

LIGHTING GUERRILLA: In the Dark

27th May–26th June 2015, Ljubljana (various locations)

www.svetlobnagverila.net, [facebook/svetlobnagverila](https://facebook.com/svetlobnagverila)

In the Dark

Lighting Guerrilla festival, this year in its ninth edition, once again in a special way attempts to present to the domestic audience artistic creations that make heavy use of the medium of light. This year we're presenting works by artists from Slovenia and abroad who's starting points revolve around the theme of this year's festival, which is **In the Dark**. The program of the festival consists of exhibitions, installations, screenings, performances, lectures and workshops that will be held, just as in previous years, both in exhibition spaces and in public city spaces in the heart of the city. During the year that the UNESCO declared the Year of Light and Lighting Technologies, the city center of Ljubljana will be transformed into a lively venue where light will play the main and central role. The festival brings to its townspeople and visitors from abroad a plethora of interesting and attractive artistic creations that not only cater to their aesthetic tastes, but offer a critical reflection on the conditions of current times and spaces as well.

This year, for the execution of the program, we've united even closer with numerous local producers and especially with educational institutions: college and university students, the future generations of creatives. This cooperation enables them to gather valuable experience with the execution and the presentation of their own creations.



Theme-wise, this year's Lighting Guerrilla focuses on different aspects of darkness as an

integral part of light. Light and shadow are inseparable parts of the same experience, while their dialectical relationship offers us many starting points, all within physical and metaphorical as well as also completely everyday domains. The transition between the worlds of light and darkness is marked by many phenomena that have been stirring man's imagination and mind since time immemorial. This is why we've tried to gaze into the worlds beyond visible, beyond direct light, while we were preparing the festival program. Light enables things and objects to become visible and reachable to our senses, and as such subject to rational judgment and observation – but what happens when the (natural) light is gone? We've invited artists whose works question these givens: we're interested in projects that explore all that which is hidden to the usual gaze and shakes up the viewer's perception. We're interested in authors works that deal with reality by means of shaking up its obviousness and emphasizing its elusiveness. We've tried to approach the issue of the light's influence on our perception and on expressiveness & content of an artwork. The projects presented at the festival thus playfully explore the relation not only between the visible and the invisible, but between the real and fictional as well. Their unique artistic lucidity is focused also on the world of illusions & dreams, while they often venture into the worlds of the unconscious and the unreachable.

PRODUCTION: Strip Core/Forum Ljubljana, **COPRODUCTION:** MGLC, City Museum of Ljubljana and galleries of Ljubljana, Festival Ljubljana, RogLab, Bunker, Ljubljana, Caravan Production, ŠKUC, Aksioma Institute for Contemporary Art, Zavod Gulag, ZRC SAZU, Ljudmila Association, Zavod Projekt Atol, Mini teater, tipoRenesansa studio, Faculty of Architecture, Faculty of Nature Sciences – Department of Textiles, Academy of Fine Arts and Design, School of Design and Photography, Glej Theatre, Museum of Design and Architecture Ljubljana, Offtir.

DONORS/SPONSORS: Kritine Majde, Almus d.o.o. – akril in svetloba, Pizzeria Foculus, Pizzeria Parma, Kolosej (Reit d.o.o.), Riwal najem opreme, d.o.o., Elektro Ljubljana d.d., Conrad Electronics d.o.o., Snaga Javno podjetje, d.o.o., Imos G, JUP

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SVETLOBNA GVERILA: In the Dark
Ljubljana, 27th May – 26th June 2015

TIMETABLE

RUNNING EVENTS

Aleksandra Stratimirović & Sandra Praun: You say light, I think shadow
Museum of Architecture and Design, Ljubljana [until 31st May]

Katja Paternoster: Night visitors
Park in front of the Fužine castle (M.A.D.) [until 26th June]

PREFESTIVAL EVENTS/INSTALLATIONS

Friday, 22nd May 2015, at 21.30
Lighting Guerrilla Laboratory: **Park Geometrica**
Park Zvezda, Ljubljana [until 1st June]

Tuesday, 26th May 2015 [until 1st June]
Citylight illuminated showcases in the city center
Andrej Štular: Plan 10/2
City center display windows
Natan Esku: Lightbreakers

OPENING OF THE FESTIVAL

Opening: Wednesday, 27th May 2015 at 21.30
Vžigalica gallery and its surroundings

Vžigalica gallery // 27th May– 26th June 2015
RingGingBling, Robyn Moody, Adrijan Praznik

Križevniška church [until 20th June]
Robyn Moody: Wave interference
Light-sound installation

French Revolution Square
Matej Stupica, Neža Jurman & Marko Kovačič: Container
Light installation

garden next to Križevniška church
Mina Fina: Shady garden
Light installation

City Museum of Ljubljana facade, [until 29th May, 21.30–23.30]
OCUBO: Light Paintings
Interactive light projection

Križevniška street
Tilen Vipotnik, Anže Kreč, Ana Rahela Klopčič: Inside
Light object

tipoRenesansa studio
Marko Drpič: Experience of a Transition
Light installation

Friday, 29th May, at 19.00, Faculty of Architecture
Darkness and space – students' architectural exhibition

STRICTLY IN THE DARK, 30. May-1. June

Saturday, 30th May, at 21.00

Tobačna factory

Strictly Analog In the Dark

Sunday, 31st May, 12.00–15.00

MOTA POINT, Gosposvetska 12

Graphite synthesizer: Workshop

Sunday, 31st May, 21.00–23.30

ZRC Atrium

Light graffiti: workshop

Mentor: Michael Bosanko

Monday, 1st June, at 21.30

Novi trg and ZRC Atrium

Claudia Reh, Michael Bosanko, Gulag, RaumZeitPiraten

performance and projection, workshop

ZRC Atrium, Novi trg // 1st June at 20.00

Vegova street

Katarzyna Malejka & Joachim Sługocki:

Horizontal Interference ver. 5

Light installation

Ljubljana river around the Čevljarški bridge

Jan Komárek: River fairies or ballerinas?

Light installation

TWILIGHT

Wednesday, 10th June 2015, at 20.00 // Aksioma project space [until 3rd July]

Jernej Čuček Gerbec: Googlespace

Tuesday, 16th June 2015, at 21.30 and Saturday, 20th June 2015 at 22.00 // Vžigalica gallery

(SO)delujem – multisensory guided tours

Wednesday, 17th June 2015 at 21.00 // Škuc gallery [until 12th July]

Alessandro Lupi, Anna Berglind, Elena Fajt, Tina Drčar, Boris Beja: Twilight Zone

Thursday, 18th June 2015 at 21.00 // Stara Elektrarna

Ula Sickle & Yann Leguay: Light solos – 3 dance performances

MUSEUMS ON THE SUMMER NIGHT

Saturday, 20th May 2015

at 18.00 // ŠKUC Gallery

Boris Beja – guiding tour at the Twilight Zone exhibition

at 21.00 // ŠKUC Gallery

Boris Beja – guiding tour at the Twilight Zone exhibition

21.30–23.30 // City Museum of Ljubljana facade

OCUBO: Sea of light

at 21.30 // Vžigalica Gallery

(SO)delujem – multisensory guiding tour

at 23.00 // French Revolution Square

Marko A. Kovačič – guiding tour with a bike

Tuesday, 23. June 2015, at 21.00 // Plesni Teater Ljubljana

Derida Dance: ARTeFACT

RUNNING EVENTS

Aleksandra Stratimirović & Sandra Praun: You say light, I think shadow exhibition

Museum of Architecture and Design, Ljubljana // until 31st May 2015

"Light and shadow are the truths of the world." It seems that the words of the young Japanese director and writer Momoko Ando in a felicitous way summarize the content of the book conceived by the lighting artist Aleksandra Stratimirović and the visual communication designer Sandra Praun. Their comprehensive monography titled **You Say Light, I Think Shadow** (Art and Theory Publishing, 2014) represents a collection of 109 contributions by many different artists who have all tried to answer the same simple, yet not an easy question as Momoko Ando did: **What is light?**

Light at first glance seems something completely ordinary and obvious, which is why the questioning of its role and meaning too often remains on the margins of common attention. The book consists of statements made by people of various artistic profiles. Their reflections that range from theoretical treatises to extremely poetic statements and self-expressive deliberations enable an understanding of light as a nearly autonomous medium of expression that significantly co-determines both the form and content of a many an artistic creation, be it photography, theatre, poetry, design and dance ...

