

Forum Ljubljana, Metelkova 6, 1000 Ljubljana, Slovenia, core@mail.ljudmila.org, +386 31 401 556
www.svetlobnagverila.net, FB [festivalsvetlobnagverila](https://www.facebook.com/festivalsvetlobnagverila), IG [festival_svetlobna.gverila](https://www.instagram.com/festival_svetlobna.gverila)
#svetlobnagverila

LIGHTING GUERRILLA: Diversities

26 May—20 June 2026; Ljubljana, various locations

Opening: Tuesday, 26 May 2026, 9.30 PM

This year, the International Lighting Guerrilla Festival is celebrating its jubilee 20th edition: This milestone anniversary offers a good opportunity to look back on the rich body of work spanning two decades, during which the festival has achieved exceptional recognition and established itself as one of the region's leading events for the production and presentation of contemporary light art. A concise overview of past events could be briefly described with a word that also defines the common thread of this year's programme edition: *Diversities*. The diversity of approaches in terms of artistic poetics, medium, form and, of course, content has always characterised the selection of works presented at the festival, whereby we sought to highlight the breadth and plurality of contemporary artistic voices as well as their role in shaping various experiences of public space.

This year's festival dives into the exploration of the thematic framework of diversity on various levels, which coalesce into a peculiar effervescence of transitions between multifaceted views, experiences and meanings. Diversity is manifested in the use of the medium of light, which artists employ either as an unsubstantial material of form or as a symbolic or political gesture, shaping the viewer's sensory experience as well as the perception of the space itself. The featured works are distinguished both by intimate, personal stories and reflections on community, technology, environment and identity. The title theme of this year's festival can be understood as an ethical stance that highlights the acceptance and nurturing of diversity as a fundamental value, working in favour of dialogue and social openness.

Nonetheless, this diversity is also reflected in the systematic promotion of collaboration among various individuals or (educational) institutions and producers – *the Lighting Guerrilla Laboratory*, dedicated to educating and connecting primarily young artists, this year brings an exceptionally rich selection of projects created under the guidance of numerous mentors, experts and teachers. Also worth highlighting is the *Supernova* cycle with début placements in public space, authored by emerging artists of younger generations. In addition to numerous installations, projections and ambient placements in both gallery and public spaces, this year promises also a few performative events, by means of which Lighting Guerrilla festival transcends its established frameworks of the light medium and extends into the scenic arts. As part of the festival, which with the exception of the group exhibition in the Match Gallery, concludes on the Summer Museum Night, regular guided bike tours shall also take place this year on Wednesdays and Saturdays.

The 20th Lighting Guerrilla festival therefore not only offers a varied selection of diverse artistic projects, but also creates a temporary community, in which differences and diversity are not obstacles, but rather a unique potential; the festival thus once again opens up a space for new artistic experiences and insights, and, above all, offers us an opportunity to see the world around us in a different light, if only for a moment. [Matjaž Brulc]

LIGHTING GUERRILLA 26: Diversities

26 May—20 June 2026

www.svetlobnagverila.net

Opening: 26 May 2026, at 9:30 p.m.

VŽIGALICA GALLERY AND ITS SURROUNDINGS

DAVID NEZ: Hypnagogia / Cave of Phantoms

JURIJ HARTMAN: Because the Internet 1 & 2

MATEJ BIZOVIČAR: Black Cube Capsules

SECONDARY SCHOOL FOR DESIGN AND PHOTOGRAPHY LJUBLJANA (SŠOF): Capsules – Suitcases

FRENCH REVOLUTION SQUARE

CANEMORTO: The Radiant Van

PARK NEXT TO KRIŽANKE

ACADEMY OF FINE ARTS AND DESIGN, UNIVERSITY OF LJUBLJANA (ALOU, UL) – Unique Design, 2nd year: Parallel Worlds

ACADEMY OF FINE ARTS AND DESIGN, UNIVERSITY OF LJUBLJANA (ALOU, UL) / Maya Franko & Brina Lekše: Overlooked

GARDEN NEXT TO THE KRIŽEVNIŠKA CHURCH

MATJAŽ POGAČNIK, JAKOB LAVRIČ: Fireflies

SCIENTIFIC RESEARCH CENTRE (ZRC) / GOSPOSKA STREET 13 – the former Žika tailor shop

BORIS BEJA, JAN ČEŠNJEVAR, JURE JELENC AND NAJA RAŽEM: Cycling Avba

JAKOPIČ GALLERY WINDOW, Slovenska 9b

ACADEMY OF FINE ARTS AND DESIGN, UNIVERSITY OF LJUBLJANA (ALOU, UL) – DEPARTMENT OF INDUSTRIAL DESIGN & FACULTY OF ELECTRICAL ENGINEERING: Coexistence

DRAMA canopy, Slovenska c.

MANUELA PAUK: Life Under High Pressure

VALVASOR PARK

STAŠ VRENKO: Cascades

LIGHTING GUERRILLA LABORATORY: Dynamic Lighting

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / KORINA FERČEC: Fairy Circle

NLB CANOPY, REPUBLIC SQUARE

DAVID NEZ: Hypnagogia / Cave of Phantoms

FAÇADE OF THE CANKAR HALL

NIKO TIAINEN: Iridescence

CANKAR HALL PARK, next to Pan statue

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / KORINA FERČEC: Fairy Circle

FOERSTER'S GARDEN

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / GAJA JENKO: Zoetropolo
ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / LUKA ALEKSANDER
OMAHEN: Voyeur of the World

MITNICA @ FACULTY OF NATURAL SCIENCES AND ENGINEERING, UNIVERSITY OF LJUBLJANA (NTF, UL)

ROBERT SOCHACKI: Border [of] Passage

MIRJE PARK

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / KORINA FERČEC: Fairy
Circle
MYCELIUM FIELD

GRADAŠČICA PARK, UNDER THE BARJE BRIDGE

NOKS: 1x1 Against the Binary

EIPPROVA STREET / GRADAŠČICA RIVER

ANA LAURA RICHTER (SWAMP_MATTER): Portals into Watery Multiplicity

BREG (STAIRCASE)

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / MIHA FREUND: Big
Click

AVA GALLERY, TRUBARJEVA STREET 5

STELLA IVŠEK & ČRT TRKMAN (BEAM TEAM): Continuum 1.1

RESLJEVA STREET / TRUBARJEVA STREET

KEKE: That with the Whistle

PARK OF THE ERASED, ROG CENTRE

ATELIER MEJÍA/WÄLZ: In Vivo. Rooted Light
CHI-YUNG WONG: Tower of Light

TRUBARJEVA STREET / VIDOVDANSKA STREET

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / TYANA RENDIĆ:
Diversity, Equality, Justice

TABOR PARK

FACULTY OF NATURAL SCIENCES AND ENGINEERING, UNIVERSITY OF LJUBLJANA (NTF,
UL) – DEPARTMENT OF TEXTILES AND FASHION DESIGN: Symbiosis

ČUFARJEVA STREET

ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA (ALOU, UL) / BRINA TOMAŽIČ, LAN
MOHORIČ BONČA: Digital Dish

IT CONTINUES

SATURDAY, 30 MAY 2026, AT 10 P.M.

Under the Barje Bridge, Gradaščica Park

KASIA KANIA: Topographies of Care. Grief and Companionship

dance performance

projections 1X1 Against the Binary

WEDNESDAY, 10 JUNE 2026, AT 8.30 P.M.

