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## LIGHTING GUERRILLA, 10th international festival **NATURE**, 16. May–18. June 2016, Ljubljana (various locations)

The main medium of expression in the works of contemporary visual arts, presented at the Lighting Guerrilla international festival, is obviously the medium of light. The festival in this year, 2016, celebrates its tenth anniversary. A look over the shoulder into past decade reveals a great number of daring and often demanding lighting installations that illuminated the city and delighted its visitors and citizens.

It is a mere coincidence that the festival's program, in the year when Ljubljana boasts the title of the Green Capital of Europe, will also be marked by the same colour green. The main theme of this year's edition of the festival is namely NATURE. This is the reason we'll also be hosted in some city parks and the Botanical garden, in addition to other established locations. In addition to all that, we're beginning a multiannual project of a gradual creation and transformation of the Lighting park, situated next to the Gradaščica creek and created by Boštjan Drinovec. This year's program once again involves students from schools and faculties in Ljubljana with whom we develop new projects and, through a series of workshops, take care of their creative appetites.

Numerous artistic interventions presented here thematize and explore different meanings that nature has for the man in the modern society. Nature has been inspiring artists since time immemorial, but the contemporary ones are not satisfied with merely portraying it, but instead they use advanced technological tools to actively explore her mysteries. The members of the ČIPke collective, which is taking part of the festival for the first time this year, emphasize that „our conception of nature as a static, balanced and harmonic ecosystem that does not include the man or technology, is naive.“ Humans thus have a place in nature as much as is the other way around. Either as the godmother of creative inspiration, even mystical contemplation, or a venue for mysterious forces and process that raise scientific and artistic curiosity, nature provides both artists and audiences a limitless quantity of material. The projects, shown at the festival, re-create the sublime beauty of nature, make space for playful substantial and formal arrangements and provide many starting points for various explorations and artistic experimentations.

## **Lighting Guerrilla Laboratory // workshops**

Lighting Guerrilla Laboratory consists of a series of green educational workshops, realized with different co-producers and mentors. The results of the workshops will be presented on different locations of the festival.

INFO & REGISTRATION: ili Šturm (MGLC), t. 01/2413 818, e. lili.sturm@mglc-lj.si

### **PARASITE**

On the workshop that took place in MGLC under the mentorship of Katja Paternoster and Martin Podlogar attendees learned the basics of electrotechnics and about different materials which will enable them to use the DIY and recycling methods to create their own light projects. The topic of the workshop, animal homes in the park, led them to debate influence of people on our surrounding and research of the biotope. During the research the participants discovered a new creature, parasite that can be noticed to a skilled eye also during the day, but really comes alive in the night-time. Created works will be presented in the park Tivoli at the Tivoli castle.

**opening:** Monday, 30th May, at 21.30

### **FANTASTIC VEGETATION**

11. June, MGLC

The workshop, headed by Katja Paternoster and Andrej Štular, is intended for the younger audience from the age of 8. Attendees will be discussing about the light that sparkles in the night in the tree and bush canopies. With recycling technic they will recreate the world that will become alive in their imagination. Results will be presented in the park near the Tivoli palace (MGLC).

**opening:** Saturday, 18th June, at 21.30

### **SUN AS THE ULTIMATE CAPITAL**

Attendees of the workshop, headed by dr. Špela Petrič (assistant Andrej Štular), are going to learn about the photosynthesis and its visible effects by printing their own images onto plant leaves using iodine. The first session (21.5.) will focus on iodine printing and photooxidation on plant leaves, while the other (17.6.) on the review of the creations and the preparation of an exhibition. Created works will be presented in front of the Tivoli palace (MGLC) on a one-day exhibition as part of the Summer Museum Night. //

**opening:** Saturday, 18th June, at 21.30

workshop mentors: **KATJA PATERNOSTER** (born LAVRIŠA) graduated at the Faculty of architecture in Ljubljana. She's collaborated as an independent architect on several projects and tenders with different architectural offices. She also works in light design, where she's most interested in highlighting contemporary themes, presented using lighting installations in relation to the spectator.

**MARTIN PODLOGAR** is currently on his post-graduate studies at the Faculty of electrotechnics in Ljubljana. He works with art in his spare time and occasionally collaborates with various artistic projects as a technical assistant. **Dr. ŠPELA PETRIČ** (1980), with a Bachelor in Biology and a Master's Degree in Arts, combines nature sciences, new media and performances in her artistic work. She's interested in all kinds of anthropocentrism, reconstruction and appropriation of scientific methodology in the context of society, living systems and artificial life. Her work is complemented by heading educational programs in the fields of natural sciences and arts, intended to inform and sensitize the interested public, especially the young one. **Andrej Štular** is a multimedia artist who combines different visual techniques with recycling on a formal level, while dealing at the same time with themes that question human existence, identity and their place in the structure of the contemporary world on a substantive level.

coproduction: International Centre of Graphic Arts (MGLC)

## Svetlobna gverila: Narava // 16. maj-18. junij 2016 // Ljubljana **TIMETABLE**

### OPENING OF THE FESTIVAL

#### **VŽIGALICA GALLERY AND THE NEIGHBOURHOOD**

**MONDAY, 16. MAY 2016 @ 21.30 [until 18. June]**

- . **Vžigalica gallery**: Gilberto Esparza: Autophotosynthetic plants, Urša Vidic: Glassworks #1, Špela Petrič & Shreyasi Kar: Sun as the ultimate capital, Natan Esku: Evolution, Tilen Sepič: Tilt
- . **Trg francoske revolucije** // Faculty of Natural Sciences and Engineering: Chair of textile and fashion design: Cocoon
- . **Križanke** // High school of design and photography Ljubljana: Kaleidoscope or Observation of the beauty of shapes
- . **Gosposka ulica** // L. Đorojević, L. Rica, M. Burja in S. Vrenko: Code Pile //projection [only on 16. 5. and 18. 6.]
- . **Novi trg** // André Bahna: I've saved the sunset for you
- . **Atrij ZRC**, Novi trg // Atsara: [M]ondes [until 29. 5.]
- . **ZRC SAZU facade** // OCUBO: Details of natural light [until 21. 5.]
- . **Vegova street** // Tina Drčar: Turritopsis nutricula – immortal jellyfish
- . **Breg** // Sabina Černič & Janez Grošelj: Tree heartbeat

