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www.svetlobnagverila.net, FB festivalsvetlobnagverila, IG festival\_svetlobna.gverila  
#svetlobnagverila

## LIGHTING GUERRILLA: Disturbances

23 May—14 June 2025; Ljubljana, various locations

Opening: Friday, 23. May 2025, 21.30

Dance performance by Dance Theatre Ljubljana: on opening and every Wednesday at 21.30

Expecting our lives to be predictable or at least moderately settled, we are quick to become agitated at the appearance of any disturbance that disrupts our daily routine and interrupts our usual course. The spectrum of potential disturbances reaching our minds and bodies nowadays seems to be all-encompassing: we can encounter them both in the physical world, whether in the city or in the natural environment, as well as in virtual spaces and, of course, in various social interactions. However, much of what happens in the social field is, in the age of rampant neoliberalism, manifesting itself as a kind of disturbance, a departure from the normality we have become accustomed to. Disturbances are departures from the established course of things, which implies that they are temporary; on the other hand, they can also enable us to grow and to gain new insights, an enriched knowledge of the world in which we live. The works of art of this year's Lighting Guerrilla Festival, the central theme of which is *Distruptions*, are not lacking this kind of emphases – local artists as well as a troop of their colleagues from abroad, are interpreting the theme of disturbances with the help of the medium of light in ways that are extremely varied and interesting both in terms of their content and form. The expressiveness of the presented works touches upon the physical or spatial, social and purely psychological aspects of various disturbances. Often, the authors draw on the effects of technology on our daily lives, exploring and interpreting the numerous phenomena of the modern world by playing with the viewer's perception. After all, art itself can function as a kind of disturbance – unfortunately, it is still perceived as such by many, as, nonetheless, evidenced by the increasing difficulty of finding suitable locations for its presentation, or their inaccessibility due to various commercial appetites.

This year, festival venues – with the epicentre of the happening still being Galerija Vžigalica (The Match Gallery) and its immediate surroundings – are scattered across wider city centre, stretching from Špica in Prule to AKC Metelkova mesto. Over the three weeks of the festival (with the exhibition at the Match Gallery on display until the end of the summer), a series of light installations, projections and spatial interventions shall be on view at selected locations, the central connecting element of which, alongside the title theme itself, is the exploration of the medium of light in the context of contemporary visual and intermedia art. This year, we have also organised the Lighting Guerrilla Laboratory, a programme of production workshops where artists of different provenances, assisted by experienced mentors, have developed new works of art. Moreover, we also invited a number of educational institutions to participate, providing students or pupils with technical and curatorial support in the production and the challenging placements of artworks in the city's public spaces. The cycle entitled *Supernova* deserves a special mention: these are the first major solo

outdoor light projects by a number of the young authors. Furthermore, the festival also includes a new permanent installation; the opening shall take place at the Square with No Historical Memory at the heart of AKC Metelkova mesto (Autonomous Cultural Centre Metelkova City) exactly one week after the opening of the festival (30 May).

We believe that the 19th edition of the festival brings a varied and interesting programme that will attract a large audience in the public space, for which also our regular guided bike tours are intended (every Wednesday and Saturday evening). Of course, the festival would not be possible without the cooperation of numerous partners and co-producers, the generous contributions of sponsors and the encouraging understanding of residents, and, above all, without the valuable alliance of a loyal and supportive public.

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Open-air projects can be viewed every day of the week between 9:30 p.m. and 11:30 p.m.

Festival guided tours are held every Wednesday and Saturday; the meeting point is in front of the Vžigalica Gallery (the Match Gallery) at 9 p.m.

Dance performance in cooperation with Dance Theatre Ljubljana performed by Alja Lacković, who will engage in a movement based dialogue with the projection every Wednesday at 21.30

We are not liable for any programme changes due to force majeure; follow updated information on our website or social networks.

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## FESTIVAL COLOPHON

**PRODUCER:** Strip Core/Forum Ljubljana (core@mail.ljudmila.org, 031 401 556)

curators: Katerina Mirović, Nika Erjavec, Janez Grošelj

production: ITD group

assistance: Katja Štesl

ambassadors: Aleksandra Stratimirović, Nika Perne

guided tours: Nika Erjavec, dr. Skavčenko

captain of the technical division: Borut Cajnko

wood-metal workshop: Miha Zupan

technical division: Matej Bizovičar, Matjaž Brulc, Matevž Ftičar, Tomo Hrovat, Marko Kociper, Anže Kreč, Sinaj Kreč, Grega Mohorčič, Aleksander Plut, Miha Rudl, Miha Zupan

electro versions: Matic Šubelj

texts: Matjaž Brulc (writing and editing) and undersigned authors

proofreading: Ana Bogataj

translation: Ana Makuc

photo: DK

video: Boštjan Božič

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**CO-PRODUCERS:** MGML (Museum and Galleries of Ljubljana), Dance Theatre Ljubljana, PiNa, Rog Centre, KUD Mreža Arts and Culture Association, Cankar Hall, Secondary School for Design and Photography Ljubljana, Faculty of Natural Sciences and Engineering (University of Ljubljana), Academy of Music (University of Ljubljana), Academy of Fine Arts and Design (University of Ljubljana), Ljudmila Art and Science Laboratory, Faculty of Architecture (University of Ljubljana),

Faculty of Electrical Engineering (University of Ljubljana), Glej Theatre, The Research Centre of the Slovenian Academy of Sciences and Arts, River Captains' Club, Outsider magazine, Ljubljana Festival, Young Dragons Public Institute

**PARTNER:** NLB d. d.

**CO-FUNDING:** Municipality of the City of Ljubljana – Department of Culture, The Ministry of Culture of Slovenia, Tourism Ljubljana

**SPONSORS:** Javna razsvetljava d. d, pizzerias Foculus and Parma, Riwal d.d., Mladina d.d., Radio Student, Dpg, TAM TAM

**THANKS TO:** Osmo/za (Project Atol and Ljudmila) & Rampa Lab, TAM-TAM, Arthotel, residents of the Gregorčičeva Street 1

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## **AUTHORS:**

**ARTISTS:** Antti Kulmala (FI), Nika Erjavec (SI), vtol: (RU/SI), Ida Hiršenfelder, Laura Adel (PL), RaumZeitPiraten (DE), Janez Grošel, Henrike von Dewitz (DE/SI), Jaka Komac, Iva Ferlinc, Matjaž Pogačnik, Jakob Lavrič, Tomaž Furlan, Edina Muftić, Mia Ventin, Ulla Žibert, Alessandro Lupi (IT/DE), Nina Tovornik, Andrej Štular, Anže Kreč, Urša Čuk, Amadej Plesničar, Lara Reichmann, Maša Knapič, Lina Rica, Črt Trkman (Beam Team)

## **PUPILS:**

**Secondary School for Design and Photography Ljubljana (SŠOF):** /pupils of the 1st d. grade/: Ela Celarec Zahariaš, Polona Cerar, Nik Cimperman Rakar, Julija Dremelj, Maja Koprivec, Nika Kosirnik, Tiana Kosmina, Tisa Križaj, Marko Kunc Šmajdek, Miha Lazar Jurančič, Mina Lenardič, Lana Lombergar, Gal Makše Kovač, Marta Nikova Nikolaeva, Teja Novak, Matjaž Pavlin, Bor Peterlin Šimec, Jure Petje, Anja Pevec, Zala Predalič, Maja Resnik, Jaka Satler, Aldo Sušnik, Zala Turkovič, Sara Zorec and Filip Zupan; /project Week participants/: Kris Dolinar, Nik Cimperman Rakar, Julija Dremelj, Marko Kunc Šmajdek, Miha Lazar Jurančič, Jure Petje, Žan Bajde, Jana Trailovič, Vid Eleršek and Pika Ceraj.