French Revolution Square

Book and film presentation on CANEMORTO

SATURDAY, 20 JUNE 2026, AT 10:00 P.M., Summer Museum Night and the demi UKREP

Festival

the plaza in front of the Cankar Hall

VITA OSOJNIK / DANCE THEATRE LJUBLJANA (PTL): Camouflage

dance performance

IT REPEATS

GUIDED BIKE TOURS are held every Wednesday and Saturday during the festival; the meeting point is in front of the Vžigalica Gallery (Match Gallery) at 9 p.m. The guides are lighting guerrillas Nika Erjavec and Ulla Žibert. Tours are in Slovene language.

Open-air projects can be viewed every day of the week between 9:30 p.m. and 11:30 p.m.

We are not liable for any programme changes due to force majeure; follow updated information on our website or social networks.

FESTIVAL COLOPHON

PRODUCER: Strip Core / Forum Ljubljana (core@mail.ljudmila.org, 031 401 556)

CURATORS: Katerina Mirović, Nika Erjavec

GUEST CURATOR: Wera Moraviec / NOKS

ASSISTANTS: Katarina Vujačić, Katja Štesl

PRODUCTION: ITD group

AMBASSADORS: Aleksandra Stratimirović, Nika Perne

GUIDED TOURS: Nika Erjavec, Ulla Žibert

CAPTAIN OF THE TECHNICAL DIVISION: Borut Cajnko

WOOD-METAL WORKSHOP: Miha Zupan

TECHNICAL DIVISION: Oskar Bohinc, Matjaž Brulc, Leon Curk, Luka Curk, Tomo Hrovat, Marko Kociper, Anže Kreč, Sinaj Kreč, Grega Mohorčič, Aleksander Pluž, Miha Rudl, Izidor Vogrinec, Miha Zupan, Samo Bavec

ELECTRO VERSIONS: Matic Šubelj, Matjaž Pogačnik

TEXTS: Matjaž Brulc (writing and editing) and undersigned authors

PROOFREADING: Ana Bogataj

TRANSLATION: Ana Makuc

PHOTO: DK

VIDEO: Boštjan Božič

CO-PRODUCERS: MGML (Museum and Galleries of Ljubljana), PTL (Dance Theatre Ljubljana), Association for Culture and Education – PiNa, Ljudmila Art and Science Laboratory, Rog Centre, Arts and Culture Association – KUD Mreža, Cankar Hall, Secondary School for Design and Photography Ljubljana (SŠOF), Faculty of Natural Sciences and Engineering (NTF)(University of Ljubljana), Academy of Fine Arts and Design (ALOU)(University of Ljubljana), Faculty of Electrical Engineering (FE)(University of Ljubljana), Glej Theatre, The Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Ljubljana Festival, AVA – Academy of Visual Arts.

PARTNER: NLB d. d.

CO-FUNDING: City Municipality of Ljubljana (MOL) – Department of Culture, the Ministry of Culture, Ljubljana Tourism, Italian Council, Direzione Generale Creatività Contemporanea, FinnAgora, Freundeskreis der Hochschule für Künste Bremen, Hong Kong Economic and Trade Offices, Berlin, Polish Ministry of Culture and National Heritage (Adam Mickiewicz Institute's programme ReSide).

SPONSORS AND DONATORS: Javna razsvetljava d. d., pizzerias Foculus and Parma, Boels renting Slovenia, Mladina d.d., Dpg, Janez d.o.o., Kayak Canoe Club Ljubljana, Led luks d. o. o., Indata, Surovina Maribor

THANKS TO: Sepic Studio, Neva Vrba, Urša Čuk, Borut Bučinel, Slovene National Theatre Drama (SNG Drama).

AUTHORS:

ARTISTS: David Nez, Jurij Hartman, Matej Bizovičar, Canemorto, Matjaž Pogačnik, Jakob Lavrič, Boris Beja, Jan Češnjevar, Jure Jelenc in Naja Ražem, Manuela Pauk, Staš Vrenko, Niko Tiainen, Robert Sochacki, Noks: Jan Kowal, Anna Ponomarova, Eugenia Gramenou, Hagar Schuringa, Yang Tzu Yi, Jiawen Uffline, Kasia Kania, Ana Laura Richter (Swamp_Matter), Jure Sulič, Stella Ivšek & Črt Trkman (Beam Team), Keke, Atelier Mejía/Wälz, Chi-yung Wong, Vita Osojnik / PTL, BUILD-UP team

PARTICIPANTS OF THE LIGHTING GUERRILLA LABORATORY: Alevtina Ainutdinova, Urša Čuk, Manca Dečman, Miha Godec, Tamara Lašič Jurković, Jakob Lavrič, Oskar Kandare, Špela Škulj and Vita Tušek

PUPILS: Secondary School for Design and Photography Ljubljana (SŠOF): Matsushige Milla Ajdnik, Gaja Bordon, Filip Cvetković, Ida Črnugelj, Isabela Drovenik Aber, Lana Gradišnik, Laura Grasselli Kobal, Anis Hadžipašić, Neža Judež, Margarita Koliushenko, Jure Petje, Julija Šobar, Polona Velušček and Kiara Žnidaršič

STUDENTS:

Academy of Fine Arts and Design, University of Ljubljana (ALOU, UL): Neli Colnar, Luna Humar, Tajša Kunstek, Maja Logar, Hana Renko in Brina Režek, Gaja Jenko, Maya Franko in Brina Lekše, Luka Aleksander Omahen, Miha Freund, Tyana Rendić, Korina Ferčec, Brina Tomažič in Lan Mohorič Bonča, Zar Marolt Sabljaković, Miha Koprivšek, Gal Kovačič;

Faculty of Electrical Engineering, University of Ljubljana (FE, UL): Jakob Tomas Bolta, Žiga Cerk and Jakob Velepec

Faculty of Natural Sciences and Engineering (NTF, UL): Andrej Alagjozovski, Ema Barbič, Ajda Cebe Podržaj, Alex Devetak, Sinja Zaviršek Hudnik, Alina Kolar, Vid Kovač, Amelija Kracina, Vita Kremžar, Onja Lajevec, Akir Latič, Jera Marn, Darija Miljković, Manuela Mokotar, Matic Možina, Jaka Sojč, Rebeka Štefanič, Grega Štor, Vita Velikanje, Tanja Paunović and Sandra Pregelj

PUPILS: Dravlje Elementary School and Škofja loka Elementary School + pupils from Sweden and Norway

MENTORS: assist. prof. dr. Matej B. Kobav (Faculty of Electrical Engineering, University of Ljubljana), Damijan Kracina (Secondary School for Design and Photography Ljubljana), assist. prof. Boštjan Drinovec, prof. Sašo Sedlaček, Robert Černelč, Nika Erjavec, Marija Jenko, Matej Bizovičar, Tilen Sepič, Andrej Štular

= 42 artists, 10 mentors, 14 high school pupils, 42 students, 100 elementary school pupils, 16 cultural and educational organisations, 22 locations ...

VIZUALIJE ZA NOVINARJE: <https://www.svetlobnagverila.net/press/2026/>

VŽIGALICA GALLERY (MATCH GALLERY) // until 23 August

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Co-production: Museum and Galleries of Ljubljana (MGML)

Opening times: Tuesday—Sunday: 12:00 a.m.—11:30 p.m. (until 20 June); 10:00 a.m.—6:00 p.m. (21 June—23 August)

DAVID NEZ: Hypnagogia / Cave of Phantoms

multimedia light installation

David Nez's multimedia installation features a spatially saturated cacophony of diverse (moving) images, sounds and kinetic elements, whose primary common denominator is theosophically inspired shamanistic ideas that the artist has studied and which have strongly influenced his work in his mature period. Hypnagogia, the grey zone of consciousness between sleep and wakefulness, transforms in Nez's interpretation into a vast atmospheric concept, an ecstatic cabinet of curiosities, where the rich tradition of esoteric heritage intersects with a dystopian vision of modernity, marked by environmental and spiritual crisis. Animal species, extinct due to human arrogance, appear as phantom beings, by means of which Nez primarily questions the actions and (future) fate of humanity as the ruler of the world. According to the author, the main focus of the placement centres on the theme of altered states of consciousness as a means of individual awakening in an era of manipulative media and online brainwashing.