### IN PARKS AND GARDENS

#### **BOTANICAL GARDEN**

**MONDAY, 23. MAY @ 21.30 [until 4. June, 21.30-23.30]**

- . Sophie Guyot: 1000 lights, Marko Batista: Microcosmos, Academy of Fine Arts and Desing - unique design: Breeding ground MDXV, Tamar Frank: Lampyris Noctiluca, Faculty of architecture: Metamorphosis of the Botanical garden, Borut Bučinel, results of the Magic forest workshop
- . RaumZeitPiraten: ElectricMistletoev [2.-4. June, 21.30-23.30]

**ZVEZDA PARK** //Tamar Frank: Light halo [23. May-18. June]

**TIVOLI PARK (AT MGLC)** // Monday, 30. May @ 21.30

Marko A. Kovačič: Hybaria and Parasite // workshop results [until 3. July], Tomaž Črnež: Contributions to the Slavic mythology // one night projection, Tilen Sepič: Light oscillator [do 18. 6.]

### LATE BLOSSOMS

**Nočna izložba Pešak**, AKC Metelkova mesto // Monday, 6. June @ 21.30

Otto Urpelainen in Damian Vega: Five pieces of evidence for the afterlife [until 3. July]

**Dance Theatre Ljubljana (PTL)** // Tuesday, 7th June, at 21.00

Andrea Miltnerová in Jan Komárek: Tranzmutation // dance performance

### LIGHT PARK ALONG GRADAŠČICA, TRNOVO

**Monday, 17. June @ 22.00**

Boštjan Drinovec: Tree particle // 'permanent' installation [until 2021],

Kaja Janjić: Cyanosis // audio visual performans

Tomaž Črnež: Contributions to the Slavic mythology // one night projection

### MUSEUM SUMMER NIGHT

sobota, 18. junij 2016

@ 21.30 PRED MGLC

results from the workshop: Sun as the ultimate capital and Fantastic vegetation

@ 21.30 GOSPOSKA ULICA

L. Đorojević, L. Rica, M. Burja, S. Vrenko: Code Pile // projection

@ 22.00-23.00 GALERIJA VŽIGALICA

ČIPke: Nature\_I Wear Electrified // presentation of workshop works / responsive installation

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Koproducers: Muzej in galerije mesta Ljubljane, Mednarodni grafični likovni center, galerija Kapelica/Zavod Kersnikova, Botanični vrt, ZRC SAZU, Naravoslovnotehniška fakulteta, Srednja šola za oblikovanje in fotografijo, Akademija za likovno umetnost in oblikovanje, Fakulteta za arhitekturo, RogLab, MarkerLab, festival Strictly Analog, Ljudmila Association, Zavod Projekt Atol, Zavod Carnica, KUD Mreža, Plesni Teater Ljubljana, KUD Nor, Rampa Laboratorij/Zavod Kersnikova, gledališče Glej in festival Ana Desetnica ...

Cofinancers: Ministry of Culture, City of Ljubljana, French Institute in Slovenia.

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**Gilberto Esparza: Autophotosynthetic plants** // light installation

Vžigalica gallery // 16. 5. – 18. 6.

OPENING: Monday, 16. maj, ob 21.30

The cohabitation of organic and electronic elements in an artistic installation enables the production of electric energy that sustains the life of this green biotope. This self-sufficient system of plants and microorganisms is capable of surviving human pollution and destruction of nature. The installation with its post-apocalyptic appearance entices the audiences to think about the possible dystopian scenarios where there is no more people on Earth.

The uniqueness of the project is in the establishing of a symbiosis between the bacteria, the plants and the electronics that balances the chemical and biologic processes which support their survival in a hostile environment. The artist, whose starting point are catastrophically polluted rivers that in industrial and overpopulated places serve only a place for waste discharge, has created a hybrid infrastructure where the fuel cells, made of waste-eating bacteria, light up the plants that grow in an isolated space. The polluted water drips through the series of microbe-powered fuel cells and finally purified exits them to water the isolated plants that live homeostatically among other microorganisms (protozoa, crustaceans, microalgae and other water plants). The project received the Golden Nika award at the Ars Electronica festival in 2015 in the field of hybrid arts. /Galerija Kapelica/

**GILBERTO ESPARZA** (1975) is a Mexican artist that includes electronic and robotic means in his works to explore the impact of the technology on everyday life, on social relations, on environmental and urban structures. The current focus of his artistic exploration, often in collaboration with research institutions, are alternative energy sources. His work includes consumer technologies, intended for recycling, and biotechnological experiments. He received awards on the Life 09 and Life 13 Fundación Telefónica festival in Spain, and an honorary mention along with the Golden Nika award at the Ars Electronica festival.

coproduction: Galerija Kapelica/Kersnikova and Forum Ljubljana

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**Urša Vidic: Glassworks #1** // installation

Vžigalica gallery // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

The project *Glassworks #1* is an artistic object, a showcase that embodies the idea of a sublime nature outside our cognitive limitations and of the wish to embrace it. Thus the work functions as an oxymoron, the nonsense of depicting the undepictable. The attempt to embrace and encompass the world, the nature in all its greatness and beauty, represents the paradox of the impossible. The artist with her romantic gesture thus attempts the alchemistic and philosophical search for the universal elixir. Chemical flasks, through which mists and air flow, allude to the utopian process of the search for the 'primal matter', the enigmatic substance that is said to be hiding in all of us as a dark spirit, a pure core hidden behind chaos and raw matter. /Urša Vidic/

**URŠA VIDIC** (1978) completed her postgraduate studies of painting at the Academy of fine arts in Ljubljana in 2008. Her work is characterized by a devotion to the theme of a landscape, used to raise questions of mapping the cultural space from colonialism to the postindustrial age of globalization. Especially her latest works are extremely subjective and portray her mindscapes, caught in technologically sophisticated showcases with their own generic system and atmosphere. As a visual artist, she's most fascinated by the re-creation of utopian and illusory spaces. She's produced many individual and group projects in Slovenia and abroad, while working as a scenographer as well. She lives and works in Ljubljana.

Contributors to the realization of this project: Zoran Srdić Janežič (planning and execution), Otto Urpelainen (automatisation) and Kristijan Tkalec (consultant).

