on the presence of the viewer. An artificial light is activated at the presence of the viewer enabling him or her to read, literally and metaphorically, the image and the text that was previously hidden – this remains the central leading theme of the artist's work.

Mirko Malle was born in Klagenfurt, Austria. He graduated from the Academy of Fine Arts and Design in Ljubljana with the thesis on the visualisation of music, which later led him to designate his work as colour conducting. He works as a painter, performer, illustrator and caricaturist, temporarily also as a mentor of fine art workshops. He accomplished his studies at the Faculdade de Belas Artes in Porto, Portugal. Since 2011 he is a member of the international artistic collective A. A. I. - Articulacion Artistica Internacional, founded in 2009 on the incentive of South American poets, with the aim of cross-genre artistic dialogue and exchange of poetry, philosophy and art.

KRIŽEVNIŠKA CHURCH

(Until 26 September)

Sound&light installation

MARKO BATISTA AND SRDJAN DEBA: Electronic Church

The project entitled *Electronic Church* is an electro-acoustic and lighting installation, in which the artist explores architectural relations between physical properties of light and the waving of acoustic sound echoes in the space. His theoretical understanding emanates from the heritage of lumino-kinetic explorations of op-art and minimalism. "Experimental involvement in the sensorial experience activates in the viewer a specific manner of perception; he or she tackles ideas about the immaterial, since the lighting objects erase the border between physical occupation of the space by a certain object on the one hand, and its capability as a production space to be a suggestive and atmospheric environment by itself. In this manner I draw near the relationship between the light and the sound as substances that can be shaped in a series of experimental processes in such a manner that the light, the volume and the range of sound waving represent a move from the relations within a sculpture to the relationship between the viewer and the conceptualisation of physical architectures of acoustics and light." /Marko Batista/

Marko Batista is a Ljubljana-based inter-media artist experimenting with sound and digital video image, and a performer of computer-generated matrixes. He graduated from the Ljubljana Academy of Fine Arts and completed his MA studies at the University of the Arts - Central Saint Martins in London. His works were presented at several inter-media festivals and galleries at home and abroad. In 2014 he has been invited to the Lumina Light Festival in Portugal. In the past few years he has been collaborating with the Aksioma Institute.

Križevniška Church is opened daily from 6-11.30 pm. Mondays closed.

Produced by Aksioma-Institute for Contemporary Art, Ljubljana. Co-produced by Festival Ljubljana.

The project was financially supported by the Ministry of Culture of the Republic of Slovenia and the City of Ljubljana.

FESTIVAL LJUBLJANA GARDEN ALONG THE KRIŽEVNIŠKA CHURCH

/8 September – 10 October/

Installation

MARO AVRABOU & DIMITRI XENAKIS: Guardian Angels

The *Guardian Angels* installation touches indirectly upon the question of the artificially created landscape or nature. This work could also be understood as a reaction to the tendencies of creating simulated, entirely artificial conditions for the cultivation of plants. The artists aim to point out that growth in nature is only possible with the presence of the elements of water, soil and sun. The installation is made of rejected industrial products; the artists breathed new life into them by means of an artificial light, so the objects only come to life at dusk. The artists claim that their work is homage to all those engaged in the field- and garden production of food, and at the same time their work can also be seen as a gesture of warning about the increasing problems in natural eco-systems.

Maro Avrabou is a lighting designer for theatre, dance and opera productions, while **Dimitri Xenakis** works as a sculptor, photographer and curator. As a tandem living and working in France they have created numerous projects that use light for the exploration of different aspects of thinking about life. Their field of interest exceeds the generally accepted perception of art installations, and it aims at discovering and exploring new aspects of urban and natural landscape. The results of their collaborations include, among others, a water garden created at the international festival in Chaumont (2006), and an installation comprising an entire island at the Arbres en Lumières festival in Geneva, (avrabou-xenakis.com/).

Co-financed by Institut Français Ljubljana.