DAVID NEZ (1949, Massachusetts, USA), a former member of neo-avant-garde group OHO, graduated from the Academy of Fine arts and Design, University of Ljubljana, during his stay in Slovenia in 1972. Upon returning to the USA, he attended the Maryland Institute, where he completed his MA in painting. Later, he studied art therapy at the University of New Mexico (UNM) in Albuquerque. He has held several solo exhibitions at prestigious museums and galleries in the USA and around the world. Among other things, he is the author of a study on shamanic and esoteric traditions in the Western world (*The Tree of Visions*, Starseed Publications, 2018). He lives and works in Slovenia.

JURIJ HARTMAN: Because the Internet 1 & 2

video projection

As part of the *Supernova* festival cycle, we present a two-part video artwork by Jurij Harman, an artist of the younger generation. The video compositions consist of a collage of photo and video footage of clouds and undulating sea surface. The almost hectic, rapidly shifting set of images is accompanied by a distorted sonic structure, which emphasises the impact of the visuals with its dramatic arc. The meditative experience one might expect, given the iconography employed, is paradoxically transformed into an over-saturated, sensory-overloading cascade of data: the author caricatures the structure of perceiving the world in a digital environment, overwhelmed by an excess of information of dubious quality. The visual and auditory textures mimic the state of constant and onerous stimulation permeating the internet user and contributing to his or her disoriented feeling of being lost in the algorithmic matrix.

JURIJ HARTMAN graduated from the Secondary School for Design and Photography Ljubljana and obtained his BA at the Academy of Fine Arts and Design, University of Ljubljana. Currently, he is a student at the University of Applied Sciences in Vienna. His artistic work is based on interdisciplinary

approaches to painting, graphic design, installation and multimedia production. He has held several solo exhibitions in Slovenia and participated in numerous group projects at home and in Austria.

MATEJ BIZOVIČAR: Black Cube Capsules

light installation

The new stage of Matej Bizovičar's project with the umbrella title *Capsules* brings a series of light objects which, glowing under the UV light, with their intense colours tones and pronounced materiality, create fantastic visual scenes. The outer shells of these peculiar 'organisms' function as membranes that protect the interior, where a space and artistic syntax independent of them take shape: the author's explorations stem from experimenting with the artistic nature of space and its perception. The objects originate from binary dichotomies between the internal and the external, the visible and the invisible ... According to the author, the *Black Cube Capsules* project addresses the metaphorical or artistic relationship between space, object and content; as such, it primarily allows the viewer a unique introspection, whilst its artistic nature becomes an autonomous carrier of symbolic narrative.

MATEJ BIZOVIČAR (1969, Ljubljana) studied painting at the Academy of Fine Arts and Design in Ljubljana, in the years 1991—1995. Since 1993, he has been creating in the studio in AKC Metelkova mesto. He worked at the theatre, at Radio Student, and has been involved in the Hostel Celica project for over 20 years. He creates unique furniture and is deeply committed to working with wood; in addition, he regularly serves as a mentor for art workshops for young people. In the field of fine arts, in addition to painting, he also creates sculptures, spatial installations and mosaics. With his light installations, he has regularly participated in numerous international light festivals in recent years, including Lighting Guerrilla festival.

Special thanks to: Kayak Canoe Club Ljubljana

SECONDARY SCHOOL FOR DESIGN AND PHOTOGRAPHY LJUBLJANA (SŠOF): Capsules – Suitcases

Lighting Guerrilla Laboratory

light installation

mentors: Matej Bizovičar & Damijan Kracina

As part of the *Lighting Guerrilla Laboratory*, we feature works by pupils of the Secondary School for Design and Photography Ljubljana, created under supervision of Damjan Kracina and Matej Bizovičar. The installation is a workshop derivation of Matej Bizovičar's *Capsules* project (see previous page), through which the artist explores the conceptual and formal dimensions of space as an element of separation and contact. This time, the pupils designed the capsules out of old suitcases; they created spatially limited formations, heterogeneous assemblages that, through the use of lighting effects, various textures and materials, reveal the intricate currents of creativity in the design of micro-spaces. In doing so, the participants did not shy away from the rich array of symbolic connotations of the suitcase as an object that represents both the promise of transition and new beginnings, as well as a symbol of absence and loss.

PARTICIPANTS: Matsushige Milla Ajdnik, Gaja Bordon, Filip Cvetković, Ida Črnugelj, Isabela Drovenik Aber, Lana Gradišnik, Laura Grasselli Koba, Anis Hadžipašić, Neža Judež, Margarita Koliushenko, Jure Petje, Julija Šobar, Polona Velušček and Kiara Žnidaršič

Upgrade: Miha Rudl and Neva Vrba

Co-production: Museum and Galleries of Ljubljana (MGML) & Secondary School for Design and Photography Ljubljana (SŠOF)

FRENCH REVOLUTION SQUARE // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

CANEMORTO: The Radiant Van

light installation

The new project by the anonymous Italian trio CANEMORTO was conceived for the Luci d'Artista light art festival in Turin, for its upcoming 29th edition, which shall open in the city on the Po River on 23 October. *The Radiant Van*, parked in front of the Vžigalica Gallery (Match Gallery), will thus make its début in Ljubljana. On view is a unique gallery on four wheels; at night, the body of the vehicle transforms into a special, magical lantern that illuminates its immediate surroundings. The authors describe the images emanating from the van as apotropaic — an eclectic compendium of symbols and images from various temporal and spatial coordinates of the past, which by means of mysterious magical rituals, ward off malevolent forces from their surroundings. The project thus draws on esoteric or shamanistic traditions, where the image, as the essence of the world, is capable of actively influencing it and even transforming it. Moreover, a trilingual catalogue and video documentary accompanying the project will be released. They will be presented on Wednesday, 10 June, at the French Revolution Square, at 9 p.m.

CANEMORTO is an anonymous artistic trio from Italy, active since 2007. The group is known for its unconventional and provocative poetics, manifesting itself both across the broadest area of visual art and through performative and musical ventures. Emerging from the subcultural scene and drawing on the legacy of historical avant-gardes, their ironic and often ambiguous artistic endeavours challenge established conventions and the structured nature of art and society at large. In their distinctly interdisciplinary work, CANEMORTO intertwine fiction and ritual, mythology and ecstasy.

The project was created with the financial support of the **Direzione Generale Creatività Contemporanea** (the General Directorate for Contemporary Creativity (DGCC)) of the **Italian Ministry of Culture**, as part of the **Italian Council** programme (14th edition, 2025), the goal of which is the international promotion of Italian contemporary art. The project was realised by the **Turin Museum Foundation (Fondazione Torino Musei)** for the **Artists' Lights (Luci d'Artista)** festival in collaboration with the following partners: **The Venice Civic Museum Foundation (Fondazione Musei Civici di Venezia (MUVE))**, the **Museum and Galleries of Ljubljana (MGML)**, the **City Municipality of Ljubljana** and the **Ministry of Culture of the Republic of Slovenia**. Special thanks go to **Camilla Sanguinetti** and the **Alchemilla** organisation.