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**Špela Petrič & Shreyasi Kar: Sun as the ultimate capital** // installation

Vžigalica gallery // 16th May – 18th June

OPENING: Monday, 16th May, at 21.30

This project, employing techniques of photobiochemical printing of different images of banknotes onto plant leaves, faces us with the realization that money as a symbol for an economic system contemporarily exists also as a sign for 400 thousand plant species that, thanks to their metabolic networks, enable emergent phenomena characteristic for the human culture. All the production surpluses that make the evolution of the society possible are inextricably linked to 550 billion tons of biomass of green organisms that tirelessly convert photons into chemical fuel. The accumulation of capital thus relies more on the strategies of survival, developed during the plants' evolution in contact with the inexhaustible light of the Sun, than on the human workforce. /Špela Petrič/

**dr. ŠPELA PETRIČ** (1980), with a Bachelor in Biology and a Master in Arts, combines nature sciences, new media and performances in her artistic work. She's interested in all kinds of anthropocentrism, reconstruction and appropriation of scientific methodology in the context of society, living systems and artificial life. Her work is complemented by heading educational programs in the fields of natural sciences and arts, intended to inform and sensitize the interested public, especially the young one.

**SHREYASI KAR** lives and work in Bangalore, India. At the moment she's a researcher at the (Art)ScienceBLR, a public laboratory which forms part of the Srishti Institute for arts, design and technology. Her works usually includes bio-electronics and DIY lab instruments, and apart from heading different workshops she also focuses on the creation in the fields of movies and photography.

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**Natan Esku: Evolution** // multimedia ambiental installation

Vžigalica gallery // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

Exhibited light bodies were, like the living nature, subjected to the process of evolution: some elements survived, while some others didn't. Thus they represent a living organism that constantly evolves, and with that keeps or does away with certain elements according to their function, adaptability and transparency. The main building block of these light bodies is throwaway plastics: the

material that stems from dead remains of those animal species that were transformed into oil. Light objects made of waste material have gained a life of their own in the years of exhibiting them. They change their shapes and functions through time, recycle themselves and enter cycles of re-usage, while some become kinetic. Each step of the evolution of these light bodies was presented on some former editions of the Lighting Guerrilla festival, but evolution is, of course, a never-ending process. To be continued ... /Natan Esku/

**NATAN ESKU** (1973), after finishing the School of design and photography entered the Academy of fine arts in Ljubljana, where he studied visual communications. He specialized in illustration at the Academy in Budapest. Apart from painting, he also does photography, illustration and design. He lives in Ljubljana.

acoustic background: **Shatzi**

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**Tilen Sepič: Tilt** // video projection

Vžigalica gallery// 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

Tilt is an art-piece from the cinemagraph series of animated GIFs in the **Youhavetostartsomewhere** web gallery. The artist uses endless video loops to highlight scenes from everyday life, isolated and taken out of context. This leaves the spectator the freedom to create their own associations and emotions that arise while watching the videos. The choice of everyday scenes does not try to convey a message or a suggestion directly, but instead attempts to create a meditative atmosphere where the spectator feels relaxed and unburdened, in contrast with the suggestively intensive visual input of different media in the urban environment. The artist makes use of the principle of endless animation in such a way that the spectator does not notice where it starts or ends, so that the dimension of time in the video becomes relative. This is why the story is non-linear, what's important is the depiction of a moment. The scene can be seen in fractions of a second but can be observed for more than ten minutes, although it's been created from a several seconds long video.

**TILEN SEPIČ** is a multidisciplinary author and intermedia artist that works in the fields of industrial design, interactive group photography and lighting design. He co-founded the Creative zone Šiška, the band Rompom and the Muslauf association, while cooperating with the electronic experimental group Theremidi Orchestra. In recent years he's focused mainly on the design of unique lights and on creating multiple interactive audio-visual installations. He also analyzes viral behaviour of artistic content on the internet on his blogs and galleries with original author's content. He's received several awards in the field of product design after the year 2006.

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**Faculty of Natural Sciences and Engineering: Chair of textile and fashion design: Cocoon** // light object

French Revolution Square // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

Cocoon: "I stand and wait. I think about the changes around me; about the development of actions to support my thoughts. I wish for progress, but I still stay inside the cocoon. I find it absurd to just fulfill the needs defined by others. I hide the transparency, wrapped in softness and gentleness of the

social illusion of security, to see who wants to discover it. I want change. A change that will exceeds my actions. I initiate a flow of thoughts. Let the light be revealed. A reaction is necessary. Just as the nature of opposites that forces everything to change and evolve. Just as the truth and reality, domination and submission, white and black. I work by means of people, by means of thoughts that are meaningless if not backed up by deeds. I can feel it happening and I don't want it to stop inside me." /authors/

participants: pH15 (Nika Batista, Katja Grčman, Ana Jazbec and Maruša Kranjc), Valerija Intihar, Katarina Kmet and Lara Žagar  
mentors: izr. prof. Elena Fajt & prof. Marija Jenko  
lighting design: Borut Cajnko

The realization of the project was made possible thanks to Inplet pletiva d.o.o.  
co-production: Faculty of Natural Sciences and Engineering (University of Ljubljana)

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## **Students of the School of design and photography Ljubljana: Kaleidoscope or Observation of the beauty of shapes** // light objects and installations

Križanke lobby // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

The light that emphasizes and transforms shapes, created in different ways and modeled after the examples in nature, is in this case the tool of postproduction. The ambient of Plečnik's Križanke will host a series of light effects, suggesting a reflection of stories from nature, created using a special kaleidoscope, photograms, overexposure, inside lighting and improvised overhead projector projection. The observation of the beauty of natural shapes that were captured, transformed and used to compose new stories by the students, is thus presented as a peculiar atmosphere created by light. New unusual transitional compositions are generated through the improvisation in mixing projection images *in situ*: they are refracted through a kaleidoscopic mirroring and multiplied into some new micro- and macrocosmi. If Kosovel was wondering if the grass was green, we're asking if the frog is green as well and what's with the bear. /SŠOF/

Caleidoscope, one of the three exhibited projects, will be moved to the Botanical garden after the opening, where it will stay exhibited until the 4th June.