Co-produced by Festival Ljubljana

FRANCOSKE REVOLUCIJE SQUARE

/8 September – 10 October/

/Performances every Thursday and Friday between 8.30 and 10.30 pm/

Sculpture installation and street performances

ZORAN SRDIĆ JANEŽIČ AND JANA PUTRLE SRDIĆ: Toilet Whispering

sepetanja.gulag.si

Creators of objects: Marko Kovačič, Zoran Srdić Janežič and Andrej Štular

Performers: Petja Grafenauer, Aleksandra Saška Gruden, Ida Hiršfenfelder, Rok Kušlan, Sarah Lunaček, Jana Milovanović, Sladjana Mitrović, Neža Mrevlje, Tanja Petrič, Ana Porok, Maja Smrekar, Jasmina Založnik, Irena Žmuc, and Bernarda Županek

Executive producer: Jana Putrle Srdić

Toilets and whores, public debates and oral eroticism are the connective elements of the artistic street performance *Toilet Whispering*. In the toilet booths created as art objects by three Slovene sculptors, numerous women intellectuals, artists and humanists will offer their services and specialised knowledge under the conduct of the pimp Rok Kušlan and in the interaction with the visitors. Equipped with enormous knowledge, wit and verbal skills, these “intellectual whores” guarantee an interesting intellectual debate to be held in intimate spaces inspired by public toilets from the Roman city of Emona. In a dozen of evenings, the project aims at establishing a space for public debate which nowadays – in face of the disruptive influence of the media and the general social atmosphere – seems to be all too frequently absent, as well as to evaluate anew the under-rated precarious intellectual work.

Zoran Srdić Janežič is engaged in sculpture, inter-media art and puppet making. He is employed in Puppet Theatre Ljubljana as puppet maker. He exhibited his works at some twenty personal and numerous group exhibitions. **Jana Putrle Srdić** is a poet with two published books of poems and numerous published poems abroad, and a temporary translator of poetry and writer. She worked for several cultural organisations as a producer, while currently she is engaged in their Gulag Institute for Contemporary Art and Cultures.

Co-produced by Gulag Institute for Contemporary Art and Cultures, and Museum and Galleries of Ljubljana
Drawing by Zoran Srdić Janežič

Gosposka Street, Križevniška Street, Centre for Sonorous Arts Vodnik Manor House, Španski Borci Cultural Centre

/8 September – 10 October, or until the sky clears up/

Lighting installation

TILEN SEPIČ: Clouds

The artist will install a series of objects emitting soft diffuse light at two locations in the centre of Ljubljana, at Vodnik Manor House and in Španski Borci Cultural Centre. The objects are artificial clouds with the texture and structure reminding of their models that can be observed in the sky. They are made of commonplace materials and placed in a new environmental context of cityscape; they show as poetic and magical interventions inspiring reflection about the elimination – or equalisation – of differences between the artificial and the natural, as well as about the consequences caused by such simulacra in the natural habitat. The installation in front of the Vodnik Manor House will also include a soundscape created by Hanna Preuss especially for the occasion. The clouds were created at the workshops in the International Centre of Graphic Arts and at the Red Beats! Festival in Hrastnik.

Tilen Sepič is an interdisciplinary and multi-media artist working in the spheres of industrial design, interactive studio photography and lighting design. He is a cofounder of the Creative Zone Šiška, the Rompom group and the Muslauf association, and he also collaborates with the experimental electronic group Theremidi Orchestra. In the past years he has been primarily engaged in the design of unique lights, and he also devised several interactive audio-visual installations. His internet blogs and galleries contain original commentaries analysing a viral behaviour of artistic contents on the Web. Since 2006 he has received numerous awards in the sphere of design.

PARTICIPANTS AT THE WORKSHOPS: Tea Kogovšek, Jana Čosić, Andraž Hudoklin, Kristina Gorenc, Metka Mikuletič, Lena Balantič, Martin Pevc, Damjana Golob Lavrič.

Co-produced by International Centre of Graphic Arts; Red Beats! Festival Hrastnik; Centre for Sonorous Arts Vodnik Manor House, Mini Theatre, Institute for Sculpture, Španski Borci Cultural Centre.