The exhibition in the MoAaD represents a unique transformation, an upgrade even, of the book, which outgrew its reading format and occupied a bigger exhibition space. The book is conceived as an eclectic B&W compilation of authors' texts where its contents resonate with the minimalist design of individual pages. It boasts a plethora of typographic and design solutions, enriched by perforations and different textures of paper, which also inspired its exhibition installation that confronts the visitor with related dispositions of graphic elements. The highlighted contrast of the visual language of the installation thus reflects the substantive principles of the book, while introducing the visitor to the symbolic transitions between the world of light and the world of dark.

Opening time: Tuesday–Sunday: 10.00–18.00. Free entry.
Coproduction: Museum of Architecture and Design

Katja Paternoster: Night visitors

Light objects

park in front of the castle Fužine (Museum of Architecture and Design) // until 26th June 2015

What's going on in the city during the night when everyone's asleep? Human living spaces have an abundance of food, which is why creatures we normally don't expect there take refuge in the urban space: foxes, boars, deer and so on ... The lighting installation by **Katja Paternoster** titled **Night visitors** directly approaches the phenomenon of wild creatures in the city: the artists has depicted them in a series of light objects by which she tries to draw our attention to their secret presence.

The inspiration for this project was found during the artist's visits to the park in front of the castle Fužine. **Katja Paternoster** breathed life into the light sculptures by means of skillful 3D modelling, while the symbolic introduction of these sculptures into the nature celebrates the true masters of this particular space. The visitors strolling through the castle park will encounter unusual creatures whose presence represents the cohabitation of humans and animals.

Katja Paternoster (born Lavriša) has graduated at the Faculty of architecture in Ljubljana. She's worked as an independent architect on different projects and tenders with various architecture studios. She's active in the field of light design as well, where she's interested mostly in the exposure of current issues using lighting installations in relation to the observer.

Coproduction: Museum of Architecture and Design

PREFESTIVAL EVENTS

Lighting Guerrilla's Laboratory: Park Geometrica

Park Zvezda, Ljubljana // 22nd May–1st June 2015

OPENING: Friday, 22nd May, at 21.30

Lighting Guerrilla's Laboratory, joined by the Finnish grandmaster of lighting Kari Kola, this time strives to realize one of the most demanding projects so far. The ambitious illumination of the park Zvezda in Ljubljana represents the final phase of a several months running workshop that Kari Kola held with students (and their professors) from the Faculty of Architecture, Faculty of Natural Sciences – Department of Textiles, Academy of Fine Arts and Design and School of Design and Photography.

The project aims to test contemporary techniques of urban lighting. The concept of the illumination stems from the geometry of the park and its flora, where the use of different dynamic light sources and hovering sculptures creates a special kind of ambient experience. Conceived as a huge open-air installation, the park is thus transformed into a geometrical playground of lights and abstract shapes that constantly change the park's character. The project is made in cooperation with various groups of students and their mentors (Elena Fajt, Marija Jenko, doc. dr. Tomaž Novljan, Boštjan Drinovec and Damijan Kracina) who will be able to enrich their knowledge and experience in the fields of light design and collective endeavor, which makes the project even more valuable.

KARI KOLA (www.valoparta.com) is an artist and light designer who's illuminated many different commercial and artistic projects, while also creating various and quite extensive light installations in the natural environment. Kari Kola works as a technical and art director with many productions and his work is characterized by a skillful combination of different expressive means and media. He's the founder of a successful company Valoparta and the Aurora Cerealis festival that was held in Finland last December for the first time.

The project is supported by: Kritine Majde, Riwal najem opreme, d.o.o., Elektro Ljubljana d.d.
Coproduction: Faculty of Architecture, Faculty of Natural Sciences- Department of Textiles, Academy of Fine Arts and Photography, School of Design and Photography, Glej Theatre

Andrej Štular: Plan 10/2

Citylights across the city

26th May–1st June 2015

Andrej Štular was trusted this year with a series of interventions inside illuminated advertising showcases (citylights). The installations function as unique author's ads that Andrej Štular designed according to his own creative poetics. The insides of the showcases are conceived with a negation of their primary function in mind: they require viewer's engagement and his immediate vicinity as their content can only be seen through a small spy hole. Art pieces, hidden in the showcases, feature a series of montages and collages in a mixed technique that combine text and images. Their interaction carries poetic, sometimes also ironic messages that question the state of the modern world in the artist's typical manner and style. The author himself recognizes that his artwork is a peculiar *»insight into the mind before thoughts are even formed, an insight into random and not-yet-emancipated images«*.

ANDREJ ŠTULAR has been active in the fields of illustration, sculpture, puppet design, scenography, painting, comics, photography and film since the middle 80'. He's a member of the StripCore collective and of the Nebo puppet theatre. He's completed four solo comics books: *Lustri*, *Kompost*, *Živa sem!* and *Bežimo, svet se podira* from the 'Zverinice iz Režije v stripu' collection. His comic are regularly published in the Stripburger magazine and its anthologies. He's created different stage and exhibition projects and participated in various international comics festivals. His works deal with different spheres of the indigenous psychopathology and with more universal themes as well, like those questioning the human substance, human identity and the man's place in the structure of the modern world.

The realization of the project was made possible thanks to Europlakat, d.o.o.

Natan Esku: Lightbreakers

Light sculptures in display windows

26th May–26th June 2015

Lighting Guerrilla this year for the second time in a row heads out to explore and occupy unusual exhibition spaces. Again, display windows all across the city will feature a special kind of visitors: light sculptures that bring a spirit of artishness into the displays. The project is based on a premise that display windows are a kind of public space which allows us to communicate aesthetically and to address the public that doesn't visit galleries. This time we've invited a well-known native, Natan Esku, to work on this project. The artist created two dozen minimalist light sculptures that he describes as *»hybrids between deep-sea creatures and crystals«*. The sculptures are made of acrylic glass that allows for subtle reflections and refractions of light: their abstract geometrical shapes, fitted with their own light sources to create vivid plays of colors, will stand out as tiny art interventions especially at night. All sculptures will also be on sale.

NATAN ESKU (1973) attended the School of photography and design and finished the study of visual design at the Academy of Fine Arts and Design in Ljubljana. He specialized in illustration at the Academy in Budapest. While painting and restoring recycled objects, he also does photography, illustration and design. He lives in Ljubljana.

List of locations: Galerija 22, trgovina 3MUHE, knjigarna Beletrina, kavarna Cacao, butik Cliche, trgovina Filipov dvorec, trgovina Gud Shop, Galerija Hest, trgovina M4Line, trgovina Meri Sarajlija, trgovina Natura, trgovina Oliviers & Co. (Slovenska cesta), trgovina Ricami Veronica by Vezena, trgovina Ristanc, prodajni salon Rogaška, trgovina Spar (Čopova ulica), Galerija Škuc, šiviljski studio Tj Top, trgovina Viktor Barlič, pekarna Žak in prodajalna Yankee Candle.

Special thanks: Association of Entrepreneurs of Ljubljana, Irena Razpotnik (MOL)

Coproduction: RogLab

Donor: Almus d.o.o. – akril in svetloba

OPENING OF THE FESTIVAL

27TH MAY 2015 AT 21.30, VŽIGALICA GALLERY AND SOURROUNDINGS

BILDWERK, LWZ, Markus Harthum, Woeishi Lean and Robert Hammerl: Ring Ging Bling

Ambiental installation

Vžigalica gallery // 27th May–26th June 2015

Ring Ging Bling is a project by a fresh art group that was assembled in Vienna in 2013. Its core consists of many individuals and collectives that have been present in the fields of creative endeavor for quite a while. Those are members of the studios BILDWERK (Benjamin Pokropek and Leonard Pokropek) and LWZ (Martin Lorenz, Stefan Salcher, Tobias Schererbauer and Markus Wagner), alongside Markus Harthum, Woeishi Lean and Robert Hammerle. The creators first joined forces on the sound:frame festival in 2013, and participated since then in many exhibitions and festival in Europe.

Ring Ging Bling collective's work make use of a simple complementary color effect: these colors fade out when illuminated with light of the same color. An endless and swift alternation of light sources in the ambient creates a special optical effect: the illusion of movement of otherwise static objects and images. The artists also use other different and simple techniques that were being used in the earlier stages of development of animation. The result of their work is an unforgettable visual experience, a total ambiental concept that tells a million tiny stories with the most picturesque visual elements. The artists are well versed in all kinds of fields of creative practice and their work covers many diverse traditions of visual art, from street-art to the classical drawing and illustration.

www.ringgingbling.com

Opening times: Tuesday–Sunday: 12.00–23.30. Free entry.