PARK NEXT TO KRIŽANKE // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Academy of Fine Arts and Design (ALOU) – Department of Unique Design, 2nd year: Parallel Worlds

Lighting Guerrilla Laboratory

light installation

mentor: assist. prof. Boštjan Drinovec

As part of the Sculpture course, second-year students in the Unique Design programme at the Academy of Fine Arts and Design, University of Ljubljana, conceived a placement that leans on existing street furniture. Dynamically programmed lighting allows for constantly changing visual effect of the patterns used and, consequently, of the placement itself. The project stems from a reflection on the function of light as a formative and conceptual tool, as well as on the possibilities of designing elements of shared public space in a different manner. Despite their utilitarian uniformity, the use and experience of the latter are distinctly subjective in nature. Vividly painted bin, bench and street light create an atmosphere of temporary refuge, a miniature oasis of rest, the shifting colour palette of which generates an unexpected urban experience. According to the participants, the project allows for the coexistence of various images, thereby highlighting the fact that diversity is primarily a matter of perception.

PARTICIPANTS: Neli Colnar, Luna Humar, Tajša Kunstek, Maja Logar, Hana Renko and Brina Režek

Programming: Matjaž Pogačnik

Special thanks to: Borut Bučinel

Co-production: Academy of Fine Arts and Design, University of Ljubljana (ALOU, UL)

Garden next to the Križevniška Church // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

MATJAŽ POGAČNIK & JAKOB LAVRIČ: Fireflies

sound-light installation

The garden next to Križevniška Church currently hosts *Fireflies*, a new site-specific project by the duo Matjaž Pogačnik and Jakob Lavrič. The installation consists of a series of small autonomous light bodies that extend in the given environment as organically as possible; their nighttime flickering creates a magical impression of liveliness. The authors conceived the fireflies so as to function as independent oscillators with their own timers, triggering light and sound signals. Individual fireflies are capable of detecting signals from their neighbours and making corresponding phase corrections or independent adjustments to their own flashing frequency. As a result, fireflies eventually synchronise, which leads to the consistent activity of the entire swarm or its parts. However, the placement does not necessarily always function optimally: according to the authors, communication disturbances and the consequent phase discrepancies introduce an element of unpredictability, thereby bringing the project even closer to the nature of life itself.

MATJAŽ POGAČNIK graduated from the Faculty of Computer and Information Science, University of Ljubljana. He is interested in audiovisual installations that combine modern technology with art and creativity. **JAKOB LAVRIČ** is a student of multimedia at the Faculty of Electrical Engineering, University of Ljubljana. During a study exchange at the Technical University Berlin, he studied at the Department of Generative Art / Computational Art at the Berlin University of the Arts (UdK). He is interested in transferring scientific content to sound and light installations. In 2024 and in 2025, the authors collaborated on the projects *Spark* and *Bad Image*, respectively, presented at the Lighting Guerrilla festival.

The authors developed this year's project at last year's PIF camp, produced by the Atol Institute and the Ljudmila Association.

Co-production: Ljubljana Festival

ZRC @ Gosposka Street 13 – the former Žika tailor shop // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

BORIS BEJA, JAN ČEŠNJEVAR, JURE JELENC & NAJA RAŽEM: Cycling Avba

light objects

Graduates of the Department of Information and Graphic Arts Technology of the Faculty of Natural Sciences and Engineering, University of Ljubljana, carried out an experimental project that applies elements of folklore to practical everyday needs in modern contexts. The result of this collaborative research is a hybrid tool for everyday use, a combination of a bicycle helmet and a traditional 'avba' (headdress), further adorned with 'sicanje' – a tattooing technique once used primarily by women in the Balkans to adorn themselves with special symbols for protection. The presented prototype, created using 3D modelling and printing, personifies the connection between the traditional craftsmanship and high technology. The modernised 'avba' integrates elements of various national identities and links them to the phenomenon of cycling as a manifestation of patriotism or environmental spirit. The project was realised with the financial support of the University of Ljubljana's HUD fund, dedicated to the implementation of creative ideas in the fields of humanities, arts and social sciences.

The CYCLING AVBA project team, active since 2025, consists of graduates of the Faculty of Natural Sciences and Engineering, University of Ljubljana. This interdisciplinary group combines classical (spatial) design with modern technologies. Its members employ foundations of the past to conceive innovative responses to contemporary challenges.

Co-production: Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF, UL), University of Ljubljana's HUD fund

Slovene National Theatre (SNG Drama) canopy, Slovenska c. // until 20 June
OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

MANUELA PAUK: Life Under High Pressure

light installation

A young Croatian artist's atmospheric light installation draws the viewer into dark depths of the sea, more precisely, to the seabed, where numerous animal species live hidden and secluded. The extremely fickle living conditions under enormous pressure have, through evolution, led to the development of highly unusual animal specimens, many of which are capable of producing their own light in practically complete darkness. The artist focuses on sea snails, fascinating hermaphroditic creatures. She has recreated them in terra-cotta and adorned them with luminescent colours. These motley dolled-up inhabitants, which are becoming increasingly endangered in their natural habitat, can be observed both in daylight and in the dark, when UV lights are turned on. Through this dichotomy, the artist suggests two perspectives and highlights their contrast, namely: the human one and the snail one. The project, featured in the Supernova cycle, thus challenges the uniqueness of human perception and shifts it into a different comparative framework.

MANUELA PAUK (1994, Zagreb) is an academic sculptor whose work is rooted in research into the natural environment and contemporary ecology. In her work, she thematises the relationship between humans, objects and space, whereby she frequently reflects on contemporary ecological and social issues. Her artworks often transcend traditional gallery formats and incorporate distinctly interdisciplinary approaches, ranging from ceramics to performative practices and light installations. In 2018, she graduated at the Academy of Fine Arts in Zagreb, where she currently lives and works.

Partner: SNG Drama

Valvasor Park // until 20 June
OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

STAŠ VRENKO: Cascades

light installation

The artwork titled *Cascades* is based on research into the workings of decentralised systems under limited energy conditions. The responsive installation constantly walks the tightrope between the efficiency and redundancy, between complexity and entropy — to maintain the conditions necessary for its continued existence. The solar-powered system consists of several independent units with biomimetic spiking analogue neurons that detect light and sound stimuli from the environment and respond to them with feedback signals. Over time, their interweaving creates dynamic light patterns that spread and adapt to one another. With prolonged or more intense stimulation, the system can enter a state of either saturation or disintegration. *Cascades* function similarly to chaotic biological or atmospheric systems, in which changes in the interactions between elements can lead to the restructuring or disintegration of the whole, regardless of the seeming sufficiency of resources. Non-linear functioning in unpredictable feedback loop cycles brings the installation closer to realistic, dissipative configurations of the world, where meaning is not a prerequisite, but rather a by-product of duration. /S. Vrenko/

STAŠ VRENKO is an artist, musician and designer of electronic instruments. He obtained his MA from the Department of Sculpture at the Academy of Fine Arts and Design, University of Ljubljana. He is a

recipient of Prešeren Student Award. His artistic practice is based on a media-archaeological approach to electronic media and technologies, with an emphasis on exploring mechanical sonority, kinetics and performativity. In recent years, he has presented several solo intermedia projects; among others, he has exhibited at BIO – the Biennial of Design Ljubljana, PIXXELPOINT – International Festival of Contemporary Art Practices, MFRU – International Festival of Computer Arts, KIBLIX Festival of Arts and Technology, etc.

The project is co-founded by the Ministry of Culture of the Republic of Slovenia.