## **STUDENTS:**

**Academy of Fine Arts and Design Ljubljana (ALOU):** Hana Nikić, Beti Frim & Dunja Rahovsky Šuligoj, Lara Potočnik, Elizabeta Stroganova, Veronika N. Štefanec, Jan Lavrič, Nevena Andrejevič, Matej Nikola Tonkovič, Manuel Brajnik

**Faculty of Natural Sciences and Engineering (NTF):** Rebeka Pajek

**Faculty of Architecture (FA) & Faculty of Electrical Engineering (FE):** Katarina Vujačić, Matea Čurman Kovačević, Val Mohorčič and Ksenja Kozamernik /FA/, Maj Vidovič, Matic Šifrer, Edin Tatarevič /FE/

**The participants of the Lighting Guerrilla Laboratory:** Bernarda Conič, Maruša Conič, Oskar Kandare, Tara Medjo, Urban Mihevc, Matjaž Pogačnik, Nika Udovič

## **MENTORS:**

Staš Vrenko, Assoc. Prof. Dr. Tomaž Novljan (Faculty of Architecture, University of Ljubljana), Assist. Prof. Dr. Matej B. Kobav (Faculty of Electrical Engineering, University of Ljubljana), Miran Bratuš (Secondary School for Design and Photography Ljubljana), Stella Ivšek (Beam Team), Prof. Sašo Sedlaček & Assoc. Prof. Robert Černelč, MA (Academy of Fine Arts and Design, University of Ljubljana), Nika Erjavec, Marija Jenko, Rok Rappl - Rocc

**Programming and electrical versions:** Matic Šubelj

= 35 artists, 10 mentors, 35 pupils, 19 students, 20 cultural and educational organizations, 35 locations ...

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## **LIGHTING GUERRILLA 25: DISTURBANCES**

23 May—14 June 2025; Ljubljana, various locations

### **TIMETABLE & LOCATIONS**

**GALERIJA VŽIGALICA** (THE MATCH GALLERY) [until 24 August]

**Antti Kulmala:** Vectors of Light

**Nika Erjavec:** Elusion

**::vtol::** There Is a Chance

**Ida Hiršenfelder:** Hyperthermia

**Laura Adel:** The Coalesce

**OTHER LOCATIONS** (until 14 June)

PARK KRIŽANKE / EMONSKA STREET

**Antti Kulmala: Vectors of Light**

kinetic light installation

FAÇADE OF THE KRIŽEVNIŠKA CHURCH

**RaumZeitPiraten: Physarum**

interactive installation

FRENCH REVOLUTION SQUARE

**Secondary School for Design and Photography Ljubljana (SŠOF): Multifaceted View**

projections

KRIŽANKE (LEFT OF THE ENTRANCE), VEGOVA STREET 2

**Henrike von Dewitz: Inter-Actions**

video projections

GARDEN NEXT TO THE KRIŽEVNIŠKA CHURCH

**Janez Grošelj: White Noise**

light installation

SALENDROVA STREET / GOSPOSKA STREET

**Jaka Komac: Hopscotch**

light installations

KRIŽEVNIŠKA SOTESKA

**Iva Ferlinc: Night Residents [Supernova cycle]**

light installation

PARK NEXT TO KRIŽANKE (ZOISOVA STREET)

**Henrike von Dewitz: Inter-Actions**

video projections

SALENDROVA STREET / GOSPOSKA STREET

**Jaka Komac: Hopscotch**

light installations

KRIŽANKE WALLS, KRIŽANKE PARK

**Matjaž Pogačnik & Jakob Lavrič: Bad Picture [Supernova cycle]**

interactive light installation

PLEČNIK'S NEWS-STAND @ VEGOVA STREET

**[Supernova cycle] Edina Muftić & Mia Ventin: Exuviae**

light installation

VEGOVA STREET (NEXT TO NUK – NATIONAL AND UNIVERSITY LIBRARY)

**Tomaž Furlan: Flop**

Light object

**Academy of Fine Arts and Design Ljubljana (ALOU) / Veronika N. Štefanec: I Shit on the System**

light installation

GREGORČIČEVA STREET 1

**Ulla Žibert: Green Corner**

light installation

SOTESKA

**Alessandro Lupi: Liquid Lens, Light Waves**

sound-light installation

VALVASOR PARK

**Nina Tovornik: Art Leads the People [Supernova cycle]**

light installation

**Academy of Fine Arts and Design Ljubljana (ALOU) / Beti Frim & Dunja Rahovsky Šuligoj:**

*Something Beautiful*

Interactive graphic

AT THE NLB BUILDING ON THE REPUBLIC SQUARE

**Andrej Štular: Market**

light installation

FAÇADE OF THE THE CANKAR HALL

**Rebeka Pajek (Faculty of Natural Sciences and Engineering (NTF)):** *The Inbetweens*  
light-sound intervention

ERJAVČEVA STREET

**Jaka Komac: Hopscotch**  
light installations

SHOP WINDOW AT THE JAKOPIČ GALLERY

**Academy of Fine Arts and Design Ljubljana (ALOU) / Nevena Andrejić:** *Hotspot*

FERANT'S GARDEN/GREGORČIČEVA STREET

**Jaka Komac: Hopscotch**  
light installations

FOERSTER'S GARDEN

**Henrike von Dewitz: Inter-Actions**

video projections

**Academy of Fine Arts and Design Ljubljana (ALOU) / Jan Lavrič:** *Unconscious Stream*  
interactive projection

SECRET LOCATION

**Academy of Fine Arts and Design Ljubljana (ALOU) / Matej Nikola Tonkovič:** *Target*  
video

MITNICA AT THE FACULTY OF NATURAL SCIENCES AND ENGINEERING

**Lighting Guerrilla Laboratory: Oscillatorium**  
light installation

MIRJE PARK

**Anže Kreč: The Knot**

Interactive light installation

UNDER THE BARJE BRIDGE OVER THE GRADAŠČICA RIVER / LIGHT PARK

**Academy of Fine Arts and Design Ljubljana (ALOU) / Lara Potočnik:** *In My Dreams I Come Alive*

EIPPROVA STREET

**Faculty of Architecture (FA) & Faculty of Electrical Engineering (FE): Gradaščica Mirrored**  
light installation

mentors: Assoc. Prof. Dr. Tomaž Novljan (Faculty of Architecture, University of Ljubljana), Assist.  
Prof. Dr. Matej B. Kobav (Faculty of Electrical Engineering, University of Ljubljana)

UNDER THE PRULE BRIDGE

**Academy of Fine Arts and Design Ljubljana (ALOU) / Jan Lavrič:** *An (In)visible Inhabitant*  
light installation

TELEPHONE BOOTHS AT ŠPICA

**Urša Čuk & Amadej Plesničar: Interrupted Signals**

audiovisual interactive installation

ŠPICA, PRULE 10

**Lara Reichmann & Maša Knapič: Faros 78** [Supernova cycle]

light installation

GALUSOVO NABREŽJE EMBANKMENT

**Academy of Fine Arts and Design Ljubljana (ALOU) / Hana Nikić: Never Forgotten**

Video projection

BREG (STAIRCASE)

**Jaka Komac: Hopscotch**

Video projection

WINDOWS OF THE RESEARCH CENTRE OF THE SLOVENIAN ACADEMY OF SCIENCES AND ARTS  
(ZRC SAZU), NEW SQUARE 5

**Academy of Fine Arts and Design Ljubljana (ALOU) / Elizaveta Stroganova: Behind Four Walls**

PARK OF THE ERASED, CENTER ROG

**Antti Kulmala: Vectors of Light & Olio**

light installations

**IT CONTINUES ...**

30. May 2025, at 21.30

SQUARE WITH NO HISTORICAL MEMORY, AKC METELKOVA MESTO

**Lina Rica: We Are Home**

Permanent light installation

**IT REPEATS ...**

. Festival guided tours are held every Wednesday and Saturday; the meeting point is in front of the Vžigalica Gallery (the Match Gallery) at 9 p.m.

. Dance performance in cooperation with Dance Theatre Ljubljana performed by Alja Lacković – movement dialogue with the projection every Wednesday at 21.30

Open-air projects can be viewed every day of the week between 9:30 p.m. and 11:30 p.m.

## THE MATCH GALLERY

23. 5.–14. 6. 2025 // opening hours: Tue. –Sun.: 12.00–23.30

15. 6. –24. 8. 2025 // opening hours: Tue. –Sun.: 10.00–18.00

## PARK OF THE ERASED

23.5.–14. 6. 2025 // 21.30–24.00. We recommend the viewing after 10:30 p.m. when Rog Centre turns of the lights

co-production: Museum and Galleries of Ljubljana (MGML), Rog Centre

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## ANTTI KULMALA: Vectors of Light, Olio

kinetic light installations

The Match Gallery & park next to Križanke & Park of the Erased / Rog Center (*Vectors of Light*)

Park of the Erased / Rog Center (*Olio*) // until 24 August (The Match Gallery); until 14 June (the rest)

OPENING: Friday, 23 May, at 9:30 p.m.