The project is financially supported by the Austrian Cultural Forum .

Thanks: to all the volunteers who contributed to the realization of the project

Coproduction: City Museum of Ljubljana and galleries of Ljubljana

Robyn Moody: Constellation

Light installation

Vžigalica gallery// 27th May–26th June 2015

Canadian artist Robyn Moody's project Constellation was inspired by the LED lights of the sound equipment and of computers and their periphery. The twinkling lights of the sleeping computer inside a dark art studio reminded him of the pulsating stars, the pulsars. The beauty of this scene, of which he was soon aware that it happens daily in all parts of the world, led him to recreate his vision and present it to the public in an exhibition. He's given himself a task to present this scene in all its extensiveness and magnitude, while visualizing its beauty and extravagance at the same time.

The artist's intent with this project is to address the issue of the illumination of empty spaces, like shops. How much energy is needed for the nightly illumination of shops that are open 8 to 24 hours daily, but illuminated constantly? The artists came to the conclusion that it takes almost three tons of coal a year to illuminate one single empty room, while the electronic equipment with its low consumption works wonderfully calming and soothing.

LED lights, placed throughout a dark exhibition space, are thus used to convey to the visitor the beauty of the impression of gazing into deep space, while they affect the viewer with some disorientation as well.

ROBYN MOODY finished his studies at the University NSDCAD in 2006 and has a specific and multi-layered approach to the creation of art projects. Lately he's focused on installations, electronics, mechanisms, sound and sculptures. His works are often witty, strangely beautiful while hiding a dark secret at the same time. Moody with his work explores the relations between the technological advancement, human beliefs and interpretations of the reality as well as the human attitude towards science, politics and nature.

In the last decade he's regularly exhibited his works in many different artistic venues in Canada and Europe, e.g. Kling and Bang (Reykjavik), La Fabbrica del Vapore (Milano), KWAG (Kitchener/Waterloo), Gallery PM (Berlin), Lydgalleriet (Bergen), AND festival (Liverpool), Bienale of contemporary art Alberta (Edmonton), Confederation Centre for the Arts (Charlottetown), BIAN (Montréal) and Mois Multi (Québec). In 2010 and 2012 he was nominated for the Canadian Sobey Art Award.

Adrijan Praznik: One Size Fits All

Light paintings

Vžigalica gallery // 27th May–26th June 2015

I treat the painting as an object that doubles up as a sort of blotting paper for ideas. My painting process includes a thorough research of different natural and human sciences' topics that I find problematic in relation to the world and the time I live in. The visual side of my paintings is seen as a 'trace' of individual deliberations and explorations. My artistic work is a collage on three levels: collage of content, computer aided sketching and technological-material execution. I operate with paupered images, I appropriate them and then recontextualize them into new units of substance. Through the image translation process that works like a sort of perverted 'meme', I arrive at its very opposite: a painting, very present in its space due to its size and materiality, that works as some kind of a sculpture or even monolith. The executional part of my work is mostly complemented by the contents of the paintings as well. By 'hacking' technology and using materials available today I'm building a DIY painting machine. The way I imprint the image matters, I think it reflects the times we're living in and the way we're living (them). Painting installation *One Size Fits All* thus addresses the carrying role of institutional systems that are being taken over by corporate entities, increasingly able to control our everyday realities, perpetuating the existing relations of power.
/Adrijan Praznik/

ADRIJAN PRAZNIK finished the School of design and photography in Ljubljana and then went to study painting at the Academy of Fine Arts in Ljubljana. He also creates illustrations and comics, he was a regular contributor to the Tribuna magazine, while his works are published in Stripburger, Fotografija and Praznine magazines. He was awarded a reward for special accomplishments by the Academy in 2013. He's exhibited his works in many notable exhibitions home and abroad since 2007. He lives and works in Ljubljana.

The realization of the project was made possible by Kolosej (Reit d.o.o.).

OCUBO: Light Paintings

interactive light projections

City Museum of Ljubljana facade

PREMIERE PROJECTION: Wednesday, 27th May 2015, at 21.30

ADDITIONAL DATES: 28th and 29th May; 21.30 to 23.30

Multimedia project *Light Paintings* invites visitors and passersby three nights in a row to paint with light on the facade of the City Museum of Ljubljana. The interactive platform features different color patterns that the visitors can use to create a kaleidoscope of patterns in vivid colors. Light Paintings are a part of the international project *Spectrum 14|15*, co-financed by the European Union, aimed to promote artistic light projects in public spaces.

Light Paintings will, within the project *Spectrum 14|15*, enable residents of five European capitals to get acquainted with cultures of four other countries. By combining traditional ornaments and typical folkloristic elements from participating countries, the possibilities are endless. The projections on the facades of notable buildings in participating countries (Portugal, Finland, Czech Republic, Poland and Slovenia) will enable the visitors to express themselves and to show and share other ways of seeing a building and its architectural elements.

OCUBO is an internationally renowned author-production studio and a regular contributor to international art events with its mapped video projections. They also produce the biggest multimedia projections in Portugal. Their projects often include an interactive note, as the purpose of their activities is also communication and interaction with the audience, by which the visitor becomes the co-creator of the artwork. They use projections on buildings, city walls and other architectural elements to encourage the public to rethink their culture and environment.

A part of the elements used in the project is derived from the following books:

Ivan Razboršek: *Slovenska krasilna umetnost* (1992); Bogdan Grom: *Slovenski ornamenti* (1950); Jože Karlovšek: *Slovenski ornament, Ljudski in obrtniški izdelki* (1937).

Special thanks: Slovenian Ethnographic Museum

Coproduction: City Museum of Ljubljana and galleries of Ljubljana

The project is supported by Instituto Camões and Conrad.

Mina Fina: Shady Garden

Light installation

Križevniška church garden // 27th May–26th June 2015

OPENING: Wednesday, 27th May, at 21.30

*»I thought the most beautiful thing in the world must be shadow,
the million moving shapes and cul-de-sacs of shadow.«*

Sylvia Plath, *The Bell Jar*

This poetic light installation in the garden of Križevniška church is based on the interplay between light and darkness, created with primary colors of light: red, green and blue. The starting point of the installation is the principle of color mixing, the same one we encounter every day on the screens of our TVs and computers, and the one Mina Fina effectively uses during her VJ performances. The artist, otherwise active as an illustrator and designer as well, has included her typical drawing work in the project, thus making way for the development of minimalist narrative elements. Her themes and her expressive drawing style in combination with the lighting form the foundation of a shady garden that occupies the existing one. The merging of both results in a stunning visual experience, trapped between an infinite color loop and many shadows that shape the multi-layered ambiental space.

MINA FINA graduated in 2002 from the visual communications at the Academy of Fine Arts in Ljubljana. Lately she's been exploring the fields of drawing, animation and video. She's published many original author's publications, zines and books. On top of that, she's created two graphic serials in collaboration with the International Centre of Graphic Arts (MGLC). The first was published in 2012, while the second one was presented during her solo exhibition titled *Včasih nič, včasih kaplja čez rob/This mess we're in*. She's a member of the designer group called Ee and of the audiovisual collective Your Gay Thoughts.

Coproduction: Festival Ljubljana

Robyn Moody: Wave interference

Light installations

Križevniška church // 27th May–20th June 2015

The electromagnetic spectrum consists of electromagnetic waves from lower radio waves to the high frequency gamma waves. The visible light is a part of these waves as well, but it's different in frequency. The presence of frequency waves cannot be detected without some kind of detectors to recognize their presence, like eyes. Our senses are able to detect only a limited

range of frequencies, while for others we need different utilities. One of the first and for a long time the only such detector was the radio. If we set the frequency of the radio to a certain wavelength, we can sense the presence of this undulation.

The artist finds very intriguing the fact that there are lots of these otherwise invisible waves that are already there, even before we use smart gadgets to be able to sense them at all. Radio waves, mobile phone waves, the Wi-Fi signal and lots of other undulations surround us at any given time, whether we're aware of them or not. Moody wants to emphasize that these waves cannot be avoided and that it's not even necessary. The growing numbers of devices allows us to detect and use these frequencies, but fear from them grows as well. The hysteria is promoted by different information on the internet and rumors. The »believers« without appropriate evidence quickly adopt these conspiracy theories, even including corrupt scientists and government secrets. People are fascinated by the ideas from fictional movies and they take them as indisputable truth, despite the fact that they didn't watch a documentary but fiction. This kind of attitude doesn't affect just the innocuous wave undulations, but aims also at medicinal science, public health improvement initiatives etc.