**participants:** Žan Bassanese, Nina Biščak, Julija Brudar, Urša Demšič, Tjaša Dim, Kaja Judež, Julija Rebeka Kelečevič, Veronika Lah, Naja Mlinar, Anže Mrak, Mateja Prosenik, Hana Pušljar, Anna Sangawa Hmeljak, Ana Šolar, Urška Šparemblek and Veronika Urbanc.

**mentors:** Damijan Kracina, Sonja Lebedinec, Saša Vitežnik

coproduction: School of design and photography Ljubljana

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**Lenka Đorojević, Lina Rica, Maja Burja in Staš Vrenko: Koda Kup // projection**

facade of 13, Gosposka street

Monday, 16th May, 21.30 – 23.30

The Facade flourishes on the surface of a facade; a set of circumstances and images in a code of its own logic, establishing a net that aims to capture the relation between the real and virtual, the original and the copy, the analog and the digital, between the pragmatic and the ornament.

*Koda Kup* is an interface that questions the distribution of artistic works and works of nature through the ironisation of the relation between the original and the copy. It manipulates with measurable quantities of visual data (digital manipulation of QR codes) that enable a flow of transformed meanings from digital and analog life on a symbolic level and in this way subvert the phenomena of perception of space and time.

**LENKA ĐOROJEVIĆ** comes from the medium of graphics and often incorporates it in other selected media. She's graduated in 2008 at the Academy of visual arts in Trebinje (BiH) and now works also as a scenographer, curator and a collaborator with Radio Študent.

**LINA RICA** has graduated in graphics at the Academy of fine arts in Zagreb in 2008. Apart from the graphics work, she also employs photography, video and animation arts. She's contributed to group exhibitions, festivals and workshops in Croatia and abroad, receiving also numerous awards for her graphics. In 2012, she's opened a gallery Galerica in Makarska.

**MAJA BURJA** has graduated in 2015 in painting at the Academy of fine arts in Ljubljana, continuing her studies on the postgraduate study of sculpture on the same institution. She's contributed to many group exhibitions and festivals. Her artistic practice is characterized by the intermedia works, especially by the fields of photography and 'site-specific' works.

**STAŠ VRENKO** combines the exploring of different artistic fields with special attention to sound, sound engineering, sculpture, performative arts and kineticism. He also creates electric instruments. He's graduated in 2014 in sculpture at the Academy of fine arts in Ljubljana, where now he continues his postgraduate studies.

**ADDITIONAL PROJECTION:**

Summer Museum Night / Saturday, 18th June, 21.30 – 24.00

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**André Bahna: I've saved the sunset for you**

light sculpture

Novi Square // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

This Portuguese artist recently often deals with projects that with their presence address the question of cohabitation of ephemeral and temporary artistic creations in urban spaces. He's interested in exploration of such interventions on the spectator's perception of public space. The impressive 'site-specific' sculpture, built in Ljubljana by Bahna using pieces of wood, evokes a presence of a Sun that never sets. With the illuminated wooden structure, whose appearance is defined both by non-material (light) and material elements (wood), the artist tries to re-create a permanent sunset, a street simulacrum of a natural phenomenon. The main element of the light sculpture is thus hidden in the entanglement of organic textures, patterns and shapes that conjure a thrilling light experience for the spectator.

**ANDRÉ BANHA** (1980) finished painting studies in 2006 and, after that, the postgraduate course of visual arts at the Upper school of arts and design in Caldas da Rainha in Portugal. He focuses mostly on sculptures and installations in the public spaces, where he usually uses waste wood. He's most interested in exploration of relations between people and space, as well as in new sensorial experiences in ambiental settings. Until now he's contributed to many group and individual exhibitions at home and abroad. He lives and works in Coruche in Portugal.

Special thanks: Cirkulacija2

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**Atsara: [M]ondes** // kinetic light installation

Atrij ZRC, Novi square // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

The Atsara duo often deals with the exploration of relations between light, space and time, where a special emphasis is put on the exposition of poetic moments that come to life at their constant transformation, as well as on the excitation of the spectator's imagination. Their kinetic light installation is based on a state of continued transitions of tiny light particles that arise from the dark like fireflies and fly over the space before disappearing again. This meditative work, supported by a special soundtrack, thus uses reflections of light to enact mysterious organic life caught in constant motion. The project offers the spectator entry into a weightless world while toying with his or her perception and comprehension of space.

**ATSARA** is the artistic name of a tandem consisting of two French artists: Roland Devocelle (1969, Valence) and Audrey Rocher (1977, Agen). These two self-taught artists work together since 2000, dealing mostly with multimedia installations and audiovisual art and often employing the media of photography and video. Since 2008, they've focused intensively on video images combined with the integrated use of movable objects and sound interventions. They've exhibited their works in many different venues and festivals around the world.

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**OCUBO: Details of natural light** // projection

SAZU facade, Novi Square // 16. 5. – 21. 5.

OPENING: Monday, 16th May, at 21.30

This experimental and contemplative project is based on macro and micro footage of organic elements like tree leaves, canopies and other various forms found in the world of plants. Big-format videomapping enables the spectator to search and explore the fascinating world of nature, hidden in the tiniest details. Textures and transparencies that come to life with the transition of light through plant membranes, transform the architecture into an infinite arena with the wonderful world of nature in the prime role. The architecture becomes the backdrop for a magical dance show of natural elements where the appearance is defined by light, chemistry and physics.

**OCUBO**, established by Nuno Maya and Carole Purnelle, is an internationally recognized author-production studio that regularly attends events around the world with their mapped video projections

and multimedia projects. OCUBO are also producers of the biggest multimedia projections in Portugal. Their projects often include an interactive twist, as the intent of their creation is communication with the audience, where the spectator becomes the co-creator of the artwork. Apart from that, OCUBO with their projections on facades, city walls and other architectural elements also invite the public to rethink their environment and culture.

## **ADDITIONAL PROJECTIONS**

every night until 21st May after 21.30

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### **Tina Drčar: Turritopsis nutricula – immortal jellyfish // light installation**

Vegova street // 16. 5. – 18. 6.