[Valvasor Park // until 20 June](#)

[OPENING: Tuesday, 26 May 2026, at 9:30 p.m.](#)

LIGHTING GUERRILLA LABORATORY: Dynamic Lighting

light installation

mentors: Tilen Sepič, Andrej Štular

This year's Lighting Guerrilla Laboratory, which took place at Sepič Studio, was dedicated to the exploration and application of dynamic lighting in outdoor installations. Under the supervision of Tilen Sepič and Andrej Štular, the participants learned about the possibilities of programming LED strips using the open-source tool WLED, meanwhile exploring and testing various materials for building larger installations in public space – from basic building blocks to found objects. They created several diverse yet interconnected light sculptures that transform the space by means of deliberate use of dynamic light. /Ljudmila Association/

PARTICIPANTS: [Alevtina Ainutdinova](#), [Urša Čuk](#), [Tamara Lašič Jurković](#), [Jakob Lavrič](#), [Oskar Kandare](#), [Špela Škulj](#) and [Vita Tušek](#).

Co-production: Ljudmila Association – laboratory for science and art

[NLB bank building canopy; Republic Square // until 20 June](#)

[OPENING: Tuesday, 26 May 2026, at 9:30 p.m.](#)

DAVID NEZ: The Wheel, from Hypnagogia series / Cave of Phantoms

kinetic installation

In addition to a large-scale installation in one of the rooms of the Vžigalica Gallery, David Nez is also presenting an outdoor work under a canopy: *The Wheel* is a smaller assemblage, a kinetic sculpture, composed of a discarded bicycle rim with spokes and a piece of scrap metal, cut in the shape of a runner. With the human figure trapped in a circuit of tireless spinning in the wind, pierced by the spokes, it is hard to avoid associative accents that emphasise the cyclical nature of life and its monotony, the hopeless entrapment of the modern individual into the matrix of everyday life. The work, which belongs to the artist's *Hypnagogia* series (see p. 3), is a concise manifestation of the contrast between life as an idealistic promise of freedom and entrapment in meaningless and absurd patterns of repetition.

Partner: NLB d.d.

Façade of the Cankar Hall // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Niko Tiainen: Iridescence

Interactive projection

This interactive, generative video installation explores the relationship between the environment, perception and the digital transformation of space. It utilises locally collected landscape photographs and satellite imagery of the Earth's surface, which software tools combine in real time into abstract visual compositions. The visuals are complemented by a multi-channel sound environment created from field recordings and digitally processed sounds that respond to visitors' movements as well as other environmental data parameters. The project is named after a natural phenomenon — when the colours of an observed object change according to the angle of observation — and therefore the work itself is subject to constant transformations resulting from the live interaction between data, the environment and the audience. For the installation *Iridescence*, Niko Tiainen received the 'Best in Show' award at the Digital Graffiti Festival in Alys Beach, USA, in 2025.

NIKO TIAINEN is a Finnish multidisciplinary artist, who primarily creates interactive outdoor mapped projections, as well as video, light and sound installations. In addition to being a classically trained musician and composer, he studied graphic design and earned an MA in the New Media Design and Production at the Aalto University in Finland. In his installations, he frequently combines conceptual ideas and abstract digital materials with structures and techniques of classical music. His artworks have been featured at numerous exhibitions and art festivals around the world.

Co-production: Cankar Hall

The event is co-funded by: FinnAgora

various locations // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

ACADEMY OF FINE ARTS AND DESIGN, UNIVERSITY OF LJUBLJANA (ALOU, UL) – VNM: more projects

Lighting Guerrilla Laboratory

light installations

With her project titled *Zoetropolo* (Foerster's Garden), **GAJA JENKO** has created a unique animation device powered by the viewer's own energy. The project highlights excessive energy consumption in the modern world and thematises humanity's impact on biodiversity, specifically the role of insects in various ecosystems. **MAYA FRANKO & BRINA LEKŠE**'s project *Overlooked* (Križanke Park) presents temporary monuments to four exceptional women, by means of which the artists aim to highlight their significance and, above all, draw attention to the marginalisation of women in collective memory. **LUKA ALEKSANDER OMAHEN**'s artwork titled *Voyeur of the World* (Foerster's Garden) tackles the theme of fortune telling and predicting the future: a mysterious orb employs projections to reveal the individual's fate. **MIHA FREUND**'s *The Big Click* (staircase of Breg) is a video mapping project featuring a series of works centred on the theme of the birth of life or the Big Bang as the origin of everything. In her project *Diversity, Equality, Justice* (street lights on Trubarjeva & Vidovdanska Streets), **TYANA RENDIĆ** uses light to symbolically illustrate the structural social barriers that prevent equality and justice. **KORINA FERČEC**'s project *The Fairy Circle* (Mirje Park, Valvasor Park, park next

to Cankar Hall – near Stojan Batič's statue of *Pan*) features a circular arrangement of small, glowing mushrooms; the artist highlights the diversity of individual elements which, when combined and connected, form a new whole – a unique metaphor for perfect community where diversities complement one another and create entirely new qualities. **BRINA TOMAŽIČ & LAN MOHORIČ BONČA** address the issue of dietary habits in their project titled *Digital Dish* (Čufarjeva Street). They used footage from various video games — the key motif being tables full of food and all that goes with them — to explore how the world of games interprets eating rituals and gastronomic pleasures in different cultural contexts.

Electronics and programming: Matjaž Pogačnik, Matic Šubelj, Nicolas Rendič, Nik Ribič

Co-production: Academy of Fine Arts and Design, University of Ljubljana (ALOU, UL)

Jakopič Gallery - Ferant Garden, Slovenska Street 9, ground floor // until 20 June
OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Academy of Fine Arts and Design, University of Ljubljana (ALOU, UL) – Department for Industrial Design, 2nd year & Faculty of Electrical Engineering, University of Ljubljana (FE, UL), 3rd year: Coexistence

Lighting Guerrilla Laboratory

light installation

mentor: assist. prof. Janez Mesarič, assist. prof. dr. Matej Kobav

Under the supervision of professors Janez Mesarič and Matej Kobav, students from the Academy of Fine Arts and Design in Ljubljana — the Department of Industrial Design — and the Faculty of Electrical Engineering combined their creative and technical expertise to develop a project that highlights the importance and value of collaboration in human society. The authors illustrated this type of social dynamic by using different colour registers of light: individual lamps constantly change colours, connecting with one another and turning blue over time. At first glance, the seemingly autonomous light elements are in fact interdependent; however, after synchronizing into a larger unified whole, fragmentation occurs again and the system returns to its original state. According to the authors, the work of art therefore suggests the cyclical nature of social relationships, the transition between the individual and society, and the inexhaustible need for cooperation and connection.

PARTICIPANTS: Zar Marolt Sabljakovič, Miha Koprivšek, Gal Kovačič / ALUO, UL – the Department of Industrial Design / Jakob Tomas Bolta, Žiga Cerk and Jakob Velepec /FE, UL/

Co-production: Academy of Fine Arts and Design, University of Ljubljana (ALOU, UL), Faculty of Electrical Engineering, University of Ljubljana (FE, UL)

Sponsor: LED LUKS d. o. o.

Mitnica @ Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF, UL) // until 20. June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

ROBERT SOCHACKI: Border [of] Passage

light installation

A new project by the Polish artist Robert Sochacki, exhibited in the disused custom house next to the Faculty of Natural Sciences and Engineering, on Aškerčeva Street, thematises the relationship between gaze, power and presence or visibility. According to the artist, the aim of this project – which addresses the fundamental rights of existence and movement – is, above all, to problematise the institutional mechanisms of control. The concept of the border as a physical divide is conceived in the project as an intangible interface, a space for negotiation and resistance, where the subject maintains his or her invisibility by means of a special lighting. That is to say, the employed light sources disrupt the usual colour spectrum and affect the viewer's perception: the monochromatic environment destabilises conventional perception, whereby the rejection of transparency is introduced as a conscious aesthetic and, simultaneously, political strategy.