Any image can evoke a stronger emotional response if supported by sound. Movie makers and film creators, who use sound to give their image a happy, a nostalgic or a scary character, are especially aware of this. While the 'believers' are trying to impose fear and dread unto the beauty of the inspiring nature, the Wave Interference project shows both the beautiful and the elegant vision of light waves alongside an ever-changing background of sound.

/More about the artist few pages back/

Opening times: Tuesday–Sunday: 18.00–23.30. Until 20th June.

Coproduction: Festival Ljubljana

Matej Stupica, Neža Jurman and Marko Kovačič: Container

Light installation

French Revolution Square // 27th May–26th June 2015

OPENING: Wednesday, 27th May, at 21.30

The duo from the Society for visual and audio art OFFTIR, joined by Marko Kovačič, set themselves on a far from simple task this time. The artists have turned three disused trash containers into self-sufficient movable objects that function as a mimicry of an exhibition space, or, in another sense, an independent light installation. The principle of recycling, an art strategy frequently used by all involved artists, is focused this time on the issue of urban furniture, as the latter seems to be getting increasingly redundant, especially in its technologically advanced versions. The disused containers are thus given a breath of new life and, with a symbolic gesture, made visible again. The project as a whole, dealt with in a playful and humorous way, aims at commenting certain ideological postulates that relate to the questions of ecology, urbanism and the world of art itself.

MATEJ STUPICA and **NEŽA JURMAN** are members and founders of the Society for visual and audio art OFFTIR. Stupica in 2014 graduated from the Academy of Fine Arts and Design in Ljubljana. He's participated in many exhibitions home and abroad with his solo and collective projects, interventions and exhibitions. He also works as an illustrator (receiving different awards), and a scenographer. He was awarded the student's Prešernova award for painting in 2011. Jurman is finishing the study of sculpture at the Academy of Fine Arts and Design in Ljubljana. She received the Prešernova award and the Academy award for special artistic achievements in 2010. She's active as an illustrator, scenographer and costumographer. **MARKO KOVAČIČ** graduated from AFAD in Ljubljana, then in 1988 finished his specialization in sculpture at the same institution. He's received the Zlata ptica award in 1987 and the Zupančičeva nagrada mesta Ljubljana in 1994. He's an independent artist active in the fields of performance, sculpture, installations, video, film and theatre.

The realization of the project was made possible by Snaga Javno podjetje, d.o.o.

Coproduction: Festival Ljubljana

Tilen Vipotnik, Anže Kreč, Ana Rahela Klopčič: Inside

Light object

Križevniška street// 27th May–26th June 2015

The project's object, situated next to a house on Križevniška street, is transforming into an integral part of the street's architecture. It functions as a simulation of a miniature living unit, opening towards the street and attracting views from the passersby with its open structure. The viewer in a public space witnesses an exposure of a space that, judging by its looks, belongs to the intimacy of an anonymous individual. The tension between the public and the private, the key emphasis of this installation, is built precisely by the means of lighting. The installation thus focuses on the issue of borders between the private and the public, the key agent of their identification and distinction being the element of light itself. This installation is signed by a trio of artists that are active mainly in the world of theatre, which is where they found the inspiration for the project.

TILEN VIPOTNIK has been working with Mini teater on the execution of performances for more than ten years. He deals with stage elements and stage lighting design for puppet shows for the kids and for other drama performances for grown-ups. **ANŽE KREČ** is a light and sound designer, scenographer, performer and dancer, innovative in the field of stage technics. He started as a light and sound technician at the Šentjakobsko theatre and Koreodrama, and later collaborated with different theatres and festivals as a lighting designer and stage flying machines constructor. He's currently working with Mini teater in Ljubljana and conducts workshops as well. **ANA RAHELA KLOPČIČ** first started to study architecture in Paris, but then graduated in 2001 at the Faculty of Architecture in Ljubljana and gathered valuable experience working for the movies and television. She's received her MA from AGRFT and finally turned into the profession of the independent scenographer/set designer. She's worked, among others, with Šentjakobsko theatre, SNG Maribor, City theatre of Ljubljana, SNG Drama, SNG Nova Gorica and SSG Trst ...

Coproduction: Mini teater

Marko Drpić: Experience of a transition

Light installation

tipoRenesansa studio// 27th May–26th June 2015

Marko Drpić, the driving force of the tipoRenesansa studio, deals with the themes of youth(s) and coming of age with the project in the display window of his workshop. His installation questions the fatality of decisions and experiences that happen during the coming of age, and consequently affect the following life of youngsters. The artist covered the display window of the studio with a white cardboard that creates a snowy white ambient during the light of day. Only after dark, when the artificial light shines upon the setting, thoughts and statements of people older than 30 show up on the cardboard. These collected and selected expressions, written with a colorless blunt tip which is invisible in the daylight, represent experiences that strongly affected their lives when they were young. As the author himself says, *»we the grownups don't take youngsters and their age very seriously, but when the latter are confronted with life's challenges, we're suddenly surprised by their maturity«*.

MARKO DRPIĆ (www.markodrpic.si) learned calligraphy and letter carving in 1991/1992 in the Kristoffel Boudens atelier in Antwerpen, Belgium. Upon his return to Slovenia he worked one year with the master stonemason Boris Udovč in Naklo near Kranj. In 2000 he graduated in art history (with a calligraphic analysis of a medieval Bible) and library sciences. He's worked between 2000 and 2006 as a librarian in the Slovenian Ethnographic Museum, after that he's an independent calligraphist, designer and educator. In 2010 he established the letterpress studio tipoRenesansa.

Production: studio tipoRenesansa

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Darkness and space

Exhibition of students of architecture

Faculty of Architecture, Ljubljana // 29th May–26th June 2015

OPENING: Friday, 29th May, at 19.00

What do darkness and space have in common? For both of them it can be said that they're infinite, but we're aware of their presence only in their absence. The infinity of darkness ends with light, the infinity of space ends with an object.

The task set for the students of the Faculty of Architecture for the subject of Project design and composition was precisely that: to explore and create a disruption in darkness and space. The infinity of darkness and space was dealt with a single material of certain dimensions and a random light source. They engaged in issues of the transition of darkness into light and light into darkness in relation to the shaping of the object and to the border of an infinite space. The end result was substantially affected by the possibilities and limitations arising from the use of said material that had to be shaped without any waste and merged without the use of other materials.

Students: Nika Janša, Nina Jedlovčnik, Timotej Jevšenak, Helena Kajzer, Ian Kirin

Mentors: prof. Miloš Florijančič, assist. Mina Hiršman

Technical associates: Ambrož Bartol, Jona Rak Koceli

Drafted by: Mina Hiršman

Production: Faculty of Architecture, University of Ljubljana

The project was created in collaboration with Arcadia Lightwear.

Opening times: Monday–Friday: 10.00–20.00

STRICTLY IN THE DARK

STRICTLY ANALOG LJUBLJANA #3: Strictly in the Dark

A three-day festival of analog practices

Tobačna factory // 30th May–1st June 2015

OPENING: Saturday, 30th May 2015, at 21.00

About the festival:

The third edition of the Strictly Analog Ljubljana festival is being moved from the winter dates to the warmer summer times and joins forces with the Lighting Guerrilla festival. Instead of a one-day event, the complete audio-visual experience will span three full days of festival events: public interventions, audiovisual performances and workshops held by domestic and foreign artists.

The events on Saturday are still being held at the Cirkulacija 2 place in the heart of the Tobačna quarter, while those on Monday are going to colorize public areas of the inner center of Ljubljana. A domestic DIY initiative OFFTIR will present their public intervention, and will be joined by the art collective Cirkulacija 2 with their social interactions. Additional reinforcements are Claudia Reh, who designs her artwork using projectors and overhead projectors, Michael Bosanko with his light graffiti, and multimedia artists Dewi de Vree with Neja Tomšič with their sensorial experiential performance. DIY sound experimenters Saša Spačal and Simon Bergoč with their latest sound exploration quirks, and Peter Edwards, the maker of DIY analog musical instruments and intensive audio-visual show performer all the way from New York who works under the name of Casparelectronics, will be presented to the domestic audience as well. The visual and audio celebration will continue at the neighbors' in the ZOO club.