For the project *Vectors of Light*, the artist drew inspiration from the patterns of everyday movements of people in cities. In order to demonstrate the randomness and unpredictability of such dynamics of movement, the artist used coloured cords, pulleys and motors to develop a system that directs a series of light threads in space. The minimalist geometric placement in three locations, reminiscent of analogue laser beams, forms an incessantly changing light backdrop that affects the image itself or the viewer's perception of the urban space. In addition, the artist will present a series of kinetic sculptures (*Olio* project) in the Park of the Erased in front of the Rog Centre, which, by rotating, create a kind of illusion of transformation of matter into light waves.

**ANTTI KULMALA** graduated at the Academy of Arts in the Finnish town Turku in 2005. He works in the fields of light art and site-specific placements. In his multidisciplinary work, he often combines different elements, such as sound, light and video. Kulmala is the author of several light installations at home and abroad, and his work has been exhibited at several light festivals in Europe. He is also the artistic director of the groups SirkusUnioni and Arnold Kulmala Oy.

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## THE MATCH GALLERY

23. 5.–14. 6. 2025 // opening hours: Tue. –Sun.: 12.00–23.30

15. 6. –24. 8. 2025 // opening hours: Tue. –Sun.: 10.00–18.00

co-production: Museum and Galleries of Ljubljana (MGML)

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## NIKA ERJAVEC: Elusion

light installation

The Match Gallery // until 24 August

OPENING: Friday, 23 May, at 9:30 p.m.

The light installation represents the further stage of the exploration of visual noises or perception disturbances that arise as a result of the shift in our brains' perception of the rapidly changing position of an observed object. Dynamic motion is translated into our consciousness as an information 'glitch' or as a split image that evades our gaze. The limits of our perception are further

accentuated by the presence of light, which appears in our consciousness as a flickering cool white, although in reality, it is multicoloured. The plants that escape our gaze through this spectrum of colours, are found in the so-called third landscape – in degraded and abandoned spaces where wild, obstinate, biodiverse and extremely resilient ecosystems thrive in the absence of humans. While humanity avoids systemic responsibility, the environment is increasingly outpacing us with its capacity to adapt. /N. Erjavec/

**NIKA ERJAVEC** (1994) graduated at the Department of Unique Design and obtained her Master's degree from the Department of Sculpture at the Academy of Fine Arts and Design, University of Ljubljana. For her series of installations and hybrid artistic research (*in*)**VISIBLE** she received the Prešeren Award of the Academy of Fine Arts and Design, University of Ljubljana, in 2019. Over the past ten years, she has exhibited in various solo and group exhibitions in gallery, urban and rural spaces in Slovenia and abroad. She works occasionally as a set designer, prop designer and photographer in theatre. Since 2022, she has been part of the curatorial and mentoring team of the Lighting Guerrilla Festival.

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#### THE MATCH GALLERY

23. 5.–14. 6. 2025 // opening hours: Tue. –Sun.: 12.00–23.30

15. 6. –24. 8. 2025 // opening hours: Tue. –Sun.: 10.00–18.00

co-production: Museum and Galleries of Ljubljana (MGML)

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#### ::vtol:: There Is a Chance

sound-light installation

The Match Gallery // until 24 August

OPENING: Friday, 23 May, at 9:30 p.m.

The kinetic-light installation is formed by a unique system for the transmission of light signals, determined by numerous disturbances and, consequently, also by the extremely low, but by no means null, possibility of delivering a message that is symbolically enacted as a light signal. At the centre of the installation is a set of rotating mirrors into which a beam of light is directed – on the rare occasions when the positions of mirrors align and match, the light reflects through several mirrors at once, thus reaching the sensors that trigger the computer-generated sound composition. The sound that reaches the viewer's ears is thus made flexible by wandering rays of light that have overcome all obstacles on the way to their destination. The project reveals a meditative light or sound constellation, resulting from endless attempts to overcome disturbances or communication interruptions. The final image is also influenced by the visitor himself or herself, who influences the intensity of light by stepping closer to it.

::vtol:: (Dmitry Morozov; 1986, Moscow) is a transdisciplinary artist and researcher. He focuses on contemporary media art, including sound projects, robotics and various installations; in his work, he often highlights the relationships between emergent systems and new kinds of technological syntheses. His work has been exhibited in museums and galleries worldwide. Among others, he is the winner of Prix Cube Award (France, 2014) and has received honourable mentions at the Spanish VIDA 16.0 Festival (2014) and Ars Electronica (2015).

## THE MATCH GALLERY

23. 5.–14. 6. 2025 // opening hours: Tue. –Sun.: 12.00–23.30  
15. 6. –24. 8. 2025 // opening hours: Tue. –Sun.: 10.00–18.00  
co-production: Museum and Galleries of Ljubljana (MGML)

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### IDA HIRŠENFELDER: Hyperthemia

interactive sound&light installation

The Match Gallery // until 24 August

OPENING: Friday, 23 May, at 9:30 p.m.

The project presents a unique musical instrument with electroluminescent strings that emit electromagnetic waves in the rhythm of solar storms. The strings translate the echoes of cosmic noise as generated by the stars in our galaxy; thus, the interactive installation teaches us how to synchronise with the Sun. The installation comprises two components, connected solely by electromagnetic radiation, namely: the first is a computer that translates and processes solar storm data in real time and uses it to control electroluminescent strings, whilst the second is an array of detectors. Some of these are static, others are available to the audience, who use them to create a new layer of sonority mixed with the sound of strings as they walk around the space. The audience manipulates the soundscape with the help of detectors, creating a unique psychoacoustic experience.

**IDA HIRŠENFELDER** (beepblip) is a sound artist and archivist. She creates interdisciplinary sound installations and soundscapes, compositions and sound walks, with a particular interest in sound ecology, experimental music and the placement of sound into space. She is a member of the bioacoustics and sound ecology group Jata C and the modular synthesis community Clockwork Voltage. She also runs workshops on the detection of inaudible sound from electromagnetic detectors, hydrophones, ionospheres and ultrasound.

Concept and execution: beepblip (Ida Hiršenfelder)

Programming and electronics: ::vtol:: (Dmitry Morozov)

Video and photodocumentation: Miha Godec

Special thanks to: Osmo/za (Project Atol and Ljudmila) & Rampa Lab

The project was funded by the Ministry of Culture, the Republic of Slovenia, and the City Municipality of Ljubljana.

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## THE MATCH GALLERY

23. 5.–14. 6. 2025 // opening hours: Tue. –Sun.: 12.00–23.30

15. 6. –24. 8. 2025 // opening hours: Tue. –Sun.: 10.00–18.00

co-production: Museum and Galleries of Ljubljana (MGML) & Dance Theatre Ljubljana

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## LAURA ADEL: Coalesce

interactive projection

window of The Match Gallery // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

dance performances: every Wednesday at 9:30 p.m. during the festival

An interactive projection in the gallery window takes the shape of a classical portal, with its central part transformed into a projection surface. The projected video work is conceptualised as a fluid mass of shapes and textures, shifting into abstract visual schemes in the interactive relationship with the viewer. In the visual field, only time remains uninterrupted, whilst bodily forms continuously return and re-emerge before the viewer in a persistent effort to transcend themselves. With the work, the artist explores how the visualisation of the viewer's movement can, in turn, affect his or her movement in space.

Every Wednesday at dusk (at 9:30 p.m.) in cooperation with Dance Theatre Ljubljana a dance performance will take place, featuring a dancer Alja Lacković, who shall engage in a unique movement-based dialogue with the projection in front of the gallery window.

**LAURA ADEL** is a Polish interdisciplinary artist. In her work, she questions perception and explores new aesthetic paradigms. She creates various (light) installations, videos and objects, whereby her work, which won numerous awards at home and abroad, is based on the principles of organic abstraction, digitality and interaction. In addition, she has extensive experience in film production as an editor, producer and animator. She is preparing for doctoral studies at the Academy of Fine arts in Wrocław.