ROBERT SOCHACKI (1971, Gdańsk, Poland) is an artist, researcher and teacher, working in the fields of multimedia AV installations, performance, scenography and VJing. His works have been featured at numerous international festivals and in public and institutional spaces across Europe; he also develops projects in public spaces in Africa and South America. He is a lecturer at the Eugeniusz Geppert Academy of Art and Design in Wrocław and has also taught at the academy in Gdańsk. Since 2018, he has held the research and educational series *Light as a Creative Tool*. In addition to his artistic practice and teaching, he conducts workshops that combine practice with social engagement and philosophical reflection. He is a member and a co-founder of NOKS collective.

Coproducer: Faculty of Natural Sciences and Engineering, University of Ljubljana

Mirje Park // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

MYCELIUM FIELD

light installation

mentor: Matej Bizovičar

The Mycelium Field is an international participatory project, dedicated to children and youth, who create diverse light installations from discarded materials in workshops. To date, more than ten schools from Slovenia, Sweden and Norway have joined the project. Some workshops were also held in elderly homes, where elementary school pupils created together with the older generation, adding an intergenerational dimension to the project, alongside the international one.

Participants drew their inspiration from the underground fungal network, which, in nature, connects organisms through intricate networks and facilitates the circulation of matter. Mycelium disintegrates organic material and returns it to the process of creating new life, thereby functioning as a natural system of transformation and recycling. The project translates this principle into the creative process: discarded objects acquire new shape, function and meaning, becoming the carriers of light. The installation grows with each new workshop and reflects processes of decomposition, transformation

and regrowth. *The Mycelium Field* thus represents a living structure that emerges through collective work and the transformation of materials. /M. Bizovičar/

Participating pupils of OŠ Dravlje, OŠ Škofja Loka, Ringstad skule, Valldal skule, Stordal skule, Eidsdal skule, Sunnlyven skule, Geiranger skule, youth institute Underground, primary school Smögen, primary school Kungshamn, UNDERGROUND Institute, Råslätt / Jönköping, primary school Ljungarum / Jönköping, Östra Skola, Vaggeryd, primary school Skillingaryd and residents of homes for elderly people: Stranda omsorgssenter, Valldal omsorgssenter, Sunnlyven omsorgssenter

MUSIC: Josip Maršić

Co-producer: Museum and Galleries of Ljubljana (MGML)

[Gradaščica Park, under the Barje Bridge // until 20 June](#)

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

NOKS collective: 1x1 Against the Binary

video projections

As part of the festival, the Polish collective NOKS is curating a selection of video works by various international artists, which will be screened throughout the festival at a temporary gallery under the Barje bridge, over the Gradaščica River. According to the curator, Wera Morawiec, she has chosen shorter video works that, essentially, oppose any form of singularity and, through their narrative, transcend the established and the immutable. The selection of seven videos, characterised by a diverse use of various syntaxes and perspectives, highlights an essential quality of every human experience: its multifacetedness and extraordinary nuance. The project was realised as part of the international initiative *One Night Public Gallery*, launched in 2018 by Morawiec and Sochacki with the aim of popularising video art in public spaces.

PARTICIPANTS: Jan Kowal, Anna Ponomarova, Eugenia Gramenou, Hagar Schuringa, Yang Tzu Yi and Jiawen Uffline

WERA MORAWIEC is a curator and psychologist, as well as a co-founder (with Robert Sochacki) of the NOKS collective, which has participated in numerous international media and light art projects, including the Ljubljana Biennale of Graphic Arts. As a curator, she is interested in topics of care, camaraderie, socialising and collaboration in their various aspects. Moreover, she regularly collaborates with the *Plenum of Care* working group, which focuses on the issues of care and motherhood in the world of art.

Co-production: Association for Culture and Education – PiNa, Arts and Culture Association – KUD Mreža

Eiprova Street / Gradaščica river banks // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

ANA LAURA RICHTER (SWAMP_MATTER): Portals into Watery Multiplicity

light installation

The project was inspired by the microscopic world of the Ljubljanica River: at the foreground are organisms that exist beyond human sight, in space where nearly invisible changes unfold on scales we usually overlook. The river is an intertwinement of relationships between bodies, temperatures, sediments, infrastructure and memory. Its image emerges as a temporary configuration of forces. Material re-arrangements unfold quietly in small movements of micro-organisms; imbalances in chemical relationships and the regulation of flow gradually alter the structure of the river habitat. Water is a community of bodies that flow one into another; the same substance that flows through us dissolves banks, seeps through earth and evaporates into the air. The boundaries between human and non-human, organic and technological are porous and established only temporarily. /A. L. Richter & E. Garibaldi/

ANA LAURA RICHTER (1996) is a multidisciplinary artist and researcher. In her work, she intertwines ecology, digital media and speculative fiction. Her works of art, which are often based on research processes, function as digital extensions of landscapes, revealing the tensions and relationships between human more than human bodies. At the forefront of her oeuvre are aquatic ecosystems and marginal landscapes, where the boundaries between the organic, technological and human are established as temporary and conditional configurations. Together with Eva Garibaldi, she is active in the art-research duo Swamp_Matter.

CONCEPTUAL DESIGN: Swamp_Matter (Ana Laura Richter & Eva Garibaldi)

3D DESIGN: Ana Laura Richter

3D TECHNICAL DESIGN: Jure Sulič

PROGRAMMING: Jernej Koprivnikar

SCULPTURE: Nina Tovornik

AVA GALLERY, Trubarjeva 5 // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Gallery opening times: Tuesday—Sunday: 6 p.m.—11:30 p.m.

STELLA IVŠEK & ČRT TRKMAN (BEAM TEAM): Continuum 1.1

audio-visual installation

This audiovisual installation in progress, which premièred last year at the Speculum Artium festival in Trbovlje, is in its second edition, conceived as an immersive spatial placement with cyclical panels. The interaction of visuals, sound and spatial elements creates a multi-layered environment, in which the viewer – either alone or accompanied by another person – is confronted with an incessantly altering composition of sonic and light effects. With a five-channel acoustic system and four projection points, the installation enables precise synchronization between image and sound, which respond in real time to frequency fluctuations and thus dynamically transform the appearance of the space.

STELLA IVŠEK (VJ 5237) is an intermedia artist and visual performer. In her work, she explores the intertwinement of projection, space and visual narrative. **ČRT TRKMAN** (TERRANIGMA) is a music producer, sound designer and intermedia technician, focused on creating soundscapes and the interplay between sound and image. As long-term collaborators, Stella Ivšek and Črt Trkman develop interactive audiovisual installations, in which they combine light, visual and sonic elements into holistic spatial experiences. They participated at numerous festivals at home and abroad. They are active within the multidisciplinary BEAM TEAM collective, which is dedicated to the development of modern audiovisual installations and spatial placements.

VISUALISATIONS AND VIDEO MAPPING: **Stella Ivšek**
SOUND DESIGN AND SOUND PLACEMENT: **Črt Trkman**
CONSTRUCTION OF THE STRUCTURE: **Taj Pečnikar**
ELECTRONIC SENSOR AND PROGRAMMING: **Aleš Zupanc**

Co-production: AVA – Academy of Visual Arts

[the intersection of Resljeva & Trubarjeva Streets // until 20 June](#)

[OPENING: Tuesday, 26 May 2026, at 9:30 p.m.](#)

Keke: That with the Whistle

video projection

The Keke duo's new project stems from the premise of the political sphere's increasing polarisation and fragmentation, whereby the authors use national television, personified by its symbol, Zdenko Kalin's sculpture titled *Boy with a Flute* (1941), as a case study. By means of animation, Keke brought the statue to life and ascribed it a series of fluid and contradictory identities; the image of the boy with ever-new attributes mutates into different figures, alluding to the modern times, ultimately transforming into an allegory of digital alienation. In this way, the authors question the diversity of thought in a world shaped by algorithms. Are we still dealing with freedom and autonomy of thought in a post-factual world of (half)truths, or merely with a symptom of the disintegration of social consensus?