The Sunday program continues at the MoTa Point with a practical workshop for children. On Monday evening, RaumZeitPiraten are inviting you to stroll through the streets of Ljubljana and enjoy their use and abuse of specially crafted optical-acoustic instruments. In this way, they re-create and re-make old and ancient audio-visual technologies and build heterogeneous & organically improvised sound-light architectures.

wiki.ljudmila.org/Strictly_Analog_Festival_2015

Coproduction: Ljudmila Association, Zavod Projekt Atol and Strip Core/Forum Ljubljana
The project is supported by: Imos G

FESTIVAL PROGRAM

- Saturday, 30th May, from 21.00 to 00.00

Tobačna Ljubljana // Cirkulacija 2 place and parking lot between buildings 2 and 7

Michael Bosanko (light graffiti)

Claudia Reh (visualia) + **Saša Spačal** & **Simon Bergoč** (sound)

Cirkulacija 2 (social interventions)

22.00–23.00 **OFFTIR**: Pile (audiovisual performance)

23.00–23.30 **Dewi de Vree** and **Neja Tomšič**: Ground (audiovisual performance)

23:30–00.00 **Casperelectronics** (audiovisual performance)

00:00 Afterparty at the ZOO club

- Sunday, 31st May, from 12.00 to 15.00

Workshop: graphite synthesizer

How to create a DIY instrument from graphite for children

MoTA Point, 12 Gosposvetska street

The participants will get acquainted with the basics of electronics and with cases of visual depiction of sound, and then they will build their own graphite synthesizer, an instrument that turns an ordinary pencil into an electronic musical instrument. The workshop will be held in English and it's intended for children above the age of 8. Mentor: Dewi De Vree.

Applications by e-mail: delavnica@ljudmila.org.

- Sunday, 31st May, from 21.00 to 23.30

Workshop: Light graffiti

Mentor: Michael Bosanko, assistant: Neža Jurman

Free light graffiti creation workshop

ZRC Atrium, Novi trg

For more about the author of the workshop and his technique see page 21.

Applications by e-mail: core@mail.ljudmila.org.

Applications will be accepted until the 20th May or until all the places are filled.

- Monday, 1st June, from 21.30 to 23.30

Novi trg, ZRC Atrium, different locations throughout the city center

Michael Bosanko, Claudia Reh, Gulag – light graffiti, projections, object

RaumZeitPiraten - action

Coproduction: Ljudmila Association, Zavod Projekt Atol and Strip Core/Forum Ljubljana
The project is supported by: Imos G

Lighting Guerrilla on Strictly Analog

Lenka Đorojevič, Lina Rica, Maja Burja, Staš Vrenko and Saša Spačal: Pile

Tobačna factory // Saturday, 30th May, from 21.00 to 23.00

Lighting Guerrilla joins the international festival of analog technologies Strictly Analog with a series of projects. They're executed by Claudia Reh (see pg. 20), Michael Bosanko (see pg. 21) and a group of artists with their audiovisual project titled Pile:

Pile as */Born in nature / hyperreal hybrid /I have four natures/* combines different ambivalently */I have two things/* audio */I have five senses/* -visual interventions */sense is not a thing/* into orchestration of different mimics */nature is not a sense/* of space. Potentiality/*space/* existing dystopic landscapes */for nature/* provides the blending of analog and digital processes and photo-, bio-, visual and sound material. */artistic pile is nonsense /* *

* fragments between slashes are poem verses from the *Configurations 1918-1932* poetry collection by Hans Arp.

LENKA ĐOROJEVIČ makes heavy use of the graphic medium in her work and often applies it with connection with other media. She's graduated in 2008 from the Academy of Visual Arts in Trebinje (BiH). She also works as a scenographer and a collaborator with Radio Študent.

LINA RICA graduated in 2008 at the Graphic department of the Academy of Fine Arts in Zagreb. Alongside graphics, she also does photography, video and animation. She's participated in group exhibitions, festivals and workshops in Croatia and abroad. She's also received many awards for her graphic works. She's opened a gallery in Makarska, her birth-town, in 2012.

MAJA BURJA is currently attending the third year of painting at the Academy of Fine Arts and Design in Ljubljana. She works with photography, sculpture, painting, film and sound, but also with light, architecture, urbanism and (visual) books.

STAŠ VRENKO is a student of sculpture at the Academy of Fine Arts and Design in Ljubljana. His artistic practice consists of the exploration of different artistic fields with a special emphasis on sound, sound design, sculpture, performative arts and kineticism. He also makes DIY musical instruments and is a member of the poetic audio group Nevem Nevem besides his independent artistic endeavors.

SAŠA SPAČAL is an intermedia artist that explores living systems and sound phenomena. Her works combine hardware and firmware with organic materials, woven together into communications, where human beings are only one of the elements of the ecosystem and not an autonomous subject.

She's exhibited her works in more than fifteen international venues and she's a member of the musical group Theremidi Orchestra from Ljubljana.

Coproduction: OFFTIR

Claudia Reh: Visitors

Overhead projectors projection

Saturday, 30th May, 21.00-00.00 // Tobačna Ljubljana

Monday, 1st June 2015 at 21.30 // ZRC SAZU facade, Novi trg

The artist sees her works as graphics in light. The light is the basic building material, used to express and convey her visualized thoughts. She operates mostly with metaphors and signs, where her role is to convey to the audience the invisible meanings that grow beneath the surface of the visual. She's presenting her work in Ljubljana using tools that are very typical of her: the overhead projectors are used to create momentary visualized images of monumental dimensions. We'll be able to meet her at the Strictly Analog event (see pg. 17), and the next day she'll present her works at a one-time-only projection on Novi trg. In front of live audience she will create a huge fresco with an extremely vivid color scale. Her eclectic selection of vibrant images is constantly balancing on a thin line between the visible and the invisible.

CLAUDIA REH is an artist residing in Germany where she's finished her studies and been active as an independent artist since the late '90. Her distinctly interdisciplinary work, always

loyal to the principle of the analog, deals with the most diverse issues. She creates installations, animate movies and performances, holds workshops and also works as an organizer and producer. She's participated with her works in many different exhibitions and festival all across Europe.

Michael Bosanko: Light Graffiti

/assistant: Neža Jurman/

performance and projection, workshop

Saturday, 30th May, 21.00-00.00 // Tobačna Ljubljana - performance

Sunday, 31st May, 21.00-23.30 // ZRC Atrium, Novi trg - workshop

Monday, 1st June, at 20.00 // ZRC Atrium, Novi trg - performance

FREE LIGHT GRAFFITI WORKSHOP

ZRC Atrium; Sunday, 31st May 2015, from 21.00 to 23.30

Applications are accepted until 20th May or until all positions are filled: core@mail.ljudmila.org

Michael Bosanko specializes in the so-called light graffiti. The principle of this technique is based on photography, where extremely long times of exposure enable a photographic recording of movement made by bodies of light. Exposures can last up to one hour and the artist makes use of different light sources: from torches to classical lights and LED lights. The end result is a photograph that uses this medium to record the light drawing in a certain space. The inclusion of people and elements of space, around which the light drawing is designed, enables the experienced drawing artist like Bosanko to create exceptional light compositions that only need to be projected somewhere. The artist thus documents otherwise fleeting images that result from gestuality and that are hidden and invisible at the first glance.

The project is of participatory and performative character, as it requires an active involvement of the audience. The artist creates light graffiti with the audience, saves them and promptly projects them unto space. A free workshop where participants will be able to get acquainted with the basics of this technique and creative possibilities it offers will be held during the artist's stay in Ljubljana.

The Welsh artist **MICHAEL BOSANKO** is a self-taught who in the beginning only did classical photography. He was born in Cardiff but he lives and works in South Wales. At the beginning of the new millennium he's begun gradually and randomly discovering the possibilities offered by contemporary digital photography that he started to use for the light graffiti. He's considered one of the leading artists in Great Britain in this creative niche. He's being regularly invited to many different festivals around the world. He worked with various private and commercial clients as well.

Coproduction: ZRC SAZU

RaumZeitPiraten: HackenPorsche

Monday, 1st June, at 21.30 // various locations, start: Novi trg – visual performance

HackenPorsche are modified shopping trolleys for urban interventions and audiovisual guerilla performances. An analogue, optoacoustically intertwined machinery forming three light and sound emitting satellites played by the RaumZeitPiraten while getting lost in time and space of Ljubljana.