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## FAÇADE OF THE KRIŽEVNIŠKA CHURCH

23. 5.–14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm // interactive installation

Co-production: Ljubljana Festival, PiNA

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## RaumZeitPiraten: Physarum

interactive installation

façade of the Križevniška Church // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The German art collective, which often explores various natural processes with the help of modern technology in its work, is presenting an interactive installation on tour in Ljubljana, inspired by the organic growth of mould called *Physarum polycephalum*. In nature, it exists as a single-celled organism that can manifest itself in extremely complex ways, which is why it is also very interesting for scientific study. RaumZeitPiraten's project thematises the extraordinary growth ability of this

mould: they translated its growth strategy into a machine language and applied it in the field of the visual by means of projected light. The façade of the Križevniška Church has been equipped with several sensors that monitor the movement of passers-by or general environmental conditions at the microlocation. The data acquired in such a way is translated in real time into light trails that, accompanied by sound, grow on the object as a monumental organic structure.

**RAUMZEITPIRATEN** is an audio-visual, space- and time-altering art collective of authors Tobias Daemgen, Jan Ehlen and Moritz Ellerich. Since 2007, they have been active as an art group, combining Einstein's inspiring concept of four-dimensional Raumzeit (space-time) in their name, and as pirates they feel obliged to play freely with these concepts outside the traditional frameworks of production. With their location-specific and performative installations, they create transient models of imperfect counter-worlds, whilst with their specially designed optic-acoustic instruments, they abuse and rework ancient and modern audio-visual technologies and build heterogeneous, organic and improvised light-sound architectures on the border between science and fiction.

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#### GARDEN NEXT TO THE KRIŽEVNIŠKA CHURCH

23. 5.–14. 6. 2025 // On view from outside, daily: 9.30 pm – 11.30 pm

At Wednesdays and Saturdays the garden will be open to visitors from 9.30 pm to 11.30 pm

coproduction: Festival Ljubljana

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#### JANEZ GROŠELJ: White Noise

light installation

garden next to the Križevniška Church // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

A series of light cocoons, entangled strings of light, direct a characteristic sound, known as white noise, which represents a set of sounds of different audible frequencies, among which none dominates, from their interior into the surroundings. The sound phenomenon is known for its calming power; because it resembles the sound that a baby is accustomed to from its mother's womb, many parents use it to lull the child to sleep. This is also where the author's inspiration for the artistic interpretation of white noise comes from, in which he recognises a unique analogy with the information (white) noise of the modern world, which, in Grošelj's words, 'erases meanings and creates backgrounds in which everything and nothing becomes inextricably intertwined.'

**JANEZ GROŠELJ** holds a Master's degree in architecture, but is increasingly moving away from building design and discovering his vocation in the smaller and more intimate field of art and light art. In addition to his artistic and curatorial work, he also shares his technical knowledge and experiences in the field of programming as a consultant and mentor in workshops. In recent years, he has collaborated with several intermedia projects, which he regularly presents abroad, at Lighting Guerrilla Festival.

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## KRIŽEVNIŠKA SOTESKA

23. 5.–14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm // interactive installation

Co-production: SŠOF Ljubljana

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## IVA FERLINC: Night Residents [Supernova cycle]

light installation

Križevniška Soteska // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

Iva Ferlinc's new project highlights the viewer as someone who, with their mere presence, disrupts and upsets the rhythm of everyday life. Her project is based on the moment of surprise, but, simultaneously, evokes nostalgic feelings, as the dramaturgy of the project resembles graphic solutions in animated films. The artist has placed a series of lights on one side of a narrow street, which radiate beams of light onto the opposite wall, designed to resemble windows. Due to the presence of people on the street, the lights are turned on, creating illuminated windows in which visitors quickly perceive their own shadows – thus creating the impression that real people are moving around in the building, disturbed by the presence of spectators.

**IVA FERLINC** (1997) is a visual artist who explores the intertwinement of space, visual perception and sensory experience. She graduated at the Academy of Visual Arts in Ljubljana (AVA). Her practice stems from the shaping of the viewer's experience, with a special interest in the influence of spatial changes and manipulation of light on the viewer's perception and behaviour. In her works, she creates spaces where light is a central tool for changing atmosphere and engaging the senses. By means of subtle shifts in space design, she invites the viewers to reflect on their surroundings in new ways and encourages the audience to wonder how space can affect their reality.

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## FRENCH REVOLUTION SQUARE – WALLS OF KRIŽANKE, VEGOVA STREET 2, FOUNTAINS IN THE PARK KRIŽANKE (ZOISOVA STREET), FOERSTER'S GARDEN

23. 5.–14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

Co-production: Secondary School for Design and Photography Ljubljana (SŠOF)

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## HENRIKE VON DEWITZ: Inter-Actions

video projections

French Revolution Square – walls of Križanke, Vegova Street 2, fountains in the Park Križanke (Zoisova Street), Foerster's Garden // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

A German artist, who regularly exhibits in Slovenia, shall be presenting three video works at the festival, in which she explores her own relationship to the world around her, especially towards nature, with the help of moving images. Her works are often a collage of various video recordings on a chosen topic, whereby the artist processes them in post-production in her characteristic way – her video images transform into abstracted, often surreal and dreamy passages, not lacking a unique sensitivity, in which the author's tireless fascination with world resonates. At the Lighting Guerrilla Festival, she presents the video works entitled *Eternal Light*, a peculiar elegy about grave candles, as well as two other videos that thematise the lives of centipedes and jellyfish in a phantasmagoric way.

**HENRIKE VON DEWITZ** (Germany, 1981) is an anthropologist, documentary filmmaker and visual artist. She exhibited her video installations, documentary films and photography in festivals, museums, galleries and public spaces in various cities in Germany, France, Uruguay and Slovenia. She leads an international video art collective, directs documentary film cycles and works as a translator, German teacher and film festival selector. More information at: <https://rikemarie.wordpress.com>

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#### FRENCH REVOLUTION SQUARE

23. 5.–14. 6. 2025 // On view from outside, daily: 9.30 pm – 11.30 pm

Co-production: Secondary School for Design and Photography Ljubljana (SŠOF)

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#### THE SECONDARY SCHOOL OF DESIGN AND PHOTOGRAPHY LJUBLJANA (SŠOF): Multifaceted View

video projections

mentors: Miran Bratuš (Secondary School for Design and Photography Ljubljana) & Stella Ivšek (Beam Team)

French Revolution Square // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

A series of video and animated works, created by pupils of the 1st d. class of the Secondary School for Design and Photography Ljubljana, presents a highly diverse array of moving images developed during project week within the subject Animation and Digital Image Processing. Under the mentorship of professor Miran Bratuš and artist Stella Ivšek from the multimedia collective Beam Team, the students have produced a compelling collage of works in a free-form style, thematising the title topic of this year's festival by means of the application of various visual disturbances and interventions. The wide range of technical, thematic and conceptual approaches reveals layered interpretation of the topic, reflecting the emotional and intellectual worlds of these young artists.

participants: /pupils of the 1st d. grade/: Ela Celarec Zahariaš, Polona Cerar, Nik Cimperman Rakar, Julija Dremelj, Maja Koprivec, Nika Kosirnik, Tiana Kosmina, Tisa Križaj, Marko Kunc Šmajdek, Miha Lazar Jurančič, Mina Lenardič, Lana Lombergar, Gal Makše Kovač, Marta Nikova Nikolaeva, Teja Novak, Matjaž Pavlin, Bor Peterlin Šimec, Jure Petje, Anja Pevec, Zala Predalič, Maja Resnik, Jaka Satler, Aldo Sušnik, Zala Turković, Sara Zorec and Filip Zupan; /project week participants/: Kris Dolinar, Nik Cimperman Rakar, Julija Dremelj, Marko Kunc Šmajdek, Miha Lazar Jurančič, Jure Petje, Žan Bajde, Jana Trailović, Vid Eleršek and Pika Ceraj.