The duo **Keke** consists of Lenart Merlin (1997), a music producer, composer, instrumentalist, designer and intermedia artist, and a graphic designer and visual artist Ana Govc (1998). Lenart Merlin graduated from the Academy of Fine Arts and Design, University of Ljubljana, with a degree in Visual Communication Design. He has participated in several group exhibitions, among others, with the NPR collective. Ana Govc obtained her BA in Communication Design at the University of Applied Sciences in Berlin. This year, she completed her MA in Graphic Design at the Academy of Fine Arts and Design in Ljubljana. She has presented her work at numerous group exhibitions at home and abroad, and has collaborated on the NPR collective's project *Pigeons, fuck off!*

Sponsor: Janez d. o. o.

Park of the Erased @ Rog Centre // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

ATELIER MEJÍA/WÄLZ: In Vivo. Rooted Light

light installation

The *In Vivo* project, a new production, created during an artist residency at the Rog Centre in Ljubljana, is based on the findings of neurological research that defines the human nervous system as a network of highly differentiated cells. Human consciousness arises from the communication between these cells; it is therefore conditioned by their structural diversity. The artists have transferred this logic to a tree, which functions according to the same biological principles. In other words, they applied the morphology of human nervous system to the realm of vegetation. In this way, the project thematises and explores the similarities between the workings of the human brain and that of plant organisms. In the latter, what is fascinating is not solely their interconnectedness, but rather also their ability to function without a central nervous system.

ATELIER MEJÍA/WÄLZ is an artistic duo founded in 2022 by Camila Mejía and Erik Wälz. Camila Mejía (1989) is a Colombian new media artist. She graduated at the University of Arts in Bremen. She lives and works in Germany. Erik Wälz (1997) is a German media artist, scenographer and documentary film-maker. The artists create new media projects or AV spatial installations, whereby they combine artistic exploration with scientific curiosity. Their projects are based on biological processes and biomimicry, drawing attention to the fragility of the environment and challenging the anthropocentric view of the world.

Co-production: Centre Rog

Co-funding: Freundeskreis der Hochschule für Künste Bremen

Park of the Erased, Rog Centre // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

CHI-YUNG WONG: Tower of Light

light installation

Tower of Light is a monumental light installation, a site-specific work that addresses local themes and specific circumstances with each placement. With its placement in Ljubljana, the project refers to the local river ecosystem: formally fluid and incessantly altering project alludes to the flowing of the river and, in this way, highlights the relationship between human, technology and the natural habitat. With its dynamic lighting and sculptural design, the installation evokes the impression of movement, thus highlighting the physical similarity between light and water. The sustainably conceived project that does not cause light pollution therefore strikes a balance between innovative creativity and natural ecosystems.

CHI-YUNG WONG (1981) is an interdisciplinary artist, curator and scenographer. He works mainly in the fields of spatial installations, light art and creative education. As an artist and curator, he promotes cross-cultural collaboration between the USA, Europe and his native Hong Kong. He regularly collaborates with such institutions as Théâtre de Liège (Belgium), West Kowloon Cultural District Authority (Hong Kong), ETH Zurich and the University of the Arts in Zurich. In 2020, he was selected as an artistic fellow at Yale University. He lives and works between Asia and Europe.

The project's guest appearance was enabled by Hong Kong Economic and Trade Offices, Berlin.

Tabor Park // until 20 June

OPENING: Tuesday, 26 May 2026, at 9:30 p.m.

Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF, UL) – Department of Textiles and Fashion Design: Symbiosis

light installation

mentors: prof. Marija Jenko, Katarina Vujačić and Matic Šubelj

Students of the Faculty of Natural Sciences and Engineering (NTF) found the inspiration for the group project and its title among the roots of trees, in the hidden biological network that connects the trees and fungal mycelia into a symbiotic relationship and allows the former to communicate with each other. The authors designed a series of voluminous structures, clad in polarised foil, that grow among the treetops and radiate rainbow light. The poetic visual effects of the placement, which temporarily alters the night view of the city park, are the result of an experimental yet deliberate approach to the design of public space. According to the authors of the project, 'symbiosis means harmony, co-existence and connectedness. Under the natural arch, with dynamic light placement, we establish a metaphorical balance of various spatial structures that function like complex formations of fungi.'

PARTICIPANTS: Andrej Alagjozovski, Ema Barbič, Ajda Cebe Podržaj, Alex Devetak, Sinja Zaviršek Hudnik, Alina Kolar, Vid Kovač, Amelija Kracina, Vita Kremžar, Onja Lajevec, Akir Latić, Jera Marn, Darija Miljković, Manuela Mokotar, Matic Možina, Jaka Sojč, Rebeka Štefanič, Grega Štor, Vita Velikanje, Tanja Paunović and Sandra Pregelj

Co-production: Faculty of Natural Sciences and Engineering, University of Ljubljana (NTF, UL)

[IT CONTINUES](#)

Saturday, 30 May 2026, at 10 p.m

Gradaščica Park, under the Barje Bridge

KASIA KANIA: Topographies of Care. Grief and Companionship

dance performance & video projection

In the shelter of the Barje Bridge, alongside Polish NOKS collective's curated selection of video works (see page 21), a dance performance of their fellow countrywoman, Kasia Kania, shall take place. On this occasion, she will also present one of her latest video works to the audience. In terms of the content, the performance fits well into the selection of the video works, with which it enters into an interesting and fruitful dialogue: the whole is conceived as a performative or visual study of comradeship and co-existence, as well as the exploration of empathy in a time of extreme individualism and general uncertainty here and now. The performative project entitled *Topographies of Care* thus offers a meditative and multifaceted choreographic experience, which by highlighting gracefulness and sensuality, enables reflection on mutual support and compassion in the modern times.

KASIA KANIA is an independent choreographer and performer, focusing on theory and practice of the so-called 'extended' choreography, that is, strategies for observing and shaping movement and

interpersonal relationships that deepen our understanding of the world. She received her academic education at various institutions in Poland and Germany.

The project was funded by the Polish Ministry of Culture and National Heritage within the framework of the ReSide programme of the Adam Mickiewicz Institute.

Saturday, 20 June 2026, at 10:00 p.m. / Summer Museum Night
the plaza in front of the Cankar Hall

VITA OSOJNIK / Dance Theatre Ljubljana (PTL): Camouflage

dance performance

in collaboration with the Festival of Dance Perspectives *demi UKREP*

As a simultaneous part of the *demi UKREP* dance festival, on a Summer Museum Night, and just before the end of the Lighting Guerrilla festival, a dance performance by a dancer and choreographer Vita Osojnik will take place, in collaboration with a group of dancers and movers. The performance will be carried out alongside Nik Tiainen's projection (see p. 15), with which the performers enter into the process of dialogue and reflection. With the project, the artist continues her exploration of the boundaries between bodies, space and time. She adds the following motto to the performance: "Watch your thoughts; they shall become your words and your words shall become your actions and your actions shall become your habits and your habits shall become your behaviour and your behaviour shall become your goal."