With custom-built, sound-reactive LED and laser projectors and light-controlled, musical machines they explore the city-scape transforming streets, walls, buildings and whatever crosses their way into experimental, audiovisual playgrounds.

The term public space sounds like an unfulfilled promise. Restrictive forces seem to work against what could be spheres of interaction and free communication for a community and all its inhabitants. We just do not know what the public and its places are capable of, that's why we want to interact and learn about.

RaumZeitPiraten is an audiovisual, space and time bending artists collective and ongoing project of Tobias Daemgen, Jan Ehlen and Moritz Ellerich. In 2007 they started working as a group to get out of the spirals of egocentric self-stimulation. Besides the very inspiring concept of the four-dimensional "Raumzeit" of Albert Einstein, space and time are determining components of perception and creation. As pirates they feel free to mess around with these elements as they please, sailing away from industrial and commercial interests to custom-built lands.

With their opto-acoustic instruments and machines they are misusing and remixing ancient and up-to-date auditive and visual technologies for heterogeneous, organically improvised light and sound architectures. Their activities are aimed at playful, experimental connections of sound, image, object, space and time to an alternately-self-expanding-multimedia-performance-surround-spaceship-laboratory-travel to somewhere between science and fiction.

Production: Ljudmila Association, Zavod Projekt Atol

GULAG INTERVENTIONS (Polona Černe, Aleksandra Gruden, Larisa Kazić, Gorazd Krnc, Nina Koželj, Zoran Srdić Janežič and Andrej Strehovec): ILUMINATIONS 1.0

Inflatable sculpture with a video projection

Novi trg // Monday, 1st June, 21.30–00.00

Matter 0.1

The city is ours. Like the city administration or the rulers, there were no museums and galleries before us, its inhabitants and wanderers. The city is clear evidence that we've settled here, that we exist here in coexistence with the environment. The city is our coexistence agreement, the city is our project.

Convention 0.2

Socializing is our intersection. We can't live without us: every day we pass by, swap, deliver and push buttons, both physical and virtual. We meet on the square, where X marks the spot. X= inflatable sculpture.

Game rules 0.3

The inflatable sculpture is a 'flash in the pan', it's made out of PVC. People that meet at the sculpture are there only temporarily, the people that put the sculpture up know each other only fleetingly. Every team work is a problem and it's in problems where you get to know people. Many couples and friends meet for the first time in the street.

Occupation techniques 0.4

We fill the space with our presence and erect an unalienable, foreign and alien object in the street, calling it a light meteorite. We redesign the walls of buildings with the reflected light from the meteor that can be controlled by any wanderer. The meteorite is used and used-up, our wishes are projected unto it. In other words, it's about an eccentric setting up of our own poetic scenography.

Production: Zavod Gulag

Coproduction: Strip Core/Forum Ljubljana, ZRC SAZU

Katarzyna Malejka & Joachim Sługocki: Horizontal Interference

Light installation

Vegova street // 1st –26th June 2015

OPENING: Monday, 1st June, at 21.30

The Polish artists have chosen the avenue on Vegova street to place their installation among the tree canopies that adorn this street. The modular site-specific installation, executed by means of colored strips spanning from tree to tree, is based on a horizontal placement of color lines that bring an element of rationalized spatial arrangement to the urban space. The concept is harmoniously adapted to the natural elements and thus creates a unique light landscape

that comes to the fore especially at night. The project is mesmerizing with its clear structure and a simple, yet effective visual expression: in this sense it reminds of a hybrid between an image and a video recording whose mobility depends on the wind. The installation can be understood as a tiny poetic gesture that introduces a playful combination of colors and shapes into the public space.

KATARZYNA MALEJKA & JOACHIM SŁUGOCKI are young artists from the Polish city of Toruń, and they usually work as a tandem. In their work, they usually explore abstract and geometrical shapes, often applied to a natural environment. Both have graduated at the Department of visual art at the University of Nicholas Copernicus in Toruń. Malejka also creates installations and works with the new media, while Sługocki works as a painter and a video artist.

Jan Komárek: River fairies or ballerinas?

Light installation

Ljubljana banks near the Čevlarski bridge // 1st –26th June 2015

OPENING: Monday, 1st June, at 20.00

The works of Jan Komárek features sound, light and movement as inseparable elements that together form poetical, sculptural and ambient concepts. This year's open-air project, placed on the banks of the river Ljubljana, consists of a dozen moving figures, fitted with bells and hovering above the level of water. These figures come into contact with natural elements, such as water and wind, and become alive: their movement is emphasized by the light and the ringing of the bells, which creates an impression of playfulness. The presence of a mysterious choir of feminine figures that transform into some kind of water guardians – or, as the author says, river goddesses – fuels the imagination of the passersby. The liveliness of these air sculptures will spice up the experience of the riverbanks and become the integral part of the urban environment.

JAN KOMÁREK is a director, photographer and light designer. He's graduated from design in Prague and started working in a theatre. In 1983 he emigrated to France, then two years later to Canada where he established the Sound Image Theatre. He's created more than twenty visual poetic performances. He's received many awards for his director's, scenographer's, light designer's and musician's work in Canada. In 2001 he returned to Prague where he lives and works now. Apart from his activities in the fields of visual art and photography he's active as a director, choreographer and light designer on the Prague's dance scene as well.

TWILIGHT

Jernej Čuček Gerbec: Googlespace

Multimedia exhibition

Aksioma project space// 10th June–3rd July 2015

OPENING: Wednesday, 10th June, at 20.00

Googlespace is a participatory environment that tries to explore our perception of space between the real and the virtual. The work is based on a projection of a virtual replica of the gallery as captured by Google's Street View, and questions the issues of the semiotic relation between reality and representation. A simulacrum becomes objective reality into which the viewer can immerse him or herself and enter into interaction.

During the exhibition the simulacrum of the space is projected onto the exhibition space. The overlay of the simulacrum and the actual reality creates a meta-object that seems transformed

and thus different both from the real space and from its clone presented by Google Street View. The inability to perfectly match the real space with the one created by the software shows obvious differences. Their consequence is a disassembled, deconstructed space, like in the cubist collage where a symbolic representation and a realistic depiction lay side by side. GoogleSpace questions the semiotic relation between the real and virtual space, 'materializing' the theories of hyperrealism, and exploring the structural nature of what is seen (with explicit reference to the French structuralism). The simulacrum thus becomes an objective reality that absorbs the viewer so that he or she becomes the integral part of the installation itself.

JERNEJ ČUČEK GERBEC is a photography graduate at the VIST faculty. His works explore the relation between the simulacrum and reality by means of a semiotic structure. He will be continuing his studies at the Finnish Aalto University at the Department of Visual Culture and Contemporary Art.

Opening times: Tuesday–Friday: 12.00–18.00 (and upon agreement)

Production: Aksioma, Institute for Contemporary Arts

(SO)delujem

multisensory tours of the Vžigalica gallery exhibition

Tuesday, 16th June 2015, at 21.30

Saturday, 20th June 2015, at 22.00

The creative members of (SO)delujem focus among other things on the accompanying projects during exhibitions, especially on the multisensory tours. These allow the visually impaired to use other senses to experience the exhibited works and the exhibition as a whole as well. However they're not intended only for the handicapped, but for a wider audience too. The authors aim to present them the world of the blind, while encouraging them to use other senses and to enter the world of visual art through "another door". Multisensory tours are conceived to force the visitors to make use of all their senses: hearing, seeing, smelling, tasting, touching. The authors prepare some kind of an interface, like certain objects or foodstuffs that help the visitors to sense art. A discussion then follows that encourages the visitors to think about their sensations, about art and about the world of the handicapped.

The team of (SO)delujem will hold two tours of the Lighting Guerrilla exhibition at the Vžigalica gallery and present the lighting art "in a different light". 'How to see light without sight?' and 'How to see in darkness?' are just two of the questions that the tour will try to answer for us with the help from the team of (SO)delujem.