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SALENDROVA STREET/GOSPOSKA STREET, BREG, ERJAVČEVA STREET, FERANT'S GARDEN / GREGORČIČEVA STREET

23. 5.–14. 6. 2025 // 9.30 pm – 11.30 pm

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## JAKA KOMAC: Hopscotch

light installations

Salendrova Street / Gosposka Street, Breg, Erjavčeva Street, Ferant's Garden / Gregorčičeva Street // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The project is part of the series of spatial interventions titled *Crazy Spaces*, taking place since 2024. Fluorescent chalk spray is used to create the playing fields, visually resonating with the collective memory of play. The placement of collective 'readymade' play into spatial disturbances, so that it disrupts and re-contextualises the urban environment, is of key importance. Urban infrastructure (poles, fences, billboards and the like) defines our movement with blocking or redirecting, thereby delineating our user space. By situating hopscotch patterns across such elements, the project challenges predetermined spatial arrangements and ideological boundaries, from poorly placed obstacles to private property and national borders. /J. Komac/

**JAKA KOMAC** (1997) is completing his undergraduate studies at the Academy of Visual Arts in Ljubljana (AVA). In his practice, he explores current and potential social situations where the virtual meets the physical and tackles the issues of work, production and digital technologies. With the help of media, adapted to individual projects – from interactive installations to set design and video – he creates light works of art that establish a dialogue with the viewers. He presented his work at various exhibitions at home and abroad.

Special thanks to: TAM-TAM, Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)

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## VARIOUS LOCATIONS IN THE CITY

23. 5.–14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

Co-production: Academy of Fine Arts and Design, University of Ljubljana (ALOU), Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU); Rog Centre and River Captains' Club; Students in Lockdown

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## THE ACADEMY OF FINE ARTS AND DESIGN LJUBLJANA (ALOU)

light installations, (interactive) projections

mentors: Prof. Sašo Sedlaček & Assoc. Prof. Robert Černelč, MA (Academy of Fine Arts and Design, University of Ljubljana (ALOU)); Nika Erjavec

various locations in the city // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

Students of Video, Animation, and New Media from the Academy of Fine Arts and Design in Ljubljana (3rd year undergraduate and 1st year postgraduate) have created a series of original projects for this year's festival, each engaging with the festival's theme in distinct and meaningful ways. **HANA NIKIČ** tackles the issue of sexual violence: hand prints projected onto women's bodies highlight the

emotional and physical consequences of such abuse. The tandem **BETI FRIM & DUNJA RAHOVSKY ŠULIGOJ**, in their project *Something Beautiful* (Valvasor Park), deconstruct the personal ID document, transforming it under UV light into a meaningful authorial image. **LARA POTOČNIK** has conceptualised a project entitled *I Come to Life in Dreams* (under the Barje Bridge over Gradaščica River / Light Park) with shadows and moving elements, which thematizes the duality between the human spirit and the body. **ELIZAVETA STROGANOVA**'s video project entitled *Behind Four Walls* (windows of the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), New Square) addresses the question of the perception of reality, voyeurism and the invisibility of domestic violence with the depiction of two persons represented as silhouettes. **VERONIKA N. ŠTEFANEC**'s project *I Shit on the System* (Vegova Street) tackles the process of animation using RGB light: it thematises the everyday chores of a pet, which turns into a symbol of resistance against repression against people and animals. **JAN LAVRIČ** presents two projects, namely: The first is titled *Unconscious Stream / Home Sweet Home* (Foerster's Garden): it is an interactive video installation that allows uploading of image and text content that is projected in real time, with newly uploaded content gradually replacing older content. The project, which also involves a programmer Jaka Metelko and an artist Manuel Brajnik, allows the audience to evaluate the content and thus also reflect on digital culture and creativity. The second project, a light installation entitled *(In)visible Inhabitant* (under Prule Bridge) thematises the life of rats in the city and the negative connotations surrounding these animals, and indirectly, the often-unfounded prejudices that shape our view of the world and others. With the project *Hotspot* (exhibition at the Jakopič Gallery), **NEVENA ANDREJIČ** sets out to establish a unique connection between Ljubljana and Belgrade; using two thermal cameras, her work enables direct video communication between anonymous individuals in both capitals. Thermal images of two individuals who meet in such a way blend on the screen into a uniform image that, in this way, transcends physical distances. **MATEJ NIKOLA TONKOVIČ**'s project entitled *Target (Meta)* thematises movement in the city at the night, when the flow of people is smaller and the visibility is limited. What happens when the public space is seemingly peaceful, but at the same time, also unpredictable and dangerous?

Video mapping: Oliver Wagner (H.Nikič's project)

Co-production: Academy of Fine Arts and Design, University of Ljubljana (ALOU), Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) (E. Strogarova's project); Rog Centre and River Captains' Club (J. Lavrič's project); Students in Lockdown (N. Andrejič's project).

Sponsor: TAM-TAM (B. Frim & D. R. Šuligoj's projects)

Programming: Jaka Metelko (J. Lavrič's project)

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## KRIŽANKE WALLS, KRIŽANKE PARK

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

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### MATJAŽ POGAČNIK & JAKOB LAVRIČ: Bad Picture [Supernova cycle]

interactive light installation

Križanke walls, Križanke Park // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The interactive project *Bad Picture* thematises visual image disturbances and their impact on the perception of the viewer, who has an active role in the maintenance of a given visual image. The project consists of two loopholes through which two screens can be observed alongside a soundscape. The structure of the images on the screens is gradually breaking down in real time, which the viewer can temporarily prevent by moving the antenna. The degradation of the image quality is accompanied by flickering lights and increasing noise, which eventually drowns out the original sound. The work thus speaks in a metaphorical way about disruption, or a wider systemic collapse that can, at best, be slowed down, not prevented.

**MATJAŽ POGAČNIK** is a 3rd year student of Computer Science at the Faculty of Computer and Information Science, University of Ljubljana. He is interested in audiovisual installations that combine modern technology with art and creativity. **JAKOB LAVRIČ** is a student of multimedia at the Faculty of Electrical Engineering, University of Ljubljana. Currently, he is an exchange student at the Technical University of Berlin, at the Department of Generative and Computational Arts, at the University of Arts (UdK). As an author, he is interested in spatial sound, 3D modelling and digital visualisations. In 2024, both Pogačnik and Lavrič participated in the Lighting Guerrilla Festival's *Spark* project, where they transformed a street lamp into an interactive artwork.

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## VEGOVA STREET (next to NUK – National and University Library)

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

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### TOMAŽ FURLAN: Flop

light object

Vegova Street (next to NUK – National and University Library) // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

*Flop* is an ironic monument to the utilitarianism of modern times. It is a monument to a multifunctional accessory, intended for spending quality time in the first and most difficult hours of a young person's first experience of a big city. It is a temporary concrete monument, cast in life-size on the model of a mattress, curved into a semicircle, where the viewer can sit down. The object has its own integrated light, which allows reading books and other activities at night. According to the artist, the public monument demonstrates an accessory that allows the rationalisation of mobility, saves unnecessary costs and has a significant impact on the productivity of the individual: 'In the future, any young person who arrives in the city with high moral standards of peace and democracy,

the highest quality work ethic and a boundless desire to contribute to society could receive the state support depicted in the concrete sculpture at the start of their journey.'

**TOMAŽ FURLAN** works in the fields of sculpture and intermedia art; he has exhibited in major group and solo exhibitions both in Slovenia and abroad, and is also an author of several works in the public space. His works are mostly socially critical satirical commentaries on the present, which allow a glimpse into the future. In a humorous and (auto)ironic way, he questions the position of the individual in neoliberal society and the embeddedness of the worker in the repetitiveness of everyday life and meaning-full(/-less) work processes. One of the characteristics of his work is also their interactivity or possibility of use, which transforms the viewer from a passive observer into an active participant.

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PLEČNIK'S NEWS-STAND @ VEGOVA STREET

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

co-production: Rog Centre, Outsider magazine

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**EDINA MUFTIĆ & MIA VENTIN: Exuviae [Supernova cycle]**

light installation

Plečnik's news-stand @ Vegova Street // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The object, whose organicity mimics the structure of a cocoon or exuviae, was created by the authors using a 3D printer. At first glance, the soft form seems to be stationary and merely floating in space, but at any change or the slightest disturbance in its surroundings – the latter can be caused by the viewer's mere presence – it stirs and starts to move. With the play of light, the object comes to life and moves into a phase of instability. The mysterious cocoon remains inaccessible and unfathomable throughout – the authors intentionally question its function and meaning: it is unclear what is happening inside it, what kind of creature, if any, will emerge from it.