ADDITIONAL DATES

Saturday, 13 September 2014

10 am-9 pm – workshop

9-12pm – exhibition

Lighting workshop

Dwellings

International Centre of Graphic Arts

Mentor: Sophie Guyot

Assistant: David Krančan

APPLICATIONS: Lili Šturm, phone: 01/ 2413 818, email: lili.sturm@mglc-lj.si

The participants of the workshop by the prominent Swiss artist Sophie Guyot will produce a shelter or simple dwelling. These brittle rudimentary buildings are usually imperfect and unstable structures built from ordinary materials and cast-off objects. They are normally made by hand, and as such they could become part of a specific life agenda aimed at approaching and coexisting with the nature. The question is posed whether such a dwelling could also become an alternative to city apartments. The ambition of this workshop (free of charge) is to conceive a lighting dwelling made of branches and lycra. In the daytime these objects give impression of a wild camping, while in the night they turn into lighting sculptures living a special life.

The installations created at the workshop will be exhibited in the evening in the Tivoli Park near the International Centre of Graphic Arts.

Co-produced by International Centre of Graphic Arts

OPENING: Monday, 15 September 2014, at 9 pm

Sound&light installation

SOPHIE GUYOT: The Flux House

Novi Square

/ 15 - 30 September/

The lighting installation by the Swiss artist Sophie Guyot raises questions about human dwellings in the future. Assuming that habitats are becoming more and more narrow and devastated this is a utopian and poetic search of the possibility that human dwellings become new ecosystems predicting closer coexistence with nature. The artist aims at grasping beyond theory, at presenting practical solutions stirring the imagination: these objects live their own lives in the night, and a walk among them carries the viewer into a mysterious fairy-tale universe. Complex sound elements emitted from the objects also arouse senses of the viewer – in front of his or her eyes, these objects transform into living sensorial organisms of a new biota.

Sophie Guyot received her MA degree in art history and later specialised in making lighting objects and installations. She is engaged primarily in lighting with the emphasis on its spatial manifestations. In the recent years she has been focused on monumental installations in urban spaces exploring the relationship of man and biota. She also conceived *Lamp-roller*, an

internationally-acclaimed series of lights produced since 1999 in Switzerland. She exhibited her lighting objects both outdoors and in galleries, and appeared at numerous festivals and events. She presented her *Into the Blue* installation at the 2011 Lighting Guerrilla festival. From time to time she gives ecologically-oriented workshops in designing lighting objects and installations.

The realisation of the installation was made possible by Klančar žerjavi, d. o. o., Gomboc d.o.o., Arboretum Volčji Potok, and Snaga.

Sound&light installation

MARTIN BRICELJ BARAGA: Moonlight

ZRC Atrium

/15 – 20 September/

Monolith communicates from 8.30 to 11.30 pm.

Moonlight is a responsive sculptural organism whose functions are conditioned by activities in the outer space as well as in its immediate proximity. The object is a special monument which, however, does not represent any important event or personality; rather, it is dedicated to the outer space, or to the passing of time. As such, it symbolises the dark matter of the universe, its time and spatial given facts which invariably reflect also in the microcosm of every individual. Thus, *Moonlight* functions as a sensorial clock whose continuously transforming surface reacts on the phases of the Moon, but the giant black sphere showing constellations of stars also reacts – visually, with sounds, in real time – to the visitors in its vicinity. The object functions as a complex interactive interface and mediator between man and the universe.

Martin Bricelj Baraga is an inter-media artist, producer and curator. His interactive projects, audio-visual performances and collaborative works explore complex relations between man and technology. He is also interested in social aspects of contemporary pop culture, and in political dimensions of mediated realities. His works frequently show fascination with technology intertwined with elements of science fiction. He founded, among other things, the Sonica Festival in Ljubljana, and is the head of the MoTA Museum of Transitory Art. His works were presented at numerous galleries and festivals at home and abroad.

MOONLITH:

Martin Bricelj Baraga: concept and visual idea

Slavko Glamočanin: programming and interaction

Igor Vuk: technical execution

Production: Museum of Transitory Art

Support: Akripol d.o.o., Ministry of Culture, City of Ljubljana.

Thanks: Denis Orač, Primož Pugelj, Nataša Mrkonjič, Andre Goncalves, David Veneman, Carolien Teunisse, Erik Margan.