VITA OSOJNIK is a dancer, choreographer and teacher in the field of contemporary dance and street theatre. She graduated from the High School of Music and Ballet (majoring in ballet), and continued her studies at the Salzburg Experimental Academy of Dance (SEAD). As an artist, she is active both at home and abroad.

CONCEPT AND CHOREOGRAPHY: **Vita Osojnik**

CO-CREATION AND EXECUTION: 3D design

Production: Dance Theatre Ljubljana (PTL)

PRODUCENTI

STRIP
CORE
FORUM
LJUBLJANA



cankarjev dom

ALUO | UNIVERZA V LJUBLJANI
Akademija za likovno umetnost in oblikovanje

NTF | UNIVERZA V LJUBLJANI
Naravoslovnotehniška fakulteta

DRAMA

KOPRODUCENTI, PARTNERJI



piNa



Glej

FE | UNIVERZA V LJUBLJANI
Fakulteta za elektrotehniko

SS of | SREDNJA ŠOLA
ZA OBLIKOVANJE
IN FOTOGRAFIJO

DONATORJI



Akademija za vizualne umetnosti



ANA
DESETNICA
mednarodni festival
uličnega gledališa



LUCI
D'ARTISTA



surovina

SOFINANCERJI, DONATORJI, SPONZORJI

REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



Sofinancira
Mestna občina
Ljubljana

FINNAGORN



Ministry of Culture and National Heritage
Republic of Poland

ADAM
MICKIEWICZ
INSTITUTE



Hong Kong Economic and Trade Office, Berlin

italianCouncil
Bringing our Contemporary Art to the World



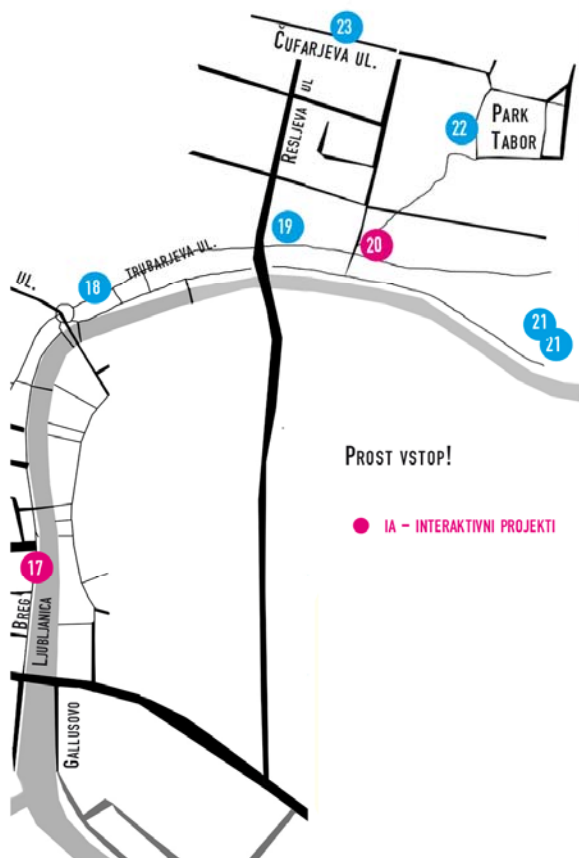
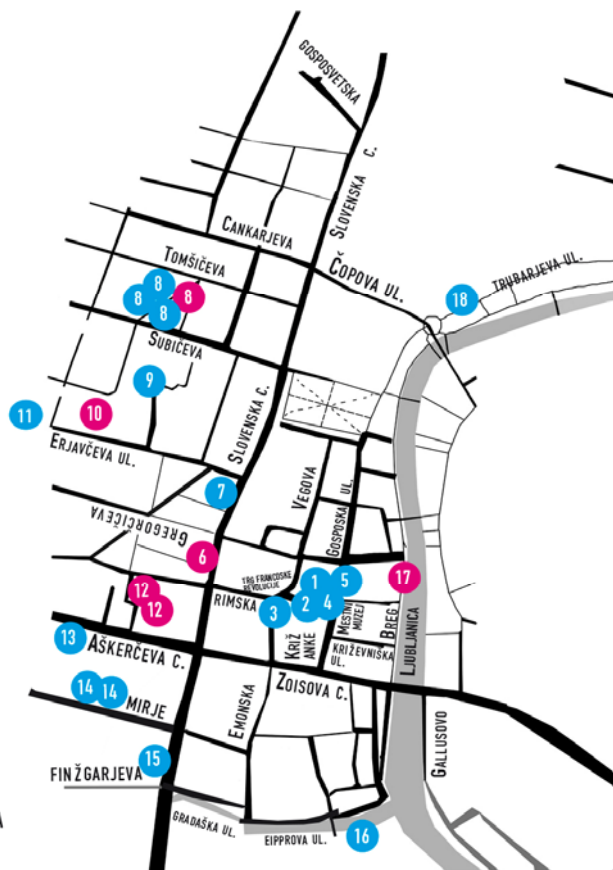
Direzione Generale
Creatività Contemporanea



MLADINA



1. GALERIJA VŽIGALICA DAVID NEZ, JURIJ HARTMAN, MATEJ BIZOVIČAR, SŠOF LJUBLJANA
2. TRG FRANCOŠKE REVOLUCIJE CANEMORTO
3. PARK KRIŽANKE ALUO – UNIKATNO OBLIKOVANJE (UL), ALUO – VANM (UL) / MAYA FRANKO & BRINA LEKŠE
4. VRT OB KRIŽEVNIŠKI CERKVI MATJAŽ POGAČNIK, JAKOB LAVRIČ
5. ZRC / GOSPOSKA 13 – NEKDANJE KROJAŠTVO ŽIKA BORIS BEJA, JAN ČEŠNJEVAR, JURE JELENC & NAJA RAŽEM (NTF UL)
6. FERANTOV VRT, SLOVENSKA CESTA 9B ALUO – ODDLEK ZA INDUSTRIJSKO OBLIKOVANJE (UL) & FAKULTETA ZA ELEKTROTEHNIKO (UL) IA
7. DRAMA, SLOVENSKA CESTA MANUELA PAUK
8. VALVASORJEV PARK STAŠ VRENKO IA, LABORATORIJ SVETLOBNE GVERILE, ALUO – VANM (UL) / KORINA FERČEC
9. NADSTREŠEK NLB, TRG REPUBLIKE DAVID NEZ
10. CANKARJEV DOM – FASADA NIKO TIAINEN IA
11. CANKARJEV DOM – OB KIPU PANA, ERJAVČEVA ALUO – VANM (UL) / KORINA FERČEC
12. FOERSTERJEV VRT ALUO – VANM (UL) / GAJA JENKO, LUKA ALEKSANDER OMAHEN IA
13. MITNICA / NTF (UL) ROBERT SOCHACKI
14. PARK MIRJE ALUO – VANM (UL) / KORINA FERČEC, POLJE MICELIJA



17. BREG (STOPNIŠČE) ALUO – VANM (UL) / MIHA FREUND IA
18. GALERIJA AVA, TRUBARJEVA C. 5 STELLA IVŠEK & ČRT TRKMAN (BEAM TEAM)
19. RESLJEVA UL./TRUBARJEVA C. KEKE
20. TRUBARJEVA C./VIDOVDANSKA UL. ALUO – VANM (UL) / TYANA RENDIĆ IA
21. PARK IZBRISANIH @ CENTER ROG ATELIER MEJIA/WÄLZ, CHI-YUNG WONG
22. PARK TABOR NARAVOSLOVNOTEHNIŠKA FAKULTETA (UL)
23. ČUFARJEVA UL. ALUO – VANM (UL) / BRINA TOMAŽIČ, LAN MOHORIČ BONČA