**EDINA MUFTIĆ** (1996) creates three-dimensional computer-generated videos, sculptures, installations, virtual spaces and digital graphics. For the primary version of her work titled *Biophilia*, she received the 2019 Student Prize at the 25th International Festival of Computer Art (MFRU) in Maribor. Moreover, she has also performed a series of other projects, which have been presented at solo and group exhibitions at various venues in Slovenia. **MIA VENTIN** (1990) is a designer, stylist and costume designer. She studied fashion and textile design in Ljubljana, Eindhoven and London. Her interdisciplinary approach to design allows her to create new narratives that encompass not only fashion, but also costume design, video works and spatial installations.

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## GREGORČIČEVA STREET 1

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

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### ULLA ŽIBERT: Green Corner

light installation

Gregorčičeva Street 1 // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The space between two touching walls or the meeting of three touching surfaces is one of the inevitable elements of architecture. The corner is also a place of passage – it is an area where something stops, stays or accumulates and grows, but is also an area that is often bypassed and overlooked by light, whilst the eye often stops there. The installation consists of a dynamic interplay of geometric shapes and organic structures, as well as shadowy images that appear within the installation, revealing a moment of stopping in the process of passing, decay and degradation. The contrast that emerges between the organic and the artificial creates an intermediate space between something that has been stopped in the process of decay and the viewer who exists in the time of transience. The project visualises the cyclical interconnectedness and change of all living beings and highlights the moment of absurdity, since the subject's perception of nature as a manageable property allows for an impression of control – and, consequently, gives the subject a sense of apparent dominance over physiological processes and changes in their own bodies. /U. Žibert/

**ULLA ŽIBERT** (1988, Trbovlje) graduated in sculpture from the Academy of Fine Arts and Design, University of Ljubljana (ALOU), in 2015. In her work, she focuses on the re-interpretation of seemingly ordinary everyday occurrences, whereby by means of combining different media, she builds and develops contents that challenge the self-evident everyday defaults, thus bringing both social and ecological issues into her work. She often includes text and word play in her works, thus manipulating the language to create situations that explore the relationship between language, image and meaning. She presents her work in group and solo exhibitions at home and abroad. She lives and works between Trbovlje and Ljubljana.

Special thanks to: Glej Theatre, residents of Gregorčičeva Street 1

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## GREGORČIČEVA STREET 1

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

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### ALESSANDRO LUPI: Liquid Lens, Light Waves

sound-light installation

Soteska // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The contemplative AV installation by an Italian artist Alessandro Lupi is conceived as a small water reservoir in which water is dripping. With each drop that falls on the surface of the water, the latter turns into a 'liquid lens', which creates waves that, when crossed by three external light sources, spread like a reflection across the space. Each drop therefore works as a metaphor for disturbance

that affects the visual image of the micro-location. Electromagnetic valves allow the drops to fall in a programmed rhythm at different points, creating complex shapes, waves, colours and interface fringes floating around the square.

**ALESSANDRO LUPI** (1975, Genoa) graduated from the Academy of Arts in Genoa, Italy, in 2000. He began his intensive artistic research into light and space in the late 1990s, when he designed his first sculptures made of threads. In recent years, he has been intensively researching light and shadows in various sculptural and spatial installations, exploring the limits of human perception. He has held a number of high-profile solo exhibitions at home and abroad. He lives and works between Genoa and Berlin.

Special thanks to: Art hotel

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## VALVASOR PARK

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

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## NINA TOVORNIK: Arts Lead the People [Supernova cycle]

light installation

Valvasor Park // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The work *Art Leads the People* is a reworking of a poster by artist Nikolaj Pirnat, *Female Partisan Is Attacking* (1944), which is itself an interpretation of Delacroix's painting *Freedom Leads the People* (1830). The continuation of this chain of reinterpretations is crucial because it highlights the importance of the historical lessons that have been learned many times before about the inevitability of conflict in class stratified societies and warns us against the danger of blindly following existing social dynamics. The product of these dynamics is expressed nowadays in the many hardships felt by workers in unregulated working conditions, including in the field of art. The content present in all three iterations of the image – freedom, female partisan, female artist – is resistance. I understand resistance as a form of disturbance, as it interrupts the established order of things and requires the expansion of the mental horizon. The image of the female artist is a symbol of such an insight, which is acquired with the interpretation of social forces and circumstances. /N. Tovornik/

**NINA TOVORNIK** (1995, Ljubljana) is a sculptor of a younger generation. Her most famous works are the public sculptures entitled *Piece of Work* in Vrhnika and *Black – The World in Small* in Črna na Koroškem. Both works received the Prešeren Award of the University of Ljubljana in 2022. As the winner of the Forma viva Ravne+ competition, she presented her first solo exhibition *Metonymies* at the Ravne Gallery in October 2024, and has also participated in numerous group exhibitions.

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## AT THE NLB BUILDING ON THE REPUBLIC SQUARE

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

partner: NLB d. d.

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## ANDREJ ŠTULAR: Market

light installation

at the NLB building on the Republic Square // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

Andrej Štular's new project is, with a good measure of criticism, inspired by the phenomenon of consumerism, which can be interpreted as a kind of disturbance in human evolution, deepening many of the pressing circumstances of our time. In his characteristic manner, marked by the skilful and witty recycling of found materials or discarded objects, the artist has created a kinetic object that uses light to create a moving shadow backdrop on a barren concrete wall. The object's incessant rotation symbolises the peculiar entrapment of modern human; or, according to the artist, 'the consumer, armed to the teeth, clings convulsively to the shopping trolley, lost in a vicious circle of searching for ever new products'.

**ANDREJ ŠTULAR** (1967) has been working in the fields of illustration, sculpture, puppet and set design, comics, painting, photography and film since the mid-1980s. He is a member of the Ljubljana collective Strip Core and the Nebo Puppet Theatre. In his work, he often tackles combinations of various artistic techniques with the spheres of domestic psychopathology, as well as more universal themes that question the essence of the human being, his or her identity and his or her position in the structure of the contemporary world. He has received several awards for his work at home and abroad, and in 2020, a working stipend from the Ministry of Culture. He lives and works in Kranj.

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## FAÇADE OF THE CANKAR HALL

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

Co-production: Cankar Hall & Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF), Academy for Music, University of Ljubljana

partner: NLB d. d.

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## FACULTY OF NATURAL SCIENCES AND ENGINEERING / REBEKA PAJEK: The Inbetweens

video projection

mentors: Marija Jenko, Rok Rappl - Rocc

façade of the Cankar Hall // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The project is the artist's MA thesis under the supervision of Prof. Marija Jenko (Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF)) and Assist. Prof. Rok Rappl – Rocc (Academy for Music, University of Ljubljana). The dynamic project renders a continuous flow of illustrated characters that appear and disappear, thus exploring or influencing the identity, perception

and subconscious of the viewers. Each character embodies a fragment of an internal world, full of unexplained disturbances, contradictory states of mind and all kinds of interpretations. The incessantly altering nature of the projected images is saturated with content; its peculiar integrity evokes sets of momentary experiences that emerge in a dialogue between the visible and the feeling of the visible. In the projection, we therefore recognise the dynamic relationship between consciousness and the unconscious, imagination and reality. /R. Pajek/

**REBEKA PAJEK** is a postgraduate student in Textile and Fashion Design at the Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF). In 2023, she studied at the Faculty of Design and Art, the University of Lapland in Finland. Her work combines different fields of creativity, such as textile and graphic design, set design and video. She has exhibited her work in numerous exhibitions. She is the recipient of the Perspektivni 2024 award, which is awarded by the Big Institute as part of Design Month, and the student Prešeren Award for her collaborative work Set and Costume Design for the opera Agripina (2021).