The Creative office (SO)delujem includes into their projects both the handicapped and the experts who are trying to convey an authentic art experience. They were included into the 25 best cases of good practice by the European Commission for their merits in widening access to culture and their contribution to a more tolerant society. The Creative office (SO)delujem has developed from the (SO)delujem projects and the AKTIV group. They also perform training and education of cultural workers for work of this kind.

www.so-delujem.com/iniciativa-sodelujem

TWILIGHT ZONE EXHIBITION AT ŠKUC GALLERY **OPENING: 17TH JUNE 2015 AT 21.00**

Alessandro Lupi: Berlin windows, Trees, Anti-ego Mirror

objects, light installations

Škuc gallery // 17th June–12th July 2015

OPENING: Wednesday, 17th June, at 21.00

Alessandro Lupi, Berlin-based Italian artist and an old friend of Lighting Guerrilla, will be presenting three projects in the Škuc gallery: *Berlin windows*, *Trees* and *Anti-ego Mirror*. The main significance of the artist's work is the question of tension that arises during the cognitive process of recognizing an illusion. With *Trees*, the viewer sees the whole work only thanks to the element of painted shadow in the wall that in this way functions as an allegorical depiction of past, present and future. The tree thus becomes a symbol of a natural life-cycle, a metaphor of life and death. Toying with our perception is present in the project called *Berlin windows* as well: it's about an interactive light installation that enables the viewer to see different things according to his or her point of view. *Berlin windows* thus enable unique insights into a man's world, characterized by motives that depict the themes of building, construction and their opposite as well: destruction. The *Anti-ego mirror* is based on an illusion that fools your perception and tricks the viewer's common expectations as well.

ALESSANDRO LUPI was born in Genova where in 2000 he graduated at the local art academy. He began his artistic explorations of light and space in the '90 when he designed his first thread sculptures. He usually depicts human figures that statically or kinetically establish a dialogue with their environment, while often fitting his installations with sound backgrounds as well. He's created a number of notable independent exhibitions home and abroad. He's currently living and working between Genova and Berlin.

Opening times: Tuesday–Sunday, 13.00–21.00
Coproduction: ŠKUC

Elena Fajt: Mediation

Light installation

Škuc gallery // 17th June–12th July 2015

OPENING: Wednesday, 17th June, at 21.00

The space of the Mediation installation consists of two different – and conflicting – time placements, interpreted in their material exclusivism. Natural hair is presented as a subject of the past, of the primordial, of the primal, and creates a presence of darkness. On the other hand, the space is filled with light, reinforced by the reflection in the foil, the technologic material functioning as the memory of the future. This relation is being established also both on a tactile and visual level. The visitor enters a space which is not created by a fictional reality, but the reality itself, the reality of the material that puts the visitor's experience to the fore. It's not just about the gazing experience and the safety in distance from the material, but the reality of a touch, the reality of biological material. Of acceptance or rejection. This spatial installation emphasizes the touch, increasingly disappearing in the era of virtual and data handling. The times we're living in have extremely minimalized the touch, precisely the one that acts as a way of perception and communication and creates "the visual" and "the real" even in a total absence of light. The visitor's entry into the space, into the art work itself, further emphasizes this additional dimension of the touch. The artwork itself – due to its limitation in size, or, in other words, the smallness of space the visitor is entering – touches the visitor. It's all about the touch of the touching that puts the visitor in a completely new and an uncertain position as well.

ELENA FAJT graduated from Textile Design at the Department of Textiles at the Faculty of Natural Sciences in Ljubljana, where she now works as an assistant professor, and later furthered her studies in Vienna, Austria, and in Denmark. She's created many solo and group designer projects, theatre and movie costumographies and participated in various artistic residencies home and abroad. She's been working on a continuous series of projects called *Lasnine/Hairsense*, exploring the aesthetic, symbolic and cultural meanings of hair.

Boris Beja: Another evening

Light installation

Škuc gallery// 17th June–12th July 2015

OPENING: Wednesday, 17th June, at 21.00

Fear is often associated with certain behavior of flight and avoidance, while the anxiety works as a consequence of threats we feel as unavoidable and see as uncontrollable. Fear is almost always about future events, like the worsening of one's situation or the continuation of an unbearable situation. Anxiety is the feeling of uncertainty, of expecting something bad to happen, without a real outside reason. This project continues to explore the everyday habits and patterns of behavior, now including anxiety and fear. The visual image of fireworks evokes pleasure and joy of celebration, while the audio effects of explosions, an everyday part of life in various war zones, create the effect of fear. The spatial installation evokes the state of anxiety where the question of safety is constantly at odds with the individual's experiences and memory. Should I enjoy freely these visual images or should I rather confront the anxiety of others as they are re-living their fears and anxieties in this exact moment? /Boris Beja/

BORIS BEJA works as a sculptor, a critic and a curator. He's graduated in Graphic Technique at the Faculty of Natural Sciences and in sculpture at the Academy of Fine arts and Design. He's also received the faculties Prešernova award for sculpture. His works combine different visual practices into an aestheticized and direct address that reveals the symptoms of the contemporary society. He's been the assistant to the art director of ŠKUC gallery since 2014. He lives and works in Ljubljana.

On Saturday, 20th June, Boris Beja will be holding two guided tours of the exhibitions in the Škuc gallery (at 18.00 and 21.00).

Anna Berglind

Light installation

Škuc gallery// 17th June–12th July 2015

OPENING: Wednesday, 17th June, at 21.00

The light installation by the Swedish artist Anna Berglind documents the tension between space, oblivion and cultural memory. Photographic images, key part of the video installation, manifesting themselves on the water surface, functions as the connection between artists past and present. As such it has a special meaning for her and for her subjective "memory landscape", as a portrait of her late relative is shown as a momentary illusion on the wavy water surface.

ANNA BERGLIND is a conceptual artist, born in Sweden where she lives and works. She's been creating projects that include visual and performative elements, exploring the relations and tensions between different phenomena, like trauma, memory and oblivion, since the late nineties. She's also the author of several light installations where the main emphasis is on darkness as an absence of light, and which challenge the established demarcations between space, perception and social conventions. She's been lecturing at the Institute for social change ISAK at the University of Linköping in Sweden since 2001.

Special thanks: Mr. Miro Tišler

Tina Drčar: Ronin – an homage to the Japanese masters

Light installation

Škuc gallery// 17th June–12th July 2015

OPENING: Wednesday, 17th June, at 21.30

The artist Tina Drčar is occupying one of the huge windows of the Škuc gallery with her installation. She used simple means to create her multi-layered visual concept that stems from the tradition of the shadow theatre. She helped herself with different light sources,

(half)transparent materials and everyday objects to envision a dream landscape where different substantive elements engage in an interplay. A printed canvas, fitted with different objects and light sources, creates the impression of depth, while the stroboscopic lights and shadows create an impression of repetitive movements. Her work elevates some surreal components of our everyday with its delicate lyricism and, content-wise, winks at the land of the rising sun. The appropriated motive of a ronin, a samurai with no master, serves as a metaphor for the struggle of the individual to free himself from the shackles of society.

TINA DRČAR graduated at the School of drawing and painting in Ljubljana in 2004 with her graduation thesis *Graffiti and graffiti painting*. Her works is best seen on the walls of Metelkova city where her atelier is located. She's also interested in different media and techniques besides painting. She creates mosaics, posters, object and light installations. She's participated in many exhibitions by Metelkova artists and held a number of solo exhibitions home and abroad.

ON VIEW: Every day from 21.00 on.

MUSEUMS ON THE SUMMER NIGHT, 20TH JUNE 2015

OCUBO: Sea of light **Light projection**

City Museum of Ljubljana facade// Saturday, 20th June 2015; 21.30–23.30

The Sea of light, created by Ocubo as part of the international project *Spectrum*, shows the experiences of children from four European countries and the fantasy world they themselves have created. Several hundred paintings by children from Estonia, Latvia, Portugal and Slovenia have grown into a monumental mapped art video, created by Portuguese artists at workshops in said countries.

The video gives the children the possibility to explore the underwater world, co-created by "painting" the façade, to run from the sharks, to enjoy the discoveries in the inspiring sea world and to greet the audience from the ship in many vivid colors. Sea of light was originally premiered as a set of four stories on four different buildings, but the artists created a unified story for the projection in Ljubljana and adapted it to the architectural features of the City Museum building. The facade of the City Museum of Ljubljana will thus turn into an illuminated underwater fantasy world during the Museum Summer Night.

STUDIO OCUBO, the specialists for multimedia and interactive art projects, are already well known from the previous editions of the festival. Nuno Maya and Carole Purnelle, their driving forces, have for example created the projects Human Tiles and Gravitational painting (CD platform, 2010 and 2012). Both are regular contributors to international cultural venues as independent artists and as Ocubo. The studio has gained fame lately on international lighting events with their huge projections, mapped video projects on urban surfaces, especially facades and city walls, that tell stories by incorporating existing architectural elements. Ocubo are the founders of the international lighting festival Lumina that attracted around 500.000 visitors every year. Several Slovenian artists and experts contribute to the festival as well, this time for the third year in a row.