Kinetic lighting installation

ALESSANDRO LUPI: Flux

Arcades at the bank under Three Bridges

/15 September – 10 October/

An old acquaintance of the Lighting Guerrilla festival, Alessandro Lupi chose arcades at the bank under Three Bridges for the site of his sculpture installation. In his characteristic manner he will create a site-specific sculpture made of thread which grows into the architecture as a parasite. By means of controlled ventilators, as well as by the wind itself, the installation will acquire a moment of dynamic but unpredictable mobility. The artist's works highlight questions about art in public

space which, in the recent years, have fall victim to overwhelming decrease. The work enchanting with its structure and its simple but effective fine-art appearance should therefore be understood as a small political gesture pointing at the fate of public space whose future does not seem very bright, since the recently developed tendencies are still expanding.

Alessandro Lupi was born in Genoa, Italy, where he graduated from the art academy. At the end of the 1990s he started with intense artistic explorations of light and space. At that time he devised his first sculptures made of threads. Usually he portrays static or kinetic human figures establishing dialogue with the surrounding space. Frequently he also adds soundscapes. Heretofore Lupi held a number of resounding personal exhibitions both at home and abroad. Currently he lives and works between Genoa and Berlin.

Permanent lighting installation

TOMAŽ NOVLJAN: Lighting Reconstruction of Architecture

Archaeological Park Emona, Early Christian Centre

/from 15 September/

The Archaeological Park – Early Christian Centre is placed at Erjavčeva Street, opposite of Cankarjev Dom. This is the site where a Roman house was discovered; later, in the 4th or 5th century, it was consecrated into a Christian centre. On the basis of the method of enriched reality and with the Illumipan technology of lighting inscription, Tomaž Novljan created a new perspective of the Roman architecture. With this project, the viewer gets impression of the actual size and dimension of an ancient Roman house: a look from the indicated point enables visual reconstruction of individual architectural elements, and thus comes to life an innovative optical simulation or superstructure of the existing archaeological remains. Novljan's project demonstrates the potential of contemporary technology in such peculiar, futuristic revitalisation of the past remains.

Tomaž Novljan graduated in architecture. In 2000 he finished his PhD studies with the thesis on *Fractals in Architecture – Structure, Texture and Colour*. He works as Professor at the Faculty of Architecture in Ljubljana, and as visiting professor he lectures at the Faculty of Design in Trzin, and at Escola Tecnica Superior d'Arquitectura in Barcelona. His main interest is dedicated to the lighting of architecture, the role of colour in architecture, and the exploration of special architectural ambiances. He also works as an architect and an advisor in the field of colour and light in architecture.

This permanent installation was made possible by the donation of Osvetljevalna Optika D.o.o.

Coproduced by the Faculty of Architecture, and Museum and Galleries of Ljubljana

OPENING: Friday, 19 September, at 7 pm

Sound&light installation

ARTIFICIEL: Impacts

Kino Šiška

/until 29 September/

Being among the events that mark a yearly anniversary of Kino Šiška, this project is an experiment in the visualisation of electrical current. The living sculptural installation includes Tesla coils fixed between glass planes which, at the presence of the viewer, activate sound and lighting signals of different intensities and rhythmical accents. Tesla coils have been frequently used in art; this one, created by **Alexandre Burton**, a member of the Canadian collective Artificiel, is based on the use of plasma as a medium controlled by special software. Irregular, sublimely attractive electrical pictures are generated by electricity in the installation delving into the question of wireless transmission of electrical current.

Artificiel is an artistic collective, or studio, based in France and dedicated to the creation of art works by means of digital technologies. Their works normally contain elements of sound and moving images, and they assume different shapes and forms: installations, performances, shows, and in-situ interventions. They create complex works evading the aesthetical outlook of the surface. Instead, they stress structural aspects of technology and substance, with the aim to expose sensibility based on objective given facts of individual technological phenomena.

The exhibition will be opened daily from noon to 11 pm.

Coproduced by Kino Šiška

The exhibition is co-financed by Le Conseil des Arts et des Lettres du Québec.