Sound design and music production: ČRT TRKMAN TERRANIGMA

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MITNICA AT THE FACULTY OF NATURAL SCIENCES AND ENGINEERING

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

Co-production: The Ljudmila Association – laboratory for science and art, Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF)

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**LIGHTING GUERRILLA LABORATORY: Oscillatorium**

light installation

mentor: Staš Vrenko

Mitnica at the Faculty of Natural Sciences and Engineering // until June 14

OPENING: Friday, 23 May, at 9:30 p.m.

This year's Lighting Guerrilla Laboratory in osmo/sis is dedicated to the use of old new media and their fusion with contemporary approaches to creative coding in free software environments. The result is a creative appropriation of devices otherwise used mainly in laboratory contexts. Under the mentorship of Staš Vrenko, participants were introduced to oscilloscope graphics, and then synthesised images on the exhibited screens by creating and manipulating signals in the open-source Pure Data environment and hardware. They created a space-specific AV installation for Mitnica using older analogue oscilloscopes and other devices. /Ljudmila Association/

Participants: Bernarda Conič, Maruša Conič, Oskar Kandare, Tara Medjo, Urban Mihevc, Matjaž Pogačnik and Nika Udovič

Co-production: The Ljudmila Association – laboratory for science and art, Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF)

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MITNICA AT THE FACULTY OF NATURAL SCIENCES AND ENGINEERING

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

co-production: The Museum and Galleries of Ljubljana (MGML)

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## ANŽE KREČ: The Knot

light installation

Mirje Park // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

The self-sufficing light installation is based on three hand-held electric generators, which the spectators use to generate their own electricity. This is needed to achieve the light effects in the LED strips above the spectators' heads, woven into a knot or loop that allows the light trails to repeat cyclically. The greater the power of the energy invested, the more powerful the light effect – the project symbolises the effort we as individuals or as a community invest into the functioning of society – as we tirelessly turn the handles in an intangible compulsion to use our own energy to power the system that shapes our daily lives in a feedback loop. The project, which combines analogue and digital elements in an ingenious way, thus addresses the meaningfulness of human action and existence, meanwhile questioning the individual's autonomy, purpose and role in the wider society.

**ANŽE KREČ** is a light and sound designer, set designer, performer, dancer. He is an innovator in the field of stage technique. He started his career at Šentjakob Theatre and Choreodrama as a light and sound technician, and later collaborated with various theatres and festivals as a light designer and constructor of stage aerial devices. In recent years, he has also been involved in film production in various roles.

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EIPPROVA STREET, OVER GRADAŠČICA RIVER

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

co-production: Faculty of Architecture, University of Ljubljana (FA) & Faculty of Electrical Engineering, University of Ljubljana (FE)

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## FACULTY OF ARCHITECTURE & FACULTY OF ELECTRICAL ENGINEERING: Gradaščica Mirrored

light installation

mentors: Assoc. Prof. Dr. Tomaž Novljan (Faculty of Architecture, University of Ljubljana (FA)), Assoc. Prof. Dr. Matej B. Kobav (Faculty of Electrical Engineering, University of Ljubljana (FE))

Eipprova Street, over Gradaščica river // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

A vibrant part of the city that has developed alongside the regulated riverbed of Gradaščica River just before it flows into Ljubljanica River, has inspired students of two faculties with its architectural features to design a new artistic spatial element in a joint project. This is a light installation that imitates the abstracted shape of the cross profile of the riverbed; the authors conceived it as a kind

of disturbance in space, which immediately attracts the gaze of passers-by and gradually reveals the less noticeable ambient qualities of this micro-space.

PARTICIPATING STUDENTS: Katarina Vujačić, Matea Čurman Kovačević, Val Mohorčič and Ksenja Kozamernik /Faculty of Architecture/, Maj Vidovič, Matic Šifrer, Edin Tatarević / Faculty of Electrical Engineering /

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#### TELEPHONE BOOTHS AT ŠPICA – YOUNG DRAGONS GALLERY

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

audiovisual interactive installation

co-production: Public Institute Young Dragons

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#### URŠA ČUK & AMADEJ PLESNIČAR: Interrupted Signals

audiovisual interactive installation

telephone booths at Špica // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

Installation is placed in the Young Dragons Gallery\_Telephone booths, art project by Young Dragons Public Institute in which the abandoned telephone booths are upcycled into gallery space in public space.

Three telephone booths that are not in use any more, standing alone at Ljubljana's Špica like anachronistic foreign objects from a bygone era, will be transformed into an intriguing light and sound backdrop during the festival. According to the authors, who drew inspiration for the project from the cult Japanese TV series entitled *Serial Experiments Lain*, the installation challenges the effects of disconnection at the level of the subject, society or the world of technology in three separate stages. Disconnections can be understood as disruptions, as a kind of ontological split that blurs the boundaries between reality and illusion, and as a consequence, at the same time, evokes a yearning for a more authentic connection between the subject and the world or other people. With the help of light effects, tactile experience or sound, the authors therefore try to induce the viewer to a deeper emotional and mental introspection.

**URŠA ČUK** (rastrLAB) is an audiovisual and digital artist who works with different media, whereby she explores interrelationships between visual images and sound. As a VJ, she collaborates with different music producers at art events, theatre shows and performances. **AMADEJ PLESNIČAR** (BubblesFractals) is a computer technician by education and a graduate of horticulture. He took art up as a hobby in 2017 and gradually improved his skills in different media. His stylistic expression is close to cyber-solarpunk aesthetic. He creates visual contents for clubs, festivals and art installations, exploring the synergy between music and visual art. He is a residential VJ of the K4 Club, designing a dynamic and immersive atmosphere in the night life with his visual creations. Both authors are members of the Beam Team collective.

SOUND ARRANGEMENT AND MIX: Črt Trkman (Beam Team)

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ŠPICA, PRULE 10

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm  
light installation

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## LARA REICHMANN & MAŠA KNAPIČ: Faros 78 [Supernova cycle]

light installation

Špica, Prule 10 // until 14 June

OPENING: Friday, 23 May, at 9:30 p.m.

Somewhere high above Siberia, 789 km above sea level to be precise, two satellites crashed in 2009 – crossing orbits of Kosmos 2251 and Iridium 33. The powerful impact instantly destroyed both crafts, and thousands of pieces of unmanoeuvrable space debris are still orbiting the Earth today, waiting to be flooded back into our atmosphere by gravitational forces. *Faros 78*, at its ground position, watches over the debris of the cosmic accident and tracks its movement along elliptical tracks. The orbiting of the remnants of the satellites, their alternating distancing and approaching, dictates the activation of light signals, which *Faros 78* uses to mark their current location in the hope that the fragmented space bodies, or what is left of them, will one day find their way back home. /L. Reichmann & M. Knapič/

**MAŠA KNAPIČ** (1996) graduated in painting at the Academy of Fine Arts and Design, University of Ljubljana (ALOU). Her work includes site-specific installations, props, paintings, objects and other attempts to question the relationship between the work and the whole and the viewer as an eyewitness to decentralised narratives. **LARA REICHMANN** (1995) is an artist in the fields of video and 3D animation. Her work is often based on stories of forgotten, erased or indefinable places and characters that inhabit the peripheries of archived history. Currently, she is researching the work of *Women Astronomical Computers*, defunct satellites and the various possibilities of storytelling within gallery spaces.

TECHNICAL ASSISTANT: Jakob Grčman

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Square With No Historical Memory, AKC Metelkova mesto

23. 5. – 14. 6. 2025 // On view daily: 9.30 pm – 11.30 pm

permanent light installation

co-production: KUD Mreža – Arts and Culture Association

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## LINA RICA: We Are Home

permanent light installation

Square With No Historical Memory, AKC Metelkova mesto // permanent installation

OPENING: Friday, 30 May, at 9:30 p.m.