OPENING: Monday, 16th May, at 21.30

Jellyfish are fascinating creatures already by themselves, even without their rich mythological and psychoanalytical connotations: after all they're one of the oldest species of sea animals in the world. They've always tickled the human imagination with their specific aura of duality: they're creatures both mysteriously beautiful and dangerous. The artist Tina Drčar chose to expand her painted jellyfish into the third dimension, so three pairs of jellyfish will occupy one of the streets in Ljubljana and light the way for the passersby. The installations are created using different materials whose textures and transparencies evoke the impression of jellyfish's fragility and beauty.

**TINA DRČAR** finished the College of visual arts in Ljubljana, where she graduated in 2004 with the thesis titled 'Graffiti and graffiti painting' with professors and mentors Marko Butina and Tanja Mastnak. Her works is best visible on the murals in Metelkova Mesto where she's had her studio for a long time. Apart from painting she's also interested in other media and techniques: she creates mosaics, posters, objects and light installations. She's contributed to many exhibition events by Metelkova's artists and had numerous individual exhibitions in Slovenia and abroad.

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### **Sabina Černič & Janez Grošelj: Tree heartbeat // light installation**

Breg // 16. 5. – 18. 6.

OPENING: Monday, 16 may, at 21.30

The *Tree heartbeat* project thematizes man's connection with nature, setting both in a common frame. The tree and man are thus considered as parts of a unified and connected system where many relations and interdependencies take place.

The concept of this interactive project relies on the light elements on the tree, whose canopy is crisscrossed with many LED tapes. These tapes follow the shapes of individual branches and create an organic structure that resembles the vascular system in the human body. The LED tapes are programmed using Arduino hardware to enable gradual transitions in light intensity in the canopy. The entering point of the system is a sensor, attached to the trunk, that measures human heartbeat. Visitors can thus lay their hands on the sensor which will make the lighted canopy pulsate in the rhythm of his or her heartbeat. The result is a new marker in the space whose light presence is conditioned by an active participation of the visitor.

**SABINA ČERNIČ** is finishing her studies at the Faculty of architecture in Ljubljana. Until now she's collaborated with the projects Grandfathers and grandchildren (2011), Portorico workshop (2015)

and Park Geometrika for the Lighting Guerrilla festival 2015. She's also worked between 2013 and 2014 in design and engineering for the architecture company Studio Omnia. She lives and works in Ljubljana.

**JANEZ GROŠELJ** is in his final year at the Faculty of architecture in Ljubljana. During his studies he collaborated with the design and implementation of projects Self-sufficient living cell (2011) and Park Geometrika for the Lighting Guerrilla festival 2015. Apart from his expert collaboration with some architectural projects, he also realized a series of design solutions and logos. He lives and works in Brezovica near Ljubljana.

coauthor of the concept: Mihael Lunežnik

programming: Leon Noe Jovan

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## **BOTANICAL GARDEN // 23. 5. – 4. 6. // 21.30-23.30 // BOTANICAL GARDEN**

**Sophie Guyot: 1000 lights** // light installation

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

Sophie Guyot often addresses environmental themes, treated as metaphors for the general state of humanity. She regularly envisions huge spatial ambients that design-wise draw from nature and its habitats, but her frequent use of different industrial materials and artificial lighting introduces different semantic coordinates. Her projects, often monumentally big, thus recall a different perception of nature. The latter one in her work often receives a poetic and flawless substance that charms the spectator and enhances his awareness of the world around him. Her project, hosted in the Botanical garden, presents a sea of flowers, created from recycled plastics and fitted with LED lights, to create an illusion of a luminous meadow. The installation addresses the fragility of nature but at the same time her ability to recover and regenerate as well.

**SOPHIE GUYOT** obtained her Master's degree in art history, but then specialized in designing light objects and installations. She deals mainly with light, where she's interested mostly in its spatial manifestations. Recently she's focused mostly on monumental installations in the urban space, exploring the relation between man and the biotope. She also designed an internationally successful series of lights 'Lamp-roller', produced in Switzerland since 1999. Her light objects have been exhibited outdoors as well as in gallery spaces, and her works were included in many festivals and events. Occasionally she heads ecological workshops for the design of light objects and installations.

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**Marko Batista: Microcosmos** // light installation

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

»Man has used light and glass lenses to invent the device to observe objects too small to see with the naked eye. This is how a rich world of textures and details opened up to him, and it changed our view of the world.

More than two hundred years old habitat of the Botanical garden is a home to different species of

animals and plants. It's a location that easily leads us into the microscopic world of the local ecosystem. Light and light refractions reveal a fairytale world of microscopically tiny animals. In cooperation with the research platform *Proyecto Agua*, I design the hybrid nature of two geographically different environments. I'm interested in the relations of colour/spectral elements and light textures in symbiosis with the moving information of a localized biotope, invisible to the naked eye. Digitalized colourful effects of light dictate the movement of the protozoa and thus show the way through the hybrid cross-sections between nature and technology. Employed research methods create intersections of worlds that in structure and content mirror the ideas of hybridity and kinetics of form. The visitor is offered a contemplation on nature, digital light interventions and biologically determined processes of a local microcosmos." /Marko Batista/

**MARKO BATISTA** lives in Ljubljana and is an intermedia artist, experimentator with sound & digital video pictures and a performer of computer-generated matrices. He's graduated in painting at the Academy of fine arts in Ljubljana, then finished his postgraduate studies at the University of the Arts London - Central Saint Martins. His works were presented in many intermedia festival and galleries at home and abroad. Recently he's become a regular collaborator with Zavod Aksioma.

contributors: Antonio Guillén, Isabel López de Munain and Proyecto Agua  
technical support: dr. Tina Batista, Matija Praznik, Srdjan Deba and Boštjan Čadež

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**Students of unique design (Academy of Fine Arts and Design): Breeding ground MDXV // light installation**

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

Laboratory breeding ground MDXV is set up in the Botanical garden which is an artificially created natural environment as well. But it differs from the natural, though, as it represents a highly controlled and synthetic production of living creatures. Each embryo grows in its synthetic incubator, feeding on the prescribed values which will build a new society: a society that does not recognize, does not forget and that destroys the natural for the sake of artificial to the point that itself becomes more synthetic than organic.

So why is precisely the breeding ground MDXV so important?