OPENING: Tuesday, 23 September, at 9 pm

NORMAN MCLAREN: Retrospection

Slovene Cinemateque

/ until 4 October 2014 /

At the 100th anniversary of birth of one of the most prominent pioneers of animation, Norman McLaren, the Slovene Cinemateque organised this retrospection as homage to this giant of film. Marco de Blois, curator of the Quebec Cinemateque, will introduce this retrospection which includes eight chronological and thematic segments. A catalogue will also be published. The programme will comprise Saturday matinees, entitled *McLaren for Children*, as well as a workshop of analogue and digital animated film. More information at www.kinoteka.si

Norman McLaren (1914–1987) showed interest in film very early in his life, when he got acquainted with works by great Russian filmmakers, such as Eisenstein and Pudovkin, and the German creator of animated films Oskar Fischinger. In 1939, McLaren emigrated to the U.S.A. where he made a number of abstract films. Upon the invitation by John Grierson, who founded NFB (National Film Board of Canada) on the incentive of the Canadian government, in 1941 he started to make films in professional environment. With his masterpieces, such as *Begone Dull Care* (co-directed by Evelyn Lambart, 1949) and *Blinkity Blank* (1955), his name became connected with drawing and engraving directly onto the film, but his impressive filmography comprises various other techniques. In his long career, Norman McLaren won numerous awards, including the Oscar for his *Neighbours* and Palme d'Or at the Cannes Film Festival for his *Blinkity Blank*.

Produced by Slovene Cinemateque

OPENING: Tuesday, 30 September, at 9 pm

Sound&light installation

IZLAND & jesusonecstasy: Soundlighter

Alkatraz Gallery, Metelkova City

/until 8 October/

The installation establishes a habitat in a reverse loop of liquids, sound and light. The members of the IZLAND tandem mix chemical solutions of different densities with paints and dust, then submerge them into water, and solve them with alcohols; next, the pouring in an aquarium is projected onto a spatial chamber. jesusonecstasy captures the lighting output and sends it back into the space by means of a digital sound synthesizer. In a completed loop, sound frequencies cause vibration of the liquids, while particular substances within the system define wave lengths and velocity of the journey of frequencies. The whole system is responsive on changes in its surroundings, and it also reacts on the presence of the viewers. Visitors enter the inner space of the installation, which is defined by a cylindrical projection screen. In the Soundlighter installation we also face the issue of speed of the supposedly real time, which requires microseconds to travel all the way from the shooting camera to the computer interface: real time is actually not real; rather, it always moves away ...

IZLAND (Gašper Milkovič-Biloslav and Marko Vivoda) develop new approaches to VJing with live mixing of different liquids into organic patterns at the crossroads of analogue technologies. Among other things, they produce visual images for concerts of the bands Silence and Random Logic. **jesusonecstasy** (Mitja Cerkvėnik) is a producer of analogue electronic music; he makes electronic instruments and effects, and creates sound for theatre productions and short films.

The gallery is opened Mondays to Thursdays, 11 am – 3 pm and 4 pm-8 pm, and Fridays and Saturdays, 3 pm-11 pm.

Produced by Ljudmila Art and Science Laboratory, and Atol Project

Coproduced by Alkatraz Gallery

PERFORMANCE AND OPENING: Friday, 10 October 2014
Dance Theatre Ljubljana and Alkatraz Gallery/ Metelkova City

Dance performance

ANDREA MILTNEROVÁ: The Dance of Magnetic Ballerina

Sound and lighting design: Jan Komárek

Dance Theatre Ljubljana

Friday, 10 October 2014, at 7 pm

Concept, choreography and movement: Andrea Miltnerová

Sound and lighting design: Jan Komárek

Duration: 35 minutes

Production: MOTUS - Alfred in the Courtyard Theatre, Prague.

Photo (detail): Kryštof Kalina

This dance performance by the acclaimed Czech-English artist is based on movement in the context of moving images and manifold rhythmical musical or sound structures. The magnetic ballerina moves within a minimalistic but diversified space created with the intention of widening the normal perception and experience of the dancing action. The intense choreography of movements merges with a collage of sound sequences, while the interactive lighting design accentuates the non-violent, but partly vulnerable and at times even somewhat disturbing and intentionally offensive concept of the dance performance – which, as a whole, accentuates primarily the dancer's unusual and uncontrollable obsession with movement.