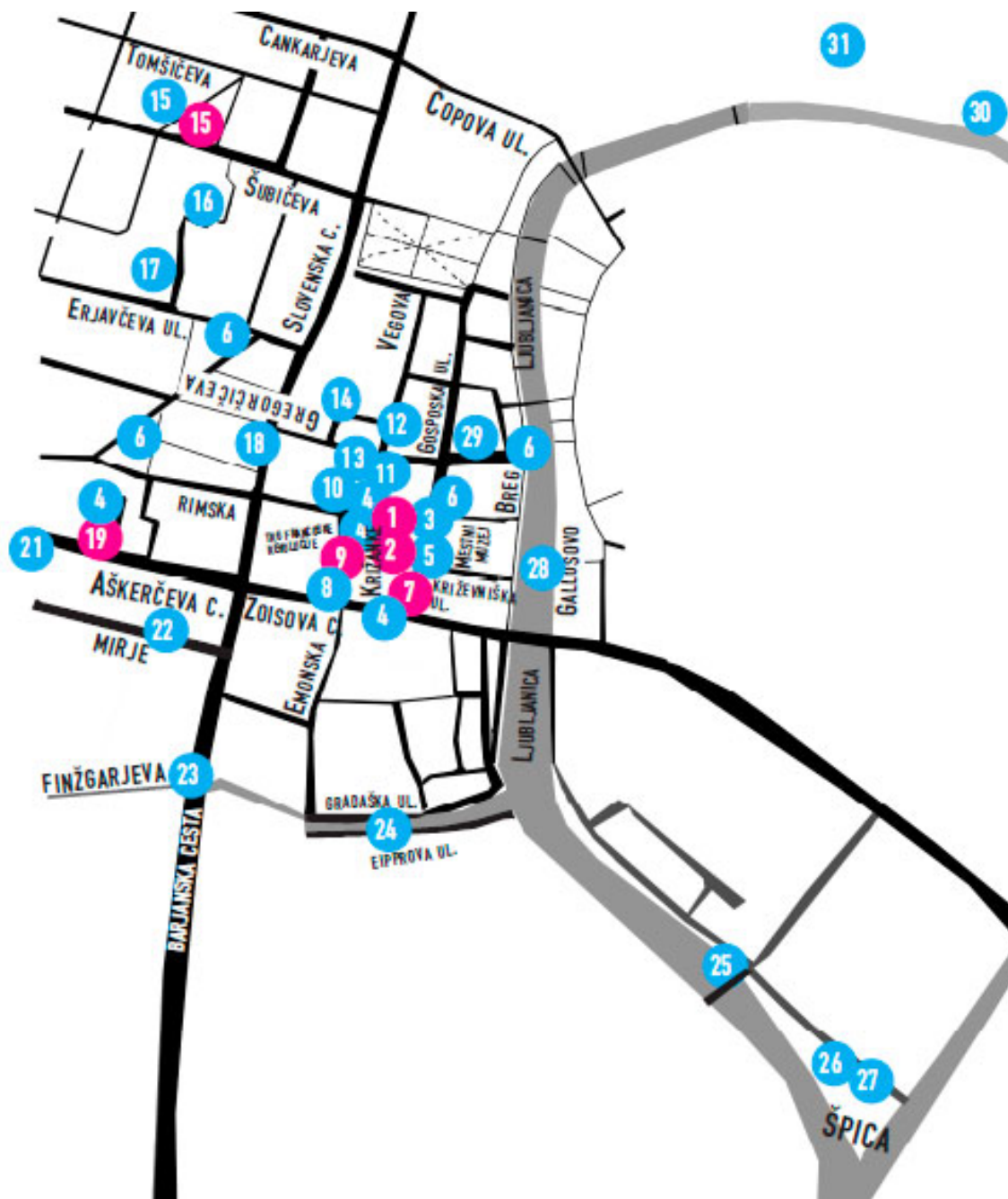
This dynamic light installation raises questions about public space, belonging and community, and addresses the idea of pacifism and transnationality. As a site-specific project, the work fits well in the context of the role and importance of Metelkova, as in an era of neoliberal capitalism that privileges capital over people and encourages gentrification, such autonomous zones remain valuable oases of

freedom and community. The installation, with its pulsating light, illustrates the adaptability of the very notion of home, which is in a constant process of change. The project acts as a symbol of openness and creativity in a concrete space, simultaneously proving that art not only reflects reality, but also actively co-creates it. /L. Rica/

**LINA RICA** (Makarska, 1980) is an intermedia artist, working in the fields of conceptual, experimental and new media art. Using video, graphics, light, photography and animation, she creates installations that address the social processes of past and present worlds and their impact on the individual. In 2008, she received her Master's degree at the Academy of Fine Arts in Zagreb. Between 2012 and 2016, together with Boštjan Čadež, she managed the eponymous association and gallery space GaleRica in Makarska. She has presented her video performances at several festivals and events, and has collaborated with numerous actors in the music, intermedia and theatre scene. She is a founding member of the AV experimental ensemble Marta Fakuch, which has been active since 2019. Since 2020, she is part of the AV trio Etcetera. She lives and works in Ljubljana.

PROGRAMMING: Brane Ždralo

PRODUCENTI		KOPRODUCENTI, PARTNERJI		
SOFINANCERJI, DONATORJI, SPONZORJI				



1. GALERIJA VŽIGALICA ANTTI KULMALA I, NIKA ERJAVEC IA, ::VTOL:: IA, IDA HIRŠENFELDER IA, LAURA ADEL IA
2. FASADA KRIŽEVNIŠKE CERKVE RAUMZEITPIRATEN IA
3. TRG FRANCOSKE REVOLUCIJE SŠOF LJUBLJANA VI
4. KRIŽANKE (PRI VHODU), TRG FRANCOSKE REV./VEGOVA UL., PARK OB KRIŽANKAH (ZOISOVA), FOERSTERJEV VRT HENRIKE VON DEWITZ V
5. VRT OB KRIŽEVNIŠKI CERKVI JANEZ GROŠELJ I
6. SALENDROVA/GOSPOSKA UL., FERANTOV VRT, BREG (STOPNIŠČE), ERJAVČEVA UL. JAKA KOMAC I
7. KRIŽEVNIŠKA SOTESKA IVA FERLINC IA
8. PARK KRIŽANKE ANTTI KULMALA I
9. PARK KRIŽANKE MATJAŽ POGAČNIK & JAKOB LAVRIČ IA
10. PLEČNIKOV KIOSK @ VEGOVA UL. EDINA MUFTIĆ & MIA VENTIN I
11. VEGOVA UL. TOMAŽ FURLAN O
12. VEGOVA UL. ALUO/VERONIKA N. ŠTEFANEČ I
13. GREGORČIČEVA UL.1 ULLA ŽIBERT I
14. SOTESKA ALESSANDRO LUPI I
15. VALVASORJEV PARK NINA TOVORNIK I, ALUO/BETI FRIM & DUNJA RAHOVSKY ŠULIGOJ IA
16. POD NADSTREŠKOM NLB, TRG REPUBLIKE ANDREJ ŠTULAR I
17. FASADA CANKARJEVEGA DOMA NTF/REBEKA PAJEK V
18. IZLOŽBA PRI GALERIJ JAKOPIČ ALUO/NEVENA ANDREJIĆ IA
19. FOERSTERJEV VRT ALUO/JAN LAVRIČ IA
20. SKRIVNA LOKACIJA ALUO/MATE NIKOLA TONKOVIĆ
21. MITNICA PRI NARAVOSLOVNOTEHNIŠKI FAKULTETI OSCILATORIJ I
22. PARK MIRJE ANŽE KREČ IA
23. PARK GRADAŠČICA (POD MOSTOM) ALUO/LARA POTOČNIK I
24. EIPPROVA UL. FAKULTETA ZA ARHITEKTURO & FAKULTETA ZA ELEKTROTEHNIKO I
25. POD PRULSKIM MOSTOM ALUO/JAN LAVRIČ I
26. TELEFONSKE GOVORILNICE NA ŠPICI URŠA ČUK & AMADEJ PLESNIČAR IA
27. ŠPICA, PRULE 10 LARA REICHMANN & MAŠA KNAPIČ I
28. GALLUSOVO NABREŽJE ALUO/HANA NIKIĆ V
29. OKNA ZRC SAZU, NOVI TRG ALUO/ELIZAVETA STROGANOVA V
30. PARK IZBRISANIH @ ROG CENTER ANTTI KULMALA I
31. AKC METELKOVA MESTO LINA RICA I

#### IA - INTERAKTIVNI PROJEKTI / INTERACTIVE PROJECTS

V - VIDEO PROJEKCIJA / VIDEO PROJECTION

O - OBJEKT / OBJECT

VI - VIDEO INSTALACIJA / VIDEO INSTALLATION

I - INSTALACIJA / INSTALLATION