One of the embryos managed to break free from the incubator, to cut the prescribed flow of information and to see the world as it really is. /ALUO/

Contributing students of the Department for industrial and unique design ALUO, course of unique design: Nika Erjavec, Deja Hauptman, Eva Janeš, Maruša Mazej, Katja Orličnik, Brina Steblovnik and Špela Šedivy

mentor: doc. Boštjan Drinovec

coproduction: Academy of fine arts and design, University of Ljubljana

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**Tamar Frank: Lampyris Noctiluca** // light installation

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

The name of the installation comes from the Latin word for fireflies, well-know tiny bugs that emit light during the night using bioluminescence. They served as inspiration for the interactive installation that represents a poetic interpretation of a natural phenomenon. Tiny LED lights are placed inside the growth around a small pond, and their gentle pulsation in the state of rest is interrupted when visitors come closer. The tiny creatures then undulate in a dramatic circular movement, only to hide again in the growth below. This simple but visually stunning project by Tamar Frank reinforces and emphasizes the sensual experience usually found in the natural world, and as such represents a romanticized portrayal of nature and her beauty, recreated with the use of technology.

**TAMAR FRANK** (1974, Amsterdam) graduated in 1997 at the Academy of fine arts in Maastricht. She's dealt with light as a medium already during her studies, and after that founded her own studio Lightspace that has quickly established itself in her home country. Today she's creating various artistic projects in Europe and North America. She's received the Targetti second prize for her work in lighting art in Italy. Her works were exhibited in many lighting festival and numerous individual and group exhibitions.

layout: **Sascia Vos**

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**Students of the Faculty of architecture: Metamorphosis of the Botanical garden** // light installation

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

The students of architecture were divided in three smaller groups, and each group picked a location in the park to situate there their spatial installations. These three projects deal on a formal level with the specific realities of the chosen microlocations, and on the substantive level with the processes that happen in nature and with their meaning for the modern man. Thus the first group attempted a thematization of cyclical transformation of energy, in nature seen mostly as growth and metamorphosis of organic shapes. The symbolic integration of the beginning and of the end was executed using the designer elements like the density of form, composition and light intensity. The second group focused on a wall in the garden, and deliberated about the dynamics of relations between the built and the natural, between culture and nature. The element of wall and its dematerialization is employed to question the human impact on nature, especially the ways to minimize it. The third group is addressing a complex issue of innumerable relations and interactions in nature: they use a language of symbols to indicate the discourse of inscrutability of nature and encourage the spectator to think about his or her relations towards the nature and its functioning.

Contributing students: Tiffany Cvjetković, Laura Dovč, Alin Kostiov, Urška Malič, Sanja Milojevič, Aljaž Rudolf, Dušan Sekulić, Nik Solina, Martina Vitlov and Andraž Žmuc  
mentor: doc. dr. Tomaž Novljan

co-production: Faculty of architecture, University of Ljubljana

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## **Magic forest** // presentation of creations from the workshop

Botanical garden // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

The 8th edition of the Bobri festival this year in January included a workshop for children who designed elements of the forest (trees, bushes, animals) under the mentorship of the comics artist and illustrator David Krančan. A technician helped them to transfer their designs into the computer, so that they could use the laser cutter to cut out their designs from colored plexiglas. Then they electrified the elements under the supervision of electronics mentor Janez Cimerman. The resulting elements were then used to assemble an illuminated installation, programmed to show different images of the forest life, by turning individual elements on and off.

workshop participants: Jan Bavdek, Jaša Despotovič, Arne Furlan Štular, Kristjan Gradnik, Pia Kreže, Korina Lara Janez, Freja Mehle, Tilen Mehle, Jon Novak, Ruben Osojnik Jurečič, Val Satler and Lovro Smrekar.

mentors: David Krančan, Janez Cimerman and Tomo Per

production: RogLab Ljubljana; thanx: MarkerLab Ljubljana

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**Borut Bučinel**, choreographer, dancer, photographer and gaffer Borut Bučinel will present his skills of lighting design again, this time in the Botanical garden. There he created a light path that illuminates the way between the installations for the night visitors of the garden, using a discreet and thought-out illumination of the pathways.

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## **RaumZeitPiraten: ElectricMistletoe**

urban interventions with kinetic light objects

Botanical garden // 2. 6 – 4. 6.; every day between 21.30 and 23.30

The experimental series of adaptable light sculptures titled ElectricMistletoe finds inspiration in the mistletoe plant, and plays with the idea of parasitic and symbiotic relations in nature. A set of eclectic devices, characteristic for the work of this German collective, aptly combines technology with art and suddenly appears in populated areas in the true pirate manner. The series of futuristic objects is situated in the organic structures of trees, where they transform during the night time into hubs of a lively dramaturgy of light and shadow. The project thematizes and questions the relations between man and nature, while highlighting the relations between the world of plants and of architecture in the urban space as well.

**RAUMZEITPIRATEN** is an audiovisual, time and space changing artistic collective, consisting of Tobias Daemgen, Jan Ehlen and Moritz Ellerich. They're operating since 2007 as an art collective that combines the inspirational Einstein's concept of the four-dimensional Raumzeit (space-time) in their name with their 'piratey' duty to freely play with these concepts outside of traditional frames of production. Their site-specific and performative installations create ephemeral models of in-perfect anti-worlds, while their specially made optic-acoustic instruments abuse and reprocess the ancient and modern audio-visual technologies, building heterogeneous, organic and improvised light & sound architectures on the border between science and fiction.

production: Ljudmila, laboratory for science and art, Zavod Projekt Atol, Zavod Carnica & Svetlobna gverila

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## PARK ZVEZDA // 23. 5. – 18. 6. // 21.30-4.30 // PARK ZVEZDA

**Tamar Frank: Light halo** // light installation

Zvezda Park // 23. 5. – 4. 6.

OPENING: Monday, 23rd May, at 21.30

The project was originally meant for the park in Assen, where a storm damaged some of the older trees. This event inspired the artist to come up with a project that would protect the trees from further accidents on a symbolic level. This is why she created minimalist lighting gear that surrounds the tree trunks and symbolizes, like a saint's halo, the sanctity and integrity of trees that thus become symbols of life and its guardians. The artist with the luminous marking wishes to emphasize the importance of trees, as in the city parks they represent a haven of peace and tranquility while offering a passerby a place for rest and serenity.