Andrea Miltnerová is an English dancer and choreographer with Czech roots. Currently she lives and works in Prague. In the recent years she has been intensively engaged in Baroque dancing and its creative fusion with contemporary dance: she is engaged in reconstructions of Baroque operas, but she also creates her own dance performances based on the exploration of movement and ethno-choreographic elements. She was born and studied in London, but later she moved to Prague to collaborate as ballerina with the National Theatre of Prague. She also collaborates with different Czech and foreign choreographers.

The performance is also part of the programme of the City of Women festival.

Coproduced by Dance Theatre Ljubljana and City of Women

Sound&light installation

STAŠ SOTLAR, MARTIN PODLOGAR, TOMO MARKOČIČ: Tour de Tesla

Alkatraz Gallery, Metelkova City

OPENING: Friday, 10 October, at 9 pm

/until 21 October/

This installation is an upgrade of the project *Static Electricity* conceived by students of the Academy of Design in Ljubljana. At first, the research was primarily focused on the possibilities of visualisation of electricity, and later it also acquired an additional sound dimension. The installation is based on the engagement of the viewer who co-creates the electrical current in Tesla transformer by pushing bicycle pedals. Neon bulbs arranged around the transformer shine by means of wireless transmission of electricity, and the sound backdrop is directly proportional to the power of the turning wheel simulating the

heartbeat. The project substantiates the futuristic ideas of Nikola Tesla whose technological visions still inspire numerous creators.

Staš Sotlar finished the Waldorf Grammar School in Ljubljana in 2009 and continued to study visual communications at the College for Design, where he is currently preparing his BA degree. He is also engaged in animation. After completing a grammar school, **Martin Podlogar** enrolled to study at the Faculty of Electrotechnics, where he is currently a post-graduate student. In his leisure time he is engaged in art and collaborates as technical assistant in other art projects. **Tomo Markočič** is finishing the second year of his MA studies at the Faculty of Electrotechnics. Besides his studies he is engaged in various study projects, primarily in the framework of the Best association.

Coproduced by Alkatraz Gallery and Faculty of Electrotechnics

PRODUCTION: Strip Core / Forum Ljubljana (core@mail.ljudmila.org, phone: 01 2319662, mobile 031 401556) // Programme curators: Katerina Mirović, Aleksandra Stratimirović, Matjaž Brulc // Captain of technical division: Borut Cajnko // Electroversions: Martin Podlogar, Tomo Markočič // Technical division: Borut Bučinel, Matevž Ftičar, Marko Kociper, Anže Kreč, Grega Mohorčič, Miha Zupan // Texts: Matjaž Brulc, Ida Hiršenfelder and artists // Photo: DK, Borut Bučinel // Illustrations: Kaja Avberšek // Translations: Borut Cajnko // Radio jingle: Maček // **COPRODUCERS:** Ana Desetnica, Aksioma, Faculty of Architecture, International Centre of Graphic Arts, Ljudmila Art and Science Laboratory, Atol Project, Museum and Galleries of Ljubljana, Festival Ljubljana, MoTA–Museum of Transitory Art, Centre of Sonorous Arts Vodnik Manor House, City of Women, Slovene Cinemateque, Gulag Institute for Contemporary Art and Cultures, Faculty of Electrotechnics, Society for Sculpture, Vitkar, Glej, Mini Theatre // **CO-FINANCERS:** Ministry of Culture, City of Ljubljana–Department for Culture, Tourism Ljubljana, Institut Français Slovenie, Le conseil des arts et des lettres du Québec // **SPONSORS, DONATORS:** Radio Student, Mladina, M-Hotel, Klančar Žerjavi D. o. o., Arboretum Volčji potok, Surovina D.o.o., Europlakat d.o.o. // Lighting Guerrilla is part of the INFL-International Network of Festivals of Light.

Svetlobna gverila's program is part of the Spectrum 14 | 15 project. Spectrum was cofinanced by the [European Commission](#). The content of this text is a sole responsibility of the author and in no case does it represent an official position of the European Commission.

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EXPANDING Light Interaction in Public Spaces