The project is financially supported by Instituto Camões.

Ula Sickle & Yann Leguay: Light Solos

3 short solo performances

Stara Elektrarna // Thursday, 18th June 2015, at 21.00

The choreographer Ula Sickle and the sound artist Yann Leguay do not only create a new choreography, but the technique it's based on as well. The triptych of short studies tests the

influence of light on our perception of body and space. And this influence is surprisingly strong. On one hand, wonderful images in different settings, bordering on the impossible, are being created: an immovable body is given life in short bursts of light, the dancer is seen from different sides, or a game of shadows turns into an abstract animated movie. But regardless of how stunning the body is in this coupling of dance and light, the true main role still this belongs to the theatrical machine itself – as a metaphor for the process that is substantive to all reality.

This interest in the mechanisms of perception has been present in the works of both artists for quite a while. Ula Sickle previously worked with pre-film techniques and developed *Viewmaster*, a poetical installation/performance that allowed for the projection of analog images as living holograms. Yann Leguay creates performances where some specific noise evokes a worlds of sound that deals with the technicalities it's based on. Think of a vinyl record without grooves where the latter are being cut into it live, or magnetophone tapes and CD disks that reproduce the sound of their own recording. Cooperation with *Light Solos* combines these two fascinations: Ula Sickle focuses on the light as the main requirement for seeing, but if *Viewmaster* partly conceals the structure, then *Light Solos* activate the complete theatrical space. Irrespective of whether it includes stroboscopes, moving robotic profile reflectors or a classical theatre lights, the lighting is complemented by sound in real time and creates a sound landscape that immerses the viewer in an intoxicating universe, while emphasizing its own artificiality at the same time. /Marnix Rummens/

Light Solos

Concept Ula Sickle & Yann Leguay

Solo#1 (Atomic 5.1) (2010, 20 min)

Choreography & Performance: Ula Sickle / Live Sound: Yann Leguay / Light programmation: Ula Sickle / Dramaturgy: Shila Anaraki / Created with/body doubles: Ramona Nagabczynska, Elisabeth Schilling & Artémise Ploegaerts / Production assistant: Guylaine Huet / Residencies: Teatr Nowy (Warsaw), WorkSpaceBrussels (Brussels) & Les Brigittines (Brussels) / With the support of Brigittines & Teatr Nowy / Production: Le Fresnoy Studio National des Arts Contemporains (Tourcoing, FR)

Solo#2 (2011, 12 min)

Choreography & Performance: Ula Sickle / Live Sound & light manipulation: Yann Leguay / Created with/body double: Elisa Yvelin, Ana Cristina Velasquez / Dramaturgical assistance: Adva Zakai / Costumography Rosalie Stevens / Residencies: Kunstenwerkplaats Pianofabriek (Brussels BE), WorkSpace Brussels (Brussels BE) / Support: Flemish Community Commission of the city of Brussels / Traject Subsidie Vlaamse Gemeenschap Commissie (VGC) & The Canada Council for the Arts (CCA), Workspacebrussels (Bruselj, BE)

Solo#3 (2013, 25 min)

Choreography & performance: Ula Sickle / Live Sound: Yann Leguay / Light programmation: Yann Leguay, Ula Sickle / Created with/body double: Ana Cristina Velasquez / Technical assistance : Raphaël Noël & Grégory Rivoux, Dimitri Stuyven and the technical team of KVS/ Production: Caravan Production / Coproduction: Kunstenfestivaldesarts. / With the support of the Flemish Community Commission of the Brussels Capital Region (VGC), Residency: Kunstenwerkplaats Pianofabriek (Brussel, BE), KVS (Brussels, BE), Special thanx: Wiesława Pikula

Touring technician: Gwenaël Laroche

Tour organizer: Caravan Production (Bruselj, BE)

Coproduction: Bunker, Ljubljana, Caravan Production

Tuesday, 23rd June 2015, at 21.00 // Plesni Teater Ljubljana

Derida Dance: ARTeFACT

dance performance

ARTeFACT is a multimedia dance performance focusing on the pursuit of new identity that overcomes social and cultural boundaries. Such processes often accompany the modern nomad-artist in his/her search for opportunities for being a creator and not a product in the globalized world. The action develops through interaction between visual medium, sound and body, which allows focusing on different stages and on formation of individual point of view. The concept and choreography are created by Jivko Jelyazkov who joins efforts in this experimental study with the dancer Jungin Lee of South Korea, visual artist Albena Baeva and prolific musician Ivan Shopov also known as Cooh and Balkansky.

ARTeFACT is included in the "GPS | Graffit Performance Series" show series of "Graffit" Galery , Varna and is part of Varna's candidacy for European Capital of Culture in 2019, supported within |Varna area of creativity Funding Program.

Derida Dance works for the unfolding of the Bulgarian cultural space by attracting artists from Europe and Asia to produce joint projects. For the three years of its existence, the first center for contemporary dance, Derida Dance Center has gained recognition as a reliable partner in the realization of major projects, many of which are launched by prominent international organizations. The interest towards Derida Dance Center's realized actions is a certain indicator for need of establishment of more alternative spaces for contemporary art and culture.

The ASA performance co-produced Derida Dance and "Edno" magazine In 2011, initiated several international festivals, including Sofia Dance Week 2011, AURA 21 in Kaunas, Lithuania, and INFANT in Novi Sad, Serbia.

The company carries out projects to support the professional development of freelance dancers such as the training programs, "Probiotic for the contemporary dance in Bulgaria" and "Dance PORT Derida", supported by the "America for Bulgaria" Foundation.

Derida Dance is an official member of one of the largest international networks in the field of contemporary performing arts, IETM, and is also a partner of the Aerowaves international network for contemporary dance.

PRODUCENTI, KOPRODUCENTI:



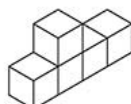
**FORUM
LJUBLJANA**



Vžigalica
Galerija | Gallery

tipoRenesansa

bunker



ROGLAB
PILOTNI PROJEKT
CENTRA ROG



Univerza v Ljubljani
Fakulteta za arhitekturo



**ANA
DESETNICA**
mednarodni festival
ulnega gledališča

cankarjev dom



ATRIJZRC
NOVI TRG 2 | LJUBLJANA



**SREDNJA ŠOLA
ZA OBLIKOVANJE
IN FOTOGRAFIJO**

zavod projekt ATOL

Univerza v Ljubljani
Akademija za likovno umetnost
in oblikovanje



Univerza v Ljubljani
Naravoslovnotehniška fakulteta
Oddelek za tekstilstvo



Glej

mgle

Spectrum 14|15
EXPANDING Light Interaction in Public Spaces

PROGRAM SVETLOBNE GVERILE JE DEL MEDNARODNEGA PROJEKTA SPECTRUM 14|15. IZVEDBA TEGA PROJEKTA JE FINANCIRANA S STRANI EVROPSKE UNIJE.



Projekt sofinancira Evropska unija
Program Ustvarjalna Evropa
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Kritine Majde



RIWAL
SLOVENIJA

hotel park



**RADIO
STUDENT
FM89.3**



**ELEKTRO
LJUBLJANA**



IMOS



snaga



KOLOSEJ



ALMUS

AKRIL IN SVETLOBA

KOLOFON PRODUKCIJA: Strip Core/Forum Ljubljana (core@mail.ljudmila.org, m. 031 401556) // Programski selektorji: Katerina Mirovič, Aleksandra Stratimirovič, Matjaž Brulc, Katja Somrak // Producentka: Tanja Skale // Kapetan tehnične divizije: Borut Cajnko // Elektroverzije: Martin Podlogar // Divizija: Borut Bučinel, Matevž Ftičar, Tomo Hrovat, Marko Kociper, Anže Kreč, Martin Lovšin, Grega Mohorčič, Aleksander Plut, Igor Remeta, Miha Zupan // animator: Rok Kušlan // Besedila: Matjaž Brulc in avtorji // Foto: DK, Borut Bučinel // Prevodi: Borut Cajnko, Bojan Albahari // Jezikovni pregled: Ana Bogataj // Radijski jingle: Maček // ZAHVALE: Miro Tišler, Irena Razpotnik (MOL), Igor Remeta - Bunker, Grega Mohorčič - Glej, Luka Čurk - Španski Borci, Primož Ekart, Uroš Veber // Svetlobna gverila je del mednarodne mreže festivalov svetlobe INFL.