**TAMAR FRANK** (1974, Amsterdam) graduated in 1997 at the Academy of fine arts in Maastricht. She's dealt with light as a medium already during her studies, and later founded her own studio Lightspace that has quickly established itself in her home country. Today she's creating various artistic projects in Europe and North America. She's received the Targetti second prize for her work in lighting art in Italy. Her works were exhibited in many lighting festival and numerous individual and group exhibitions.

layout: **Sascia Vos**

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## PARK TIVOLI // 30. 5. – 18. 6. OR 3. 7. // 21.30-23.30 // PARK TIVOLI

**Marko Kovačič: Hybaria** // light installation

Tivoli Park // 30. 5. – 3. 7.

OPENING: Monday, 30th May, at 21.30

Hybaria is a mysterious mythological creature, a monster from the swamps (Barje), bearing a name that is a combination of the Hydra, the water snake, and of (Ljubljansko) Barje, where it was allegedly seen again after a long time. The gods of ancient peoples occupied different fantastical and mythological creatures and had a great impact on the human beliefs. These creatures decided human fortunes and misfortunes, had an effect on health, success and other important things, so they had to be taken care for, bribed and sacrificed to ...

Hybaria is a seven-headed monster, protector of Ljubljansko barje, hidden in the canopies during the day, that adopts its true form only during the night. It occasionally appears in the canopies of trees in the Tivoli Park, while her heads are winking at us from the windows of the Tivoli Palace as well.

/Marko Kovačič/

**MARKO KOVAČIČ** graduated at the Academy of fine arts in Ljubljana, where he also finished the specialist study of sculpture in the same year, 1988. He's received the 'zlata ptica' award in 1987 and the Zupančičeva award in 1994. He's a freelance artist that works in performance, sculpture, installation, video, movie and theatre arts.

**Tilen Sepič: Light oscillator // light installation**

Tivoli Park // 30. 5. – 18. 6.

OPENING: Monday, 30th May, at 21.30

This kinetic light/audio installation stems from the observation and studies of natural oscillations and kinetic phenomena based on gravity: from the rotation of planets to the movement of particles in the atomic level. The installation consists of light spheres, circulating in persisting slow motion. Each sphere emits a very bright light of complementary colours that mixed together can create the white colour. Different frequencies of rotation project onto the environment multicoloured shadows of the present spectators in a sinusoidal motion, which visitors can actively play with.

The programmed patterns of light and sound are based on different basic frequencies/oscillations that intertwine between themselves and the rotating spheres. Thus they form a generative light-sound ambiental setting that creates a meditative and emotional effect on the spectator thanks to their exact synchronization of light and sound. /Tilen Sepič/

**TILEN SEPIČ** is a multidisciplinary and intermedia artist who works in the fields of industrial design, interactive studio photography and light design. He co-founded the Creative Zone Šiška, the Rompom band and the Muslauf association, while collaborating with the electronic experimental band Theremidi Orchestra as well. Recently he's focused on the design of unique lights, conceiving numerous interactive audiovisual installations. He uses blogs and galleries with his original content to analyze the viral behaviour of artistic content in the internet. After the year 2006 he's received many awards in the field of product design.

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**Tomaž Črnej: Contributions to the Slavic mythology // projection**

Tivoli Park

Monday, 30th May, at 21.30

Tomaž Črnej in his yet unfinished photographic series, constantly expanded with new photos, deals with the status of the female figure, present in the narratives of the Slavic mythology, where female mythological characters are strongly present and important. Studio-shot female figures are presented in the manner of female acts from the middle of the previous century, and projected onto the tree canopies. The trees thus become the screen for the presentation of anonymous contemporary women who step into the roles of goddesses, fairies, nymphs and others. These mythological creatures used to be very popular in the past, while today they seem pretty forgotten. Their placement onto the tree canopies triggers additional allusions to the pagan heritage where plants had an important role as well. Author's intervention in this way highlights the female principle and the principle of nature and her mysteries.

**TOMAŽ ČRNEJ** (Celje, 1963) studied economics and works as the Head of the Regional branch of the Public Fund for Cultural Activities. Recently he's focused on the photography as a self-taught artist. He's contributed to many individual and group exhibitions and received several prizes in the field of photography. He's also the author of several short documentary movies. He lives and works in Celje.

music: **Nuša Ofentavšek**

**ADDITIONAL PROJECTION:** Park along Gradaščica in Trnovo, Friday, 17th June at 22.00

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## METELKOVA MESTO // 6. 6. – 3. 7. // 21.30-3.00 // METELKOVA MESTO

**Otto Urpelainen & Damian Vega: Five pieces of evidence for the afterlife** // light installation

Nočna izložba Pešak, AKC Metelkova Mesto // 6. 6. – 4. 7.

OPENING: Monday, 6th June, at 21.30

»I'd like to talk about spiritualism. I come from the fields of science, technology and media, and I'm fed up with them, so I'd like to explore something completely different. But I'm still familiar with science and I like it when bold claims are supported by hard evidence.

Fine, then, good evidence for the spiritualism, presented in a way that a random passerby would immediately grasp. Simple, even naive ideas about the ghosts of dead people that live in the afterlife, and some magic tricks to 'prove' it. Sounds great. I present thee the five pieces of evidence, or, five ways of talking to ghosts. Come and convince yourselves! Maybe one of the ghosts is your late grandfather who has a message for you.« /Otto Urpelainen/

**OTTO URPELAINEN** (Oulu, 1984) was born in Finland where he finished the studies of mathematics at the University of Turku, while currently living and working in Ljubljana. He works in programming and developing solutions for energy systems, otherwise he's a great fan of experimental electronics. He's contributed as a consultant and as an author to many performances, artistic projects and other initiatives.

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## PLESNI TEATER LJUBLJANA (DANCE THEATRE LJUBLJANA) // 7. 6. // AT 21.00

**Andrea Miltnerová in Jan Komárek: Tranzmutation**

dance performance

Dance Theatre Ljubljana

Tuesday, 7th June, at 21.00

We've had the chance to see the exceptional Czech dancer Andrea Miltnerova with her dance performance *Dance of the magnetic ballerina* live at the last year's edition of the festival. This year's show called *Tranzmutation* is also the result of a collaboration between Andrea Miltnerova and Jan Komárek, director and designer of light and sound. The *Tranzmutation* performance is a thought-out blend of intense movements and minimalist light design that significantly co-creates the ambient and the atmosphere of the show. The movements are dramatic and elegant, the communication is merely a thing of the body. Two-parts performance gives the dancer the chance to abandon her usual self and allows the spectators to change their perception of the dancer. Thus the mood of the performance alternates between the mysteriousness of dreaming and the hopeless isolation in a dark room. The tension is sustained by a collage of distorted sounds that highlights selected moments. The stage direction is designed with the contrast between the visual efficiency of individual props and the simplicity of body movement lines in mind.

**ANDREA MILTNEROVÁ** is an English dancer and choreographer of Czech descent who at the moment lives and works in Prague. In the recent years, she's intensively dealt with baroque dances and their

creative fusion with the contemporary dance, to reconstruct baroque operas and create original dance performances based on the exploration of movement and ethno-choreographic elements.

**JAN KOMÁREK** is a director, visual artists, photographer and light designer. He finished design studies in Prague and created works for the theatre. In 1983 he emigrated to France and two years later to Canada, where he established the Sound Image Theatre. He's created more than twenty visual poetic performances and received many prestigious awards in Canada for his work in directing, scenography, light design and music. In 2001 he returned to Prague where he lives and works today.

director, lights and sound: Jan Komárek

dance: Andrea Miltnerová

coproduction: Dance Theatre Ljubljana

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## **PARK ALONG GRADAŠČICA CREEK IN TRNOVO // 17. 6. – // 21.30-01.00 //**

**Boštjan Drinovec: Tree particle** // light installation

Park along Gradaščica creek in Trnovo // permanent installation

OPENING: Friday, 17th June, at 22.00

projections on the object: 17th June – 3rd July

The Tree particle is designed as a huge metal construction, fitted with several mobile elements that sway in the wind, and with artificial lighting that illuminates the immediate surroundings at night, creating in this way dramatic visual effects. The kinetic sculpture will serve as a projection screen during the festival, as it's designed to be a backdrop for moving video images as well. The geometric sculpture simulates the shape of a tree, transformed into a monumental techno-sculpture, and as such represents a total work of art, a one-of-a-kind simulacrum of the flora. This work is the latest project of an established sculptor who realized a great number of referential installations and developed a peculiar visual poetic. The originality of the installation, along with the fusion of organic (video) and geometric forms, is found primarily in the combination of multiple media, resulting in a suggestive and monumental artistic intervention in the public space. The animations that will be screened onto the object during the festival were created by the musician, VJ and multimedia artist **Gregor Mesec**.

The sculpture is situated in the park along Gradaščica creek where it will stand for several years. The next editions of the festival will add other permanent installations to the location that will gradually establish itself as a **Park of Light**.

**BOŠTJAN DRINOVEC** (Ljubljana, 1973) finished the Academy of fine arts in Ljubljana, where he graduated in sculpture (1998) and obtained his Master's Degree in arts (2001). He was awarded an award for his artistic work in sculpture by the University of Ljubljana. He works as a docent at the Academy since 2008, where he lectures at the Department of sculpture. He's has many individual exhibitions and created numerous other permanent installations.

animation: **Gregor Mesec** (VJ Mesec)

Sponsors/Thanks to: Fotoformat, Almus d.o.o., Boris Račič s.p., Iskra d. d., Metelkova mesto

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**Kaja Janjić: Cyanosis** // audio-visual motion performance

Park along Gradaščica creek in Trnovo // permanent installation

Thursday, 17th June, at 22.00

Breathing is a reflex I practically don't think about. Breathing is innate, a biological necessity. If there is no breath, there is no life. Birth is not the beginning of life, but of independent breathing. Awareness of breathing gives sense to life. Lungs expand, I breathe air. Pleura lowers, ribs move apart. I am calm. /Kaja Janjić/

**KAJA JANJIĆ** is a contemporary dancer, choreographer and performer. She's interested in the synergies and intersections of movement, music, scenography, video and choreography in a contemporary dance theatre. She's finished dance studies at the Salzburg Experimental Academy of Dance. She collaborated with established Slovenian choreographers like Matjaž Farič, Rosana Hribar, Gregor Luštek, and directors Bojan Jablanovec, Ivana Djilas and Maruša Geymayer Oblak. Her works extends from dance, theatre and cabaret performances to kids shows.

choreography, performance, video and scenography: Kaja Janjić

participants: Jernej Kapus, Sai Pan, Pair+, (music), Abrina Vidic (vocals, costume and scenography), Marko Lekić (overhead projector, illustration), Borut Cajnko (lighting), Andraž Čok Sorko (camera) in Svetlana Barbić (costume).

production: Dance Theatre Ljubljana / Ukrep festival

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**ČIPke: Nature\_I Wear Electrified** // presentation of workshop works / responsive installation

Vžigalica gallery

Saturday, 18th June, at 22.00

A presentation of the *Nature\_I Wear Electrified* responsive installation, created by the attendees of the workshop who learned about responsive electronics, programming and hat design, will take place as part of the Summer Museum Night. The presentation will feature three electrified hats by three techno-heroines, three wild hags who know their way around both wild plants and wild technology. Each hat gives them a specific superpower to control one of the aspects of nature: biological, technological and human. Each techno-goddess has her own identity that changes in contact with the other two. They express their superpowers by means of sounds, sensors, LED lights, speakers, microcontrollers and materials which correspond to their characteristics.

The project deals with the meaning of natural in the technologically modernized society. Our starting point is the assumption that our perception of nature as a static, balanced and harmonic system that doesn't include the man or technology, is naive. We should not consider ourselves antinatural beings that jeopardize and destroy nature, but as catalysts of evolution, because nature changes with us and the ethical choice is always a part of the relationship. Our nature namely knows no competition or struggle for survival, but cohabitation, which is the reason to develop the 'wild' software that encourages both autonomous operations as well as symbiosis. /ČIPke/

mentors: Andrej Zadnik (programming) and Lavoslava Benčić (wearable electronics)  
hat design: Sanja Grcić, Ana Lazovski  
concept and consulting: Ida Hiršenfelder and Saša Spačal  
technical support: Tomo Per (RogLab)  
producers: Tajša Perović (Rampa Lab) and Meta Štular (RogLab)  
documentation: Hana